

# Basic Report

---



**Title:** Oscar E. Berninghaus  
**Date:** 1939  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Clouds over the Sangre de Cristo Mountains  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas mounted on fiberboard



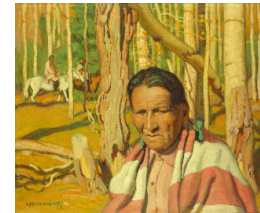
**Title:** Sunlit Aspens  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas mounted on plywood



**Title:** Old Spanish Woman  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas mounted on fiberboard



**Title:** Landscape  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas mounted on fiberboard



**Title:** Aged  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



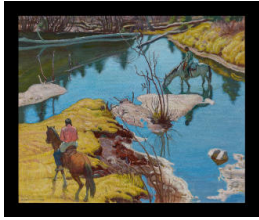
**Title:** The Mexican Cart  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas mounted on fiberboard



**Title:** Old Corral, Taos Pueblo  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on fiberboard



**Title:** Juanita  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



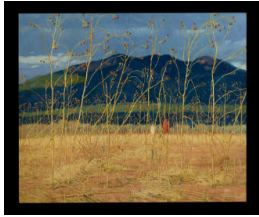
**Title:** At the Beaver Dam  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** October in New Mexico  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Through the Aspen  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** End of the Harvest, Taos Pueblo  
**Date:** c. 1922  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Spanish Octogenarian, Taos  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Reflections  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Mexican Sheep Herder  
**Date:** c. 1925  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Hunters Watering their Horses  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Idlers  
**Date:** prior to 1955  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title: Vengeance**

**Date:** c. 1933

**Primary Maker:** Ernest Martin Hennings

**Medium:** oil on canvas



**Title: The Weary Shepherd**

**Date:** prior to 1946

**Primary Maker:** Ernest Martin Hennings

**Medium:** oil on canvas



**Title: Entering the Canyon**

**Primary Maker:** Ernest Martin Hennings

**Medium:** oil on canvas



**Title: The Grazing Sheep**

**Primary Maker:** Ernest Martin Hennings

**Medium:** oil on canvas



**Title: Winter Cottonwood, Arroyo Seco, New Mexico**

**Date:** c.1954

**Primary Maker:** Ernest Martin Hennings

**Medium:** oil on canvas



**Title: Friendly Greetings**

**Primary Maker:** Ernest Martin Hennings

**Medium:** oil on canvas



**Title: Elderly Lady**

**Date:** c. 1913-1914

**Primary Maker:** Ernest Martin Hennings

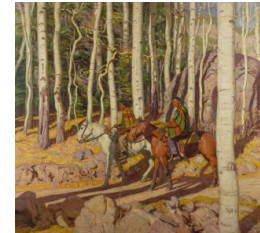
**Medium:** oil on canvas



**Title: Song of the Corn Dance**

**Primary Maker:** Ernest Martin Hennings

**Medium:** oil on canvas



**Title: Indian Hunters Amongst Aspen**

**Date:** c. 1955

**Primary Maker:** Ernest Martin Hennings

**Medium:** oil on canvas



**Title: Towering Cottonwood**

**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title: Native French Woman**

**Date:** 1927  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title: Lady in Large Hat**

**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



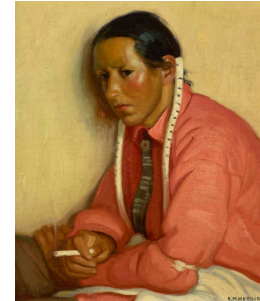
**Title: Red Rock Canyon**

**Primary Maker:** Ernest Martin Hennings  
**Medium:** watercolor on paper



**Title: At the Campfire**

**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



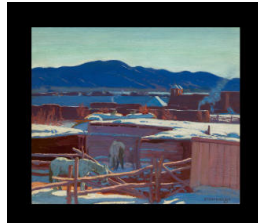
**Title: At Leisure**

**Date:** prior to 1939  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas mounted on fiberboard



**Title: Cottonwoods on the Reservation, Taos Pueblo**

**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on board



**Title: Corral at Dusk**

**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on fiberboard



**Title: Spanish Musicians, Taos**

**Date:** c. 1926-1929  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title: The Weaver**

**Date:** c. 1955

**Primary Maker:** Ernest Martin Hennings

**Medium:** oil on canvas



**Title: Returning from the Canyon**

**Primary Maker:** Ernest Martin Hennings

**Medium:** oil on canvas



**Title: Spanish Water Carrier, Grazalema, Spain**

**Date:** c. 1926-1927

**Primary Maker:** Ernest Martin Hennings

**Medium:** oil on canvas