

# Basic Report

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**Title:** An Old Street in Taos - (Kit) Carson Street  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title:** Council Call of Crows, Montana  
**Date:** c. 1908  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title:** Moonlight, Camp on the Little Big Horn, Montana  
**Date:** c. 1908  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title:** Ceremonial Drum  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



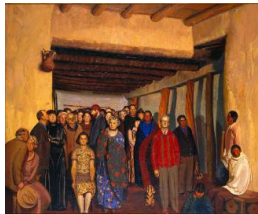
**Title:** "The Gamblers"  
**Date:** c. 1907  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title:** Taos Entertains the Cheyennes  
**Date:** c. 1918  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** The Chief Goes Through  
**Date:** 1956  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** Ourselves and Taos Neighbors  
**Date:** c. 1940  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** The Red Serape  
**Date:** 1918  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on canvas



**Title:** Flute Dance at Oraibi  
**Date:** 1903  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on academy board



**Title:** Hopi Flute Dance  
**Date:** 1903  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on canvas



**Title:** Unpacking China  
**Date:** 1908  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



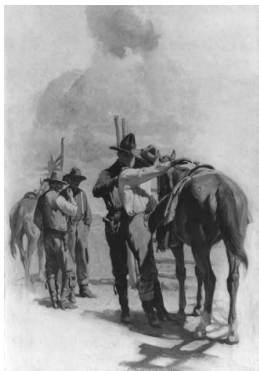
**Title:** This Spectacular Dash Is an Inspiring Picture . . . Thundering down the Field on a Dead Run in Lines as Straight as Arrows  
**Date:** c.1914  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** "Here I Am. Quick!" She Cried as He Passed beneath Her  
**Date:** c. 1918  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Quinnion Was Down and Shooting, with but Ten Steps . . . between Him and the Man Whom He Sought to Kill  
**Date:** c. 1919  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** A Lean Muscular Hand Fell Lightly Upon His Shoulder and He was Jerked Back Promptly  
**Date:** c. 1919  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** The Prospector  
**Date:** 1908  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** The Landing of the American Troops Near Guanica, Porto Rico, July 25, 1898  
**Date:** c. 1911  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** We Sat Late That Night in the Moonlight in Front of His Tent and the Story Came Out

**Date:** c. 1915

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** But Now He Preferred to Go Slowly, and He Was Talking at His Fluent Best

**Date:** 1914

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** Night-Riding Cowpuncher

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** The Hostiles

**Date:** 1915

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** My Son--My Only Son--is a Coward

**Date:** 1909

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** "Go in an' Cut That Rope," Said Therise, "or I'll Finish You."

**Date:** 1920

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** The Fellow Lowered His Head and Turned on Me

**Date:** 1908

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas

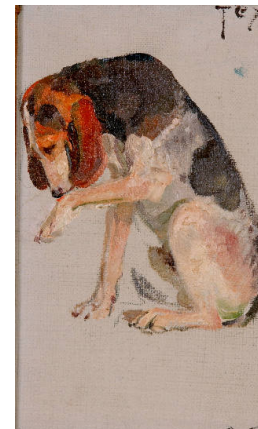


**Title:** Rustler

**Date:** c. 1934

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas board



**Title:** Tex

**Date:** c. 1934

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas board





**Title: Mother Bear and Three Cubs**

**Date:** c. 1934  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title: McMullin, Guide**

**Date:** c. 1934  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title: King**

**Date:** c. 1934  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



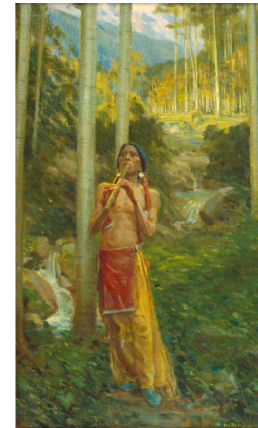
**Title: Queenie**

**Date:** c. 1934  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on board



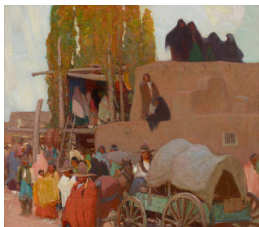
**Title: Rainey**

**Date:** c. 1934  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on board



**Title: The Flute Player**

**Date:** between 1911 and 1917  
**Primary Maker:** Bert Geer Phillips  
**Medium:** oil on canvas



**Title: Apaches Visiting in Taos**

**Date:** before 1934  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title: Threshing Wheat at the Pueblo**

**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on hardboard



**Title: Ranchito Farm House**

**Date:** 1949  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Firelight Procession at the Pueblo, Christmas Eve  
**Date:** 1951  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** The Santa Fe Trail  
**Date:** c. 1930  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Horses in the Snow  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas board



**Title:** Three Ponies  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas board



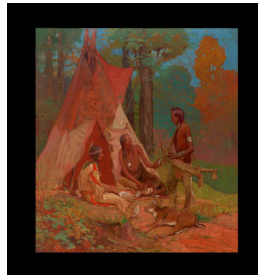
**Title:** The Wire Gate  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on hardboard



**Title:** From the Groves of Tuscaloosa  
**Date:** 1921  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** By the Shores of Gitche Gumee ; Forth upon the Gitche Gumee  
**Date:** 1921  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** At the Door of His Wigwam  
**Date:** 1921  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** From the Wigwam He Departed ; Sumptuous Was the Feast  
**Date:** 1921  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** From the Farthest Realms of Morning ; And They Said "Farewell Forever!"

**Date:** 1921

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title:** Trees, Mountains and Sky

**Date:** 1921

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title:** Ranch House Near Taos

**Date:** 1949

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on hardboard



**Title:** Pueblo Indian Village Life

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on hardboard



**Title:** Rancher's Home and Corral

**Date:** 1950

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas board



**Title:** Mexican Corral

**Primary Maker:** Oscar Edmund Berninghaus

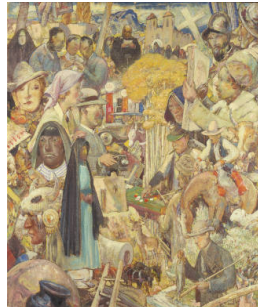
**Medium:** tempera on cardboard



**Title:** Plowing New Ground

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** tempera on cardboard



**Title:** Taos Tapestry

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** tempera on canvas



**Title:** Guadalupe Church Plaza, Taos

**Date:** 1947

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas





**Title: An Old Salt of the Plains**

**Date:** 1926

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** tempera on cardboard



**Title: Taos Pueblo, World War II**

**Date:** c. 1943

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** tempera on canvas mounted on hardboard



**Title: Moonlight in Ranchitos**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: The Faithful Ponies**

**Date:** 1918

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: Corpus Christi Procession**

**Date:** prior to 1932

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: Taxco**

**Date:** c. 1933

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: Night Camp**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: Taos Street Scene**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: Indian Group**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** tempera on wood panel



**Title: Ranch Scene**  
**Primary Maker:** Oscar  
Edmund Berninghaus  
**Medium:** oil on hardboard



**Title: Snow Scene, Taos Valley**  
**Primary Maker:** Oscar  
Edmund Berninghaus  
**Medium:** oil on canvas board



**Title: Houses in the Moonlight**  
**Date:** c. 1949  
**Primary Maker:** Oscar  
Edmund Berninghaus  
**Medium:** oil on hardboard



**Title: Street in a Mining Camp**  
**Primary Maker:** Oscar  
Edmund Berninghaus  
**Medium:** oil on canvas board



**Title: Nocturnal**  
**Date:** 1951  
**Primary Maker:** Oscar  
Edmund Berninghaus  
**Medium:** oil on canvas



**Title: Moonlight**  
**Primary Maker:** Oscar  
Edmund Berninghaus  
**Medium:** oil on canvas



**Title: Ranch House with White Portal**  
**Primary Maker:** Oscar  
Edmund Berninghaus  
**Medium:** oil on canvas



**Title: Traders in the Pueblo**  
**Date:** 1941  
**Primary Maker:** Oscar  
Edmund Berninghaus  
**Medium:** oil on canvas



**Title: Fiesta Crowds, San Juan, New Mexico**  
**Date:** c. 1922  
**Primary Maker:** Oscar  
Edmund Berninghaus  
**Medium:** oil on canvas





**Title:** Racers at the Pueblo

**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Old Convento, Taxco, Mexico

**Date:** c. 1931  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** watercolor and pencil on paper



**Title:** A Corner in Taos—Moonlight

**Date:** 1927  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Resting, Home Trip from Blue Lake

**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Green Aspen

**Date:** 1935  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas mounted to academy board



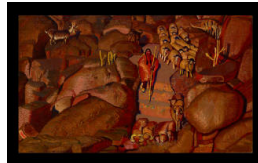
**Title:** Plasterers of Taos

**Date:** 1932  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** Albuquerque Railroad Yards

**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** watercolor and pen on paper



**Title:** Rocky Trail

**Date:** 1955  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas mounted to hardboard



**Title:** Box Cars and Railroad Tracks

**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title: Untitled**  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



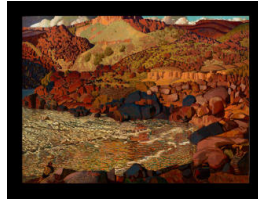
**Title: Canyon Red and Black**  
**Date:** 1933  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title: Mountains Near Taos**  
**Date:** 1955  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on hardboard



**Title: The Extraordinary Affray**  
**Date:** 1926  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title: Rio Grande Canyon**  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title: Hawk Shield, Medicine Man**  
**Date:** c. 1917  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



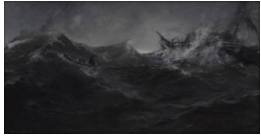
**Title: Landscape with Blue Hills**  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on board



**Title: The Pima Basket**  
**Date:** 1923  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on canvas



**Title: North Taos Pueblo in Moonlight**  
**Date:** 1928-1930  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on hardboard

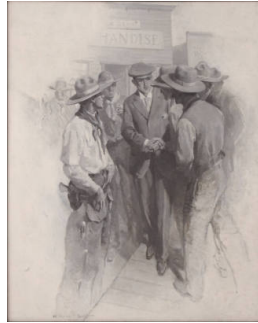


**Title:** Crouching in the Stern with One Oar Dug Deep, He Was Hurlled on His Errand of Mercy

**Date:** 1905

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** We Shook Hands and Told Him to Consider Himself the Guest of the Town

**Date:** c. 1915

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** Three Leaps and He was Between the Girl and the Bull

**Date:** c. 1915

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** Judith's Spurs Answered Him, and the Bit . . . Brought Him About, Whirling . . . Bucking as Only . . . a Devil-Hearted Horse Knows How to Buck

**Date:** c. 1919

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** There was a Rustle from the Other Side of the Room, and Mrs. Whitney Came Toward Us

**Date:** c. 1915

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** You Poor Devil

**Date:** c. 1920

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** Cowgirl with Red Scarf

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas

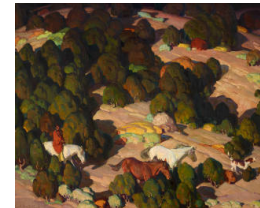


**Title:** In the Saddle

**Date:** c. 1910

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** Sunset in the Foothills

**Date:** c. 1930

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas





**Title:** Romaldita  
**Date:** c. 1922  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** The Cattle Buyer  
**Date:** c. 1921  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Spectators at a Winter Ceremonial, Taos Pueblo  
**Primary Maker:** Bert Geer Phillips  
**Medium:** oil on canvas



**Title:** Kneeling Figure with Bow and Arrows  
**Primary Maker:** Bert Geer Phillips  
**Medium:** oil on canvas



**Title:** Dahlias, Asters and Various Flowers  
**Date:** c. 1927  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



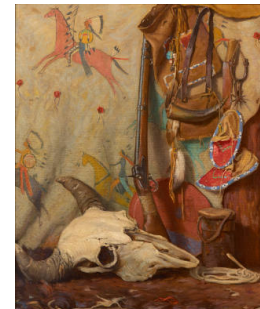
**Title:** Crow Papoose and Pueblo Rain Gods  
**Date:** c. 1927  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title:** Peonies  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title:** The Oil Promoter  
**Date:** 1920  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title:** Old Frontier Stuff  
**Date:** 1927  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas