## **Basic Report**



Title: Taos Entertains the Cheyennes Date: c. 1918 Primary Maker: Ernest Leonard Blumenschein Medium: oil on canvas



Date: 1956
Primary Maker: Ernest
Leonard Blumenschein
Medium: oil on canvas

Through

**Title: The Chief Goes** 



Title: Ourselves and Taos Neighbors Date: c. 1940 Primary Maker: Ernest Leonard Blumenschein Medium: oil on canvas



Title: Green Aspen
Date: 1935
Primary Maker: Ernest
Leonard Blumenschein
Medium: oil on canvas
mounted to academy board



Title: Street Scene
Date: 1915
Primary Maker: Ernest
Leonard Blumenschein
Medium: pastel and pencil on
grey laid paper



Title: Plasterers of Taos Date: 1932 Primary Maker: Ernest Leonard Blumenschein Medium: oil on canvas



Title: Albuquerque
Railroad Yards
Primary Maker: Ernest
Leonard Blumenschein
Medium: watercolor and pen

on paper



Title: Rocky Trail
Date: 1955
Primary Maker: Ernest
Leonard Blumenschein
Medium: oil on canvas
mounted to hardboard



Title: Box Cars and Railroad Tracks Primary Maker: Ernest Leonard Blumenschein Medium: oil on canvas



Title: Untitled Primary Maker: Ernest Leonard Blumenschein Medium: oil on canvas



Title: Canyon Red and Black Date: 1933 Primary Maker: Ernest Leonard Blumenschein

Medium: oil on canvas



Title: Mountains Near Taos Date: 1955

Primary Maker: Ernest Leonard Blumenschein Medium: oil on hardboard



**Title: Guide to Ourselves and Taos Neighbors** 

**Date**: 1957

**Primary Maker**: Ernest Leonard Blumenschein

Medium: pen and ink on paper



Title: The Extraordinary Affray

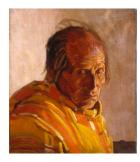
Date: 1926 Primary Ma

**Primary Maker**: Ernest Leonard Blumenschein **Medium**: oil on canvas



Title: Rio Grande Canyon
Primary Maker: Ernest

Leonard Blumenschein **Medium**: oil on canvas



Title: Hawk Shield, Medicine Man Date: c. 1917

Primary Maker: Ernest Leonard Blumenschein

Medium: oil on canvas



Title: Landscape with

**Blue Hills** 

Primary Maker: Ernest Leonard Blumenschein Medium: oil on board