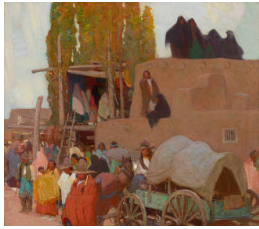


Basic Report



Title: Apaches Visiting in Taos

Date: before 1934
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Hiawatha
Date: c. 1921
Primary Maker: Oscar Edmund Berninghaus
Medium: ink and photographs on paper



Title: Threshing Wheat at the Pueblo
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: Ranchito Farm House

Date: 1949
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Firelight Procession at the Pueblo, Christmas Eve
Date: 1951
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: The Santa Fe Trail
Date: c. 1930
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Horses in the Snow
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board



Title: Three Ponies
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board



Title: The Wire Gate
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: From the Groves of Tuscaloosa

Date: 1921

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: By the Shores of Gitche Gumee ; Forth upon the Gitche Gumee

Date: 1921

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: At the Door of His Wigwam

Date: 1921

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: From the Wigwam He Departed ; Sumptuous Was the Feast

Date: 1921

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: From the Farthest Realms of Morning ; And They Said "Farewell Forever!"

Date: 1921

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: Trees, Mountains and Sky

Date: 1921

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas

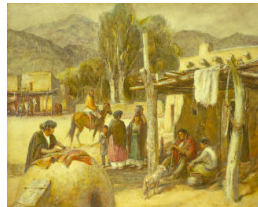


Title: Ranch House Near Taos

Date: 1949

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on hardboard



Title: Pueblo Indian Village Life

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on hardboard



Title: Rancher's Home and Corral

Date: 1950

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas board



Title: Mexican Corral
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on cardboard



Title: Plowing New Ground
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on cardboard



Title: Taos Tapestry
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on canvas



Title: Guadalupe Church Plaza, Taos
Date: 1947
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: An Old Salt of the Plains
Date: 1926
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on cardboard



Title: Taos Pueblo, World War II
Date: c. 1943
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on canvas mounted on hardboard



Title: Moonlight in Ranchitos
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: The Faithful Ponies
Date: 1918
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Corpus Christi Procession
Date: prior to 1932
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Taxco

Date: c. 1933

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: Sitting Indian

Date: 1938

Primary Maker: Oscar Edmund Berninghaus

Medium: pastel on paper



Title: Night Camp

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: Taos Street Scene

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: Indian Group

Primary Maker: Oscar Edmund Berninghaus

Medium: tempera on wood panel



Title: Ranch Scene

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on hardboard



Title: Snow Scene, Taos Valley

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas board



Title: Houses in the Moonlight

Date: c. 1949

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on hardboard



Title: Street in a Mining Camp

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas board



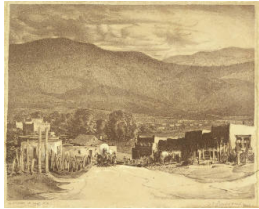
Title: Nocturnal
Date: 1951
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Moonlight
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Hitching Rail, Taos Plaza
Primary Maker: Oscar Edmund Berninghaus
Medium: lithograph on paper



Title: A Street in Taos, New Mexico
Primary Maker: Oscar Edmund Berninghaus
Medium: lithograph with white highlights on toned buff paper



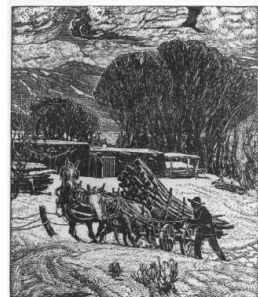
Title: Taos Landscape
Primary Maker: Oscar Edmund Berninghaus
Medium: lithograph on paper



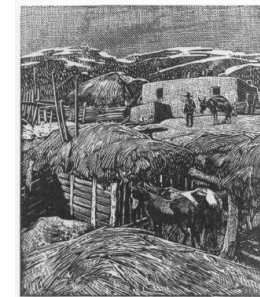
Title: Native Farm
Date: c. 1940
Primary Maker: Oscar Edmund Berninghaus
Medium: monotype on japanese paper



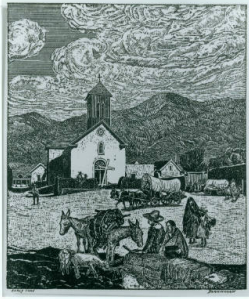
Title: Cowboy on Burro, Two Pack Animals
Date: c. 1925
Primary Maker: Oscar Edmund Berninghaus
Medium: Etching on paper



Title: Wood Haulers
Primary Maker: Oscar Edmund Berninghaus
Medium: woodcut on paper



Title: Winter Night
Primary Maker: Oscar Edmund Berninghaus
Medium: woodcut on paper



Title: Early Taos
Primary Maker: Oscar Edmund Berninghaus
Medium: woodcut on paper



Title: Indians at the Pueblo
Date: 1945
Primary Maker: Oscar Edmund Berninghaus
Medium: pencil, pen and ink, and gouache on paper



Title: Ranch House with White Portal
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Traders in the Pueblo
Date: 1941
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Fiesta Crowds, San Juan, New Mexico
Date: c. 1922
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Racers at the Pueblo
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Old Convento, Taxco, Mexico
Date: c. 1931
Primary Maker: Oscar Edmund Berninghaus
Medium: watercolor and pencil on paper



Title: Untitled
Primary Maker: Oscar Edmund Berninghaus
Medium: pen and ink on paper



Title: A Corner in Taos—Moonlight
Date: 1927
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Resting, Home Trip
from Blue Lake

Primary Maker: Oscar
Edmund Berninghaus

Medium: oil on canvas