

Basic Report



Title: Table Scarf
Date: c. 1900 - 1920
Primary Maker: Unknown Italian
Medium: lace



Title: Jabot
Date: 17th Century
Primary Maker: Unknown Italian
Medium: gros point lace with fabric backing



Title: Collar
Date: 18th century
Primary Maker: Unknown Italian
Medium: linen



Title: Manta
Date: 1860-1870
Primary Maker: Acoma Pueblo
Medium: natural handspun wool and bayeta (unraveled wool cloth)



Title: Hair Piece
Primary Maker: Unknown French
Medium: lace



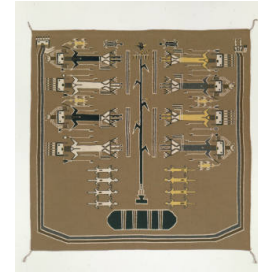
Title: Jabot
Date: 18th Century
Primary Maker: Unknown French
Medium: lace; fabric



Title: Lappet
Date: 1700-1799
Primary Maker: Unknown
French
Medium: lace



Title: Lappet
Date: 18th century
Primary Maker: Unknown
French
Medium: lace; silk



Title: Sand Painting
Date: 1962-1963
Primary Maker: Diné (Navajo)
Medium: commercial yarn



Title: Rug
Date: c. 1940
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial dyes



Title: Rug
Date: c. 1930
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial dyes



Title: Rug
Date: 1930-1940
Primary Maker: Diné (Navajo)
Medium: handspun wool; vegetal and commercial dyes



Title: Rug
Date: c. 1940
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial dyes



Title: Rug
Date: c. 1950
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial dyes



Title: Rug
Date: 1880-1890
Primary Maker: Diné (Navajo)
Medium: Germantown yarn



Title: Blanket
Date: 1900-1910
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial dyes



Title: Chief Blanket
Date: 1880-1890
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial dyes and possibly bayeta (unraveled wool cloth)



Title: Rug
Date: c. 1905
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial dyes



Title: Rug
Date: c. 1920
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial dyes



Title: Chief Blanket
Date: 1860-1880
Primary Maker: Diné (Navajo)
Medium: natural handspun wool and bayeta (unraveled wool cloth); indigo dye



Title: Woman's Wearing Blanket
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; vegetal and commercial dyes



Title: Chief Blanket

Date: c. 1880-1890

Primary Maker: Diné (Navajo)

Medium: natural handspun wool; red aniline dye and indigo

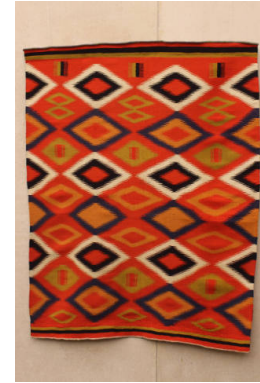


Title: Rug/ Wall Hanging

Date: c. 1935

Primary Maker: Diné (Navajo)

Medium: natural handspun wool; commercial dye



Title: Blanket

Date: c. 1900

Primary Maker: Diné (Navajo)

Medium: natural handspun wool, commercial yarn, and Germantown yarn



Title: Rug

Date: 1940-1950

Primary Maker: Diné (Navajo)

Medium: natural handspun wool; aniline dyes



Title: Rug

Date: c. 1890

Primary Maker: Diné (Navajo)

Medium: Germantown yarn



Title: Blanket

Date: 1880-1900

Primary Maker: Diné (Navajo)

Medium: 3-ply Saxony yarn



Title: Rug

Date: 1880-1900

Primary Maker: Diné (Navajo)

Medium: Germantown yarn



Title: Blanket

Date: c. 1870

Primary Maker: Diné (Navajo)

Medium: natural handspun wool and bayeta (unraveled wool cloth); vegetal dyes

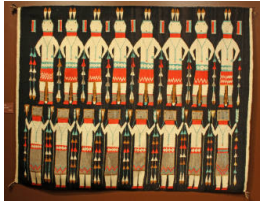


Title: Pound Blanket

Date: 1890-1900

Primary Maker: Diné (Navajo)

Medium: natural handspun wool



Title: Rug
Date: 1948-1949
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial dyes



Title: Rug
Date: c. 1900
Primary Maker: Diné (Navajo)
Medium: Germantown yarn



Title: Saddle Blanket
Date: c. 1890
Primary Maker: Diné (Navajo)
Medium: Germantown yarn



Title: Woman's Wearing Blanket
Date: 1870-1880
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; vegetal and commercial dyes



Title: Lace
Primary Maker: Unknown Belgian
Medium: cotton or linen



Title: Flounce
Date: 18th Century
Primary Maker: Unknown Flemish
Medium: lace



Title: Wall Hanging
Date: c. 1903
Primary Maker: Kirmanshah
Medium: woven wool



Title: The Boar Hunt
Primary Maker: Lorentz Kleiser
Medium: woven wool with vegetable dyes



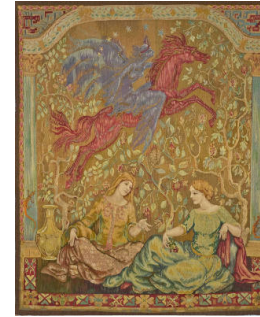
Title: The Dancers
Primary Maker: Lorentz Kleiser
Medium: woven



Title: Untitled
Primary Maker: Lorentz Kleiser
Medium: finepoint woven



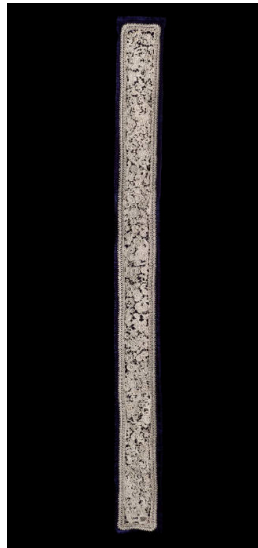
Title: David and Abigail
Date: 1926
Primary Maker: Lorentz Kleiser
Medium: woven; vegetable dyes



Title: The Story
Date: 1925
Primary Maker: Lorentz Kleiser
Medium: woven with silk and wool; vegetable dyes



Title: Rug
Date: 1948-1949
Primary Maker: Jennie Scott
Medium: natural handspun wool; vegetal dyes



Title: Lace Strip
Date: early 17th century
Primary Maker: Unknown
Spanish
Medium: gros point lace with velvet backing



Title: Rug/ Wall Hanging
Date: c. 1935
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial dyes



Title: Rug
Date: c. 1905
Primary Maker: Diné (Navajo)
Medium: natural handspun wool and commercial yarn; vegetal and commercial dyes



Title: Rug/ Wall Hanging
Date: c. 1960
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial dyes



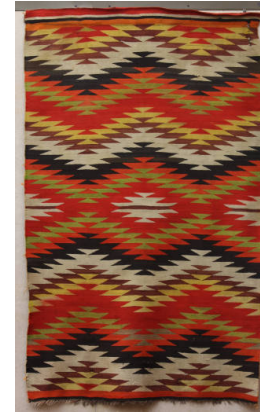
Title: A Rose
Primary Maker: Diné (Navajo)
Medium: natural handspun wool and commercial yarns; commercial dyes



Title: Rug/ Wall Hanging
Primary Maker: Diné (Navajo)
Medium: natural handspun wool



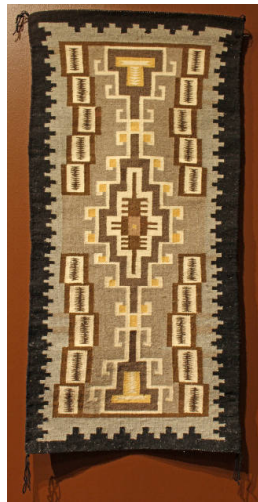
Title: Rug
Date: c. 1950
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial dyes



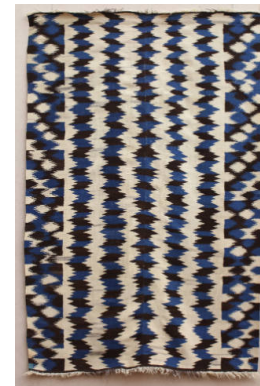
Title: Rug
Date: c.1890
Primary Maker: Diné (Navajo)
Medium: handspun wool; vegetal and commercial dyes



Title: Rug
Date: c. 1905
Primary Maker: Diné (Navajo)
Medium: natural handspun wool and some commercial yarn; commercial dye



Title: Rug
Date: 1981
Primary Maker: Bertha Stevens
Medium: natural handspun wool; vegetal dyes



Title: Rio Grande Blanket
Date: 1860-1880
Medium: natural handspun wool; indigo dyes



Title: Vulcan (with Venus and Cupid)
Date: c. 1925
Primary Maker: Lorentz Kleiser
Medium: woven



Title: Saltillo Serape
Date: 1750-1800
Primary Maker: Unknown
Mexican
Medium: handspun wool;
natural dyes



Title: Madrigal
Date: c. 1930
Primary Maker: Lorentz Kleiser
Medium: woven with silk and
wool; vegetable dyes



Title: Blanket
Date: 1880-1900
Primary Maker: Diné (Navajo)
Medium: natural handspun
wool; commercial dyes



Title: Autumn
Date: 1927
Primary Maker: Lorentz Kleiser
Medium: woven



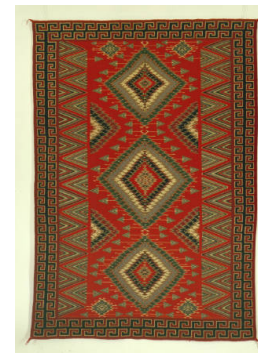
Title: Blanket
Date: 1870-1880
Primary Maker: Diné (Navajo)
Medium: Germantown yarn



Title: Rug
Date: c. 1940
Primary Maker: Diné (Navajo)
Medium: natural handspun
wool; commercial dyes



Title: Rug/ Wall Hanging
Date: c. 1950
Primary Maker: Diné (Navajo)
Medium: natural handspun
wool; commercial dyes



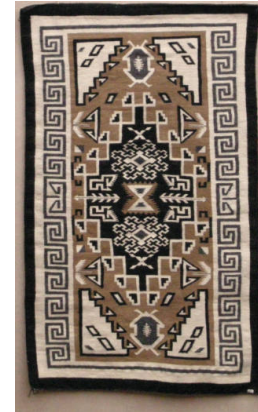
Title: Rug
Date: c. 1890
Primary Maker: Diné (Navajo)
Medium: natural handspun
wool and Germantown yarn



Title: Rug
Date: 1962-1963
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial dyes



Title: Rug
Date: c. 1940
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial dye



Title: Rug
Date: 1949
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; vegetal dyes



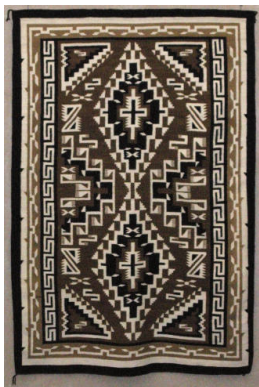
Title: Rug
Date: c. 1950
Primary Maker: Diné (Navajo)
Medium: natural handspun wool and commercial yarn; commercial dyes



Title: Rug
Date: 1950
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial and vegetal dyes



Title: Rug
Date: 1947-1948
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; vegetal dyes



Title: Rug
Date: c. 1950
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; vegetal and commercial dyes



Title: Rug
Date: c. 1950
Primary Maker: Diné (Navajo)
Medium: commercial yarn; black possibly handspun wool



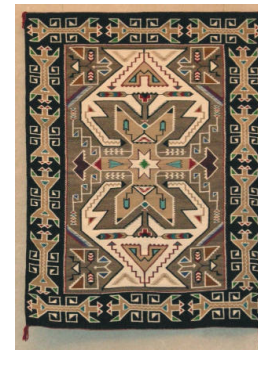
Title: Rug
Date: c. 1950
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; vegetal dye



Title: Rug
Date: c. 1950
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial dyes



Title: Rug
Date: 1952-1953
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; vegetal dyes



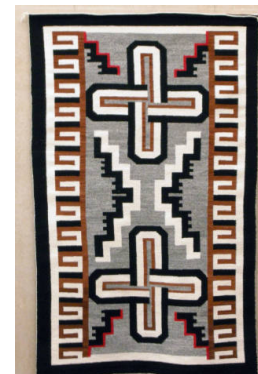
Title: Rug
Date: 1949-1950
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial dyes



Title: Rug
Date: 1947-1948
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial dyes



Title: Rug
Date: c. 1950
Primary Maker: Diné (Navajo)
Medium: natural handspun wool and commercial yarn; commercial dyes



Title: Rug
Date: 1947-1948
Primary Maker: Diné (Navajo)
Medium: handspun wool; commercial dye



Title: Rug, Yeibichai
Date: c. 1912
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial dyes



Title: Rug
Date: c. 1930
Primary Maker: Diné (Navajo)
Medium: natural handspun wool



Title: Rug
Date: 1920-1930
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial dyes



Title: Rug
Date: c. 1940
Primary Maker: Diné (Navajo)
Medium: handspun wool;
vegetal dyes



Title: Rug
Date: c. 1950
Primary Maker: Diné (Navajo)
Medium: natural handspun
wool; vegetal dyes



Title: Rug
Date: c. 1950
Primary Maker: Diné (Navajo)
Medium: natural handspun
wool; vegetal dye



Title: Rug
Date: 1954-1955
Primary Maker: Diné (Navajo)
Medium: natural handspun
yarn; vegetal and commercial
dyes



Title: Rug
Date: c. 1950
Primary Maker: Diné (Navajo)
Medium: natural handspun
wool and commercial yarn;
commercial dyes



Title: Rug
Date: c. 1951
Primary Maker: Diné (Navajo)
Medium: natural handspun
wool; vegetal dye



Title: Rug
Date: 1920-1930
Primary Maker: Diné (Navajo)
Medium: natural handspun
wool; commercial dyes



Title: Rug
Date: 1960-1961
Primary Maker: Diné (Navajo)
Medium: natural handspun
wool; vegetal and commercial
dyes



Title: Rug
Date: c. 1960
Primary Maker: Diné (Navajo)
Medium: natural handspun
wool; vegetal dyes



Title: Rug
Date: 1961-1962
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; vegetal dyes



Title: Rug
Date: 1948-1949
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial dyes



Title: Rug
Date: 1952-1953
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial and vegetal dyes



Title: Rug
Date: 1956-1957
Primary Maker: Diné (Navajo)
Medium: commercial yarn



Title: Rug/ Wall Hanging
Date: 1956-1957
Primary Maker: Diné (Navajo)
Medium: natural handspun wool and commercial yarns



Title: Rug/ Wall Hanging
Date: c. 1950
Primary Maker: Diné (Navajo)
Medium: commercial yarn



Title: Lace Insert
Date: early 1900
Primary Maker: Unknown Belgian
Medium: cotton or linen



Title: Sand Painting
Date: 1962
Primary Maker: Anna Mae Tanner
Medium: natural handspun wool and commercial yarn



Title: Rio Grande Blanket
Date: 1830-1860
Medium: natural handspun wool; indigo dye



Title: World Traveler

Date: 2014

Primary Maker: Melissa Cody

Medium: 3-ply wool, aniline
dyes, wool warp & 6-ply
selvedge cords