

Basic Report



Title: An Old Street in Taos - (Kit) Carson Street
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Council Call of Crows, Montana
Date: c. 1908
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Moonlight, Camp on the Little Big Horn, Montana
Date: c. 1908
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Ceremonial Drum
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



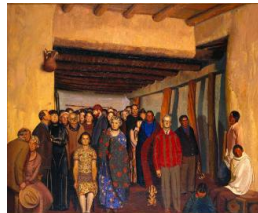
Title: "The Gamblers"
Date: c. 1907
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Taos Entertains the Cheyennes
Date: c. 1918
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: The Chief Goes Through
Date: 1956
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: Ourselves and Taos Neighbors
Date: c. 1940
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



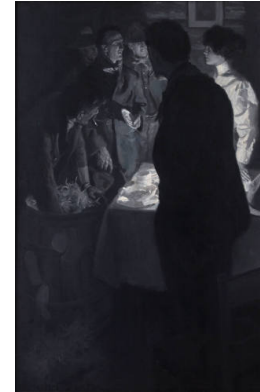
Title: The Red Serape
Date: 1918
Primary Maker: Eanger Irving Couse
Medium: oil on canvas



Title: Flute Dance at Oraibi
Date: 1903
Primary Maker: Eanger Irving Couse
Medium: oil on academy board



Title: Hopi Flute Dance
Date: 1903
Primary Maker: Eanger Irving Couse
Medium: oil on canvas



Title: Unpacking China
Date: 1908
Primary Maker: William Herbert Dunton
Medium: oil on canvas



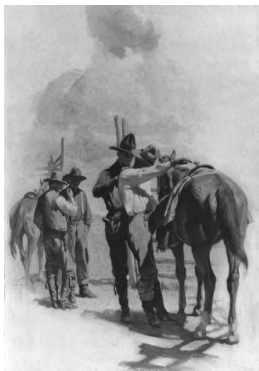
Title: This Spectacular Dash Is an Inspiring Picture . . . Thundering down the Field on a Dead Run in Lines as Straight as Arrows
Date: c.1914
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: "Here I Am. Quick!" She Cried as He Passed beneath Her
Date: c. 1918
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Quinnion Was Down and Shooting, with but Ten Steps . . . between Him and the Man Whom He Sought to Kill
Date: c. 1919
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: A Lean Muscular Hand Fell Lightly Upon His Shoulder and He was Jerked Back Promptly
Date: c. 1919
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Prospector
Date: 1908
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Landing of the American Troops Near Guanica, Porto Rico, July 25, 1898
Date: c. 1911
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: We Sat Late That Night in the Moonlight in Front of His Tent and the Story Came Out
Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: But Now He Preferred to Go Slowly, and He Was Talking at His Fluent Best
Date: 1914
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Night-Riding Cowpuncher
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Hostiles
Date: 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: My Son--My Only Son--is a Coward
Date: 1909
Primary Maker: William Herbert Dunton
Medium: oil on canvas



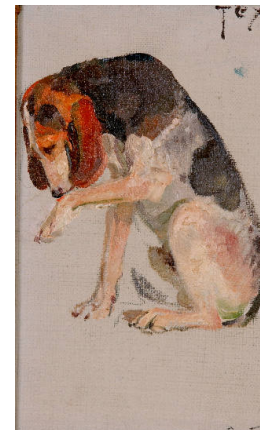
Title: "Go in an' Cut That Rope," Said Therise, "or I'll Finish You."
Date: 1920
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Fellow Lowered His Head and Turned on Me
Date: 1908
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Rustler
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Tex
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Mother Bear and Three Cubs
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: McMullin, Guide
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas



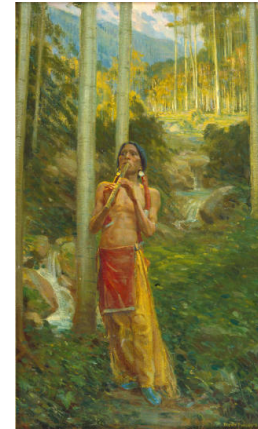
Title: King
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



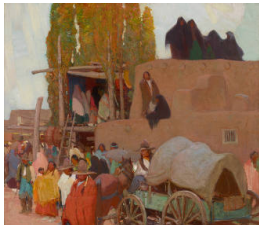
Title: Queenie
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on board



Title: Rainey
Date: c. 1934
Primary Maker: William Herbert Dunton
Medium: oil on board



Title: The Flute Player
Date: between 1911 and 1917
Primary Maker: Bert Geer Phillips
Medium: oil on canvas



Title: Apaches Visiting in Taos
Date: before 1934
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Hiawatha
Date: c. 1921
Primary Maker: Oscar Edmund Berninghaus
Medium: ink and photograph on paper



Title: Threshing Wheat at the Pueblo
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: Ranchito Farm House
Date: 1949
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Firelight Procession at the Pueblo, Christmas Eve
Date: 1951
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: The Santa Fe Trail
Date: c. 1930
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Horses in the Snow
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board



Title: Three Ponies
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board



Title: The Wire Gate
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: From the Groves of Tuscaloosa
Date: 1921
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: By the Shores of Gitche Gumee ; Forth upon the Gitche Gumee
Date: 1921
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: At the Door of His Wigwam
Date: 1921
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas

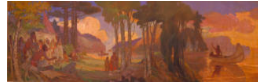


Title: From the Wigwam
He Departed ;
Sumptuous Was the
Feast

Date: 1921

Primary Maker: Oscar
Edmund Berninghaus

Medium: oil on canvas

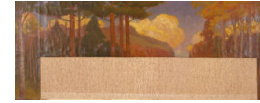


Title: From the Farthest
Realms of Morning ; And
They Said "Farewell
Forever!"

Date: 1921

Primary Maker: Oscar
Edmund Berninghaus

Medium: oil on canvas



Title: Trees, Mountains
and Sky

Date: 1921

Primary Maker: Oscar
Edmund Berninghaus

Medium: oil on canvas



Title: Ranch House Near
Taos

Date: 1949

Primary Maker: Oscar
Edmund Berninghaus

Medium: oil on hardboard



Title: Pueblo Indian
Village Life

Primary Maker: Oscar
Edmund Berninghaus

Medium: oil on hardboard



Title: Rancher's Home
and Corral

Date: 1950

Primary Maker: Oscar
Edmund Berninghaus

Medium: oil on canvas board



Title: Mexican Corral

Primary Maker: Oscar
Edmund Berninghaus

Medium: tempera on
cardboard



Title: Plowing New
Ground

Primary Maker: Oscar
Edmund Berninghaus

Medium: tempera on
cardboard



Title: Taos Tapestry

Primary Maker: Oscar
Edmund Berninghaus

Medium: tempera on canvas



Title: Guadalupe Church Plaza, Taos

Date: 1947

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: An Old Salt of the Plains

Date: 1926

Primary Maker: Oscar Edmund Berninghaus

Medium: tempera on cardboard



Title: Taos Pueblo, World War II

Date: c. 1943

Primary Maker: Oscar Edmund Berninghaus

Medium: tempera on canvas mounted on hardboard



Title: Moonlight in Ranchitos

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: The Faithful Ponies

Date: 1918

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: Corpus Christi Procession

Date: prior to 1932

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: Taxco

Date: c. 1933

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: Sitting Indian

Date: 1938

Primary Maker: Oscar Edmund Berninghaus

Medium: pastel on paper



Title: Night Camp

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: Taos Street Scene
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Indian Group
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on wood panel



Title: Ranch Scene
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: Snow Scene, Taos Valley
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board



Title: Houses in the Moonlight
Date: c. 1949
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: Street in a Mining Camp
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board



Title: Nocturnal
Date: 1951
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Moonlight
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Hitching Rail, Taos Plaza
Primary Maker: Oscar Edmund Berninghaus
Medium: lithograph on paper



Title: A Street in Taos, New Mexico
Primary Maker: Oscar Edmund Berninghaus
Medium: lithograph with white highlights on toned buff paper



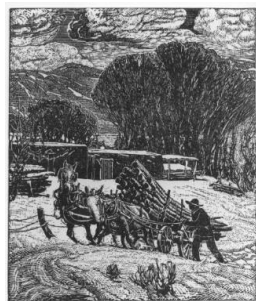
Title: Taos Landscape
Primary Maker: Oscar Edmund Berninghaus
Medium: lithograph on paper



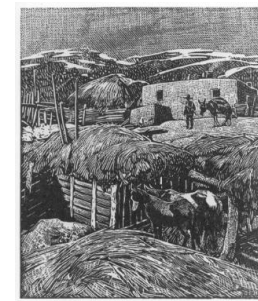
Title: Native Farm
Date: c. 1940
Primary Maker: Oscar Edmund Berninghaus
Medium: monotype on japanese paper



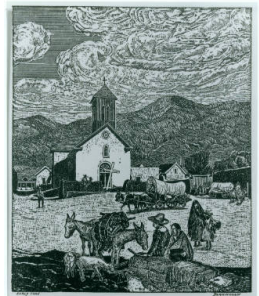
Title: Cowboy on Burro, Two Pack Animals
Date: c. 1925
Primary Maker: Oscar Edmund Berninghaus
Medium: Etching on paper



Title: Wood Haulers
Primary Maker: Oscar Edmund Berninghaus
Medium: woodcut on paper



Title: Winter Night
Primary Maker: Oscar Edmund Berninghaus
Medium: woodcut on paper



Title: Early Taos
Primary Maker: Oscar Edmund Berninghaus
Medium: woodcut on paper



Title: Indians at the Pueblo
Date: 1945
Primary Maker: Oscar Edmund Berninghaus
Medium: pencil, pen and ink, and gouache on paper



Title: Ranch House with White Portal
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Traders in the Pueblo
Date: 1941
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Fiesta Crowds, San Juan, New Mexico
Date: c. 1922
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Racers at the Pueblo
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Old Convento, Taxco, Mexico
Date: c. 1931
Primary Maker: Oscar Edmund Berninghaus
Medium: watercolor and pencil on paper



Title: Untitled
Primary Maker: Oscar Edmund Berninghaus
Medium: pen and ink on paper



Title: A Corner in Taos—Moonlight
Date: 1927
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Resting, Home Trip from Blue Lake
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



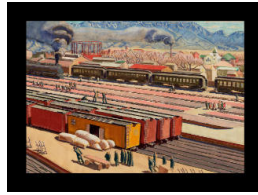
Title: Green Aspen
Date: 1935
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas mounted to academy board



Title: Street Scene
Date: 1915
Primary Maker: Ernest Leonard Blumenschein
Medium: pastel and pencil on grey laid paper



Title: Plasterers of Taos
Date: 1932
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: Albuquerque Railroad Yards
Primary Maker: Ernest Leonard Blumenschein
Medium: watercolor and pen on paper



Title: Rocky Trail
Date: 1955
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas mounted to hardboard



Title: Box Cars and Railroad Tracks
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



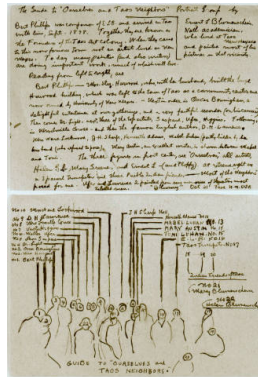
Title: Untitled
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: Canyon Red and Black
Date: 1933
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



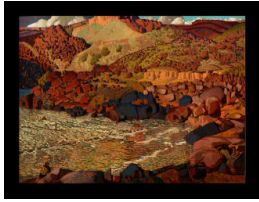
Title: Mountains Near Taos
Date: 1955
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on hardboard



Title: Guide to Ourselves and Taos Neighbors
Date: 1957
Primary Maker: Ernest Leonard Blumenschein
Medium: pen and ink on paper



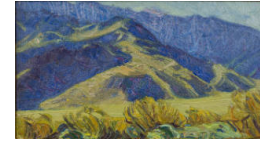
Title: The Extraordinary Affray
Date: 1926
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: Rio Grande Canyon
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: Hawk Shield, Medicine Man
Date: c. 1917
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



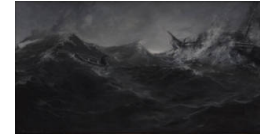
Title: Landscape with Blue Hills
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on board



Title: The Pima Basket
Date: 1923
Primary Maker: Eanger Irving Couse
Medium: oil on canvas



Title: North Taos Pueblo in Moonlight
Date: 1928-1930
Primary Maker: Eanger Irving Couse
Medium: oil on hardboard



Title: Crouching in the Stern with One Oar Dug Deep, He Was Hurlled on His Errand of Mercy
Date: 1905
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: We Shook Hands and Told Him to Consider Himself the Guest of the Town
Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Three Leaps and He was Between the Girl and the Bull
Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Judith's Spurs Answered Him, and the Bit . . . Brought Him About, Whirling . . . a Devil-Hearted Horse Knows How to Buck
Date: c. 1919
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: There was a Rustle from the Other Side of the Room, and Mrs. Whitney Came Toward Us

Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: You Poor Devil

Date: c. 1920
Primary Maker: William Herbert Dunton
Medium: oil on canvas



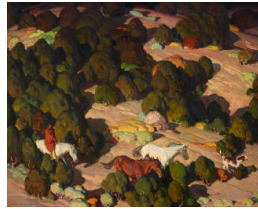
Title: Cowgirl with Red Scarf

Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: In the Saddle

Date: c. 1910
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Sunset in the Foothills

Date: c. 1930
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Romaldita

Date: c. 1922
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Cattle Buyer

Date: c. 1921
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Spectators at a Winter Ceremonial, Taos Pueblo

Primary Maker: Bert Geer Phillips
Medium: oil on canvas



Title: Kneeling Figure with Bow and Arrows

Primary Maker: Bert Geer Phillips
Medium: oil on canvas



Title: Dahlias, Asters and Various Flowers
Date: c. 1927
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



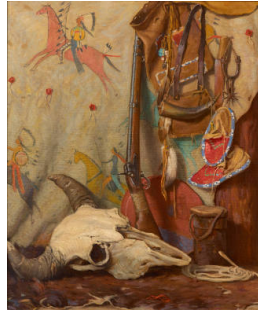
Title: Crow Papoose and Pueblo Rain Gods
Date: c. 1927
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Peonies
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: The Oil Promoter
Date: 1920
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Old Frontier Stuff
Date: 1927
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas