

# Basic Report

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**Title:** An Old Street in Taos - (Kit) Carson Street  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title:** Council Call of Crows, Montana  
**Date:** c. 1908  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title:** Moonlight, Camp on the Little Big Horn, Montana  
**Date:** c. 1908  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title:** Ceremonial Drum  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



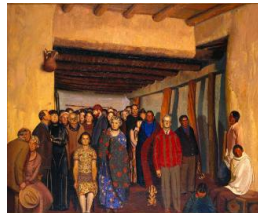
**Title:** "The Gamblers"  
**Date:** c. 1907  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title:** Taos Entertains the Cheyennes  
**Date:** c. 1918  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** The Chief Goes Through  
**Date:** 1956  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** Ourselves and Taos Neighbors  
**Date:** c. 1940  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



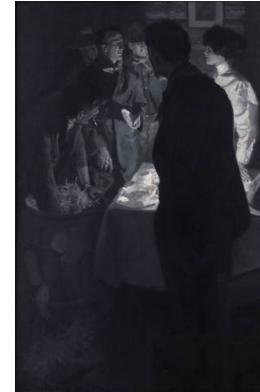
**Title:** The Red Serape  
**Date:** 1918  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on canvas



**Title:** Flute Dance at Oraibi  
**Date:** 1903  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on academy board



**Title:** Hopi Flute Dance  
**Date:** 1903  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on canvas



**Title:** Unpacking China  
**Date:** 1908  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



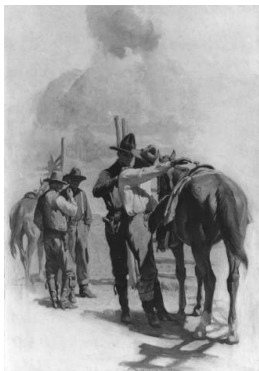
**Title:** This Spectacular Dash Is an Inspiring Picture . . . Thundering down the Field on a Dead Run in Lines as Straight as Arrows  
**Date:** c.1914  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** "Here I Am. Quick!" She Cried as He Passed beneath Her  
**Date:** c. 1918  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Quinnion Was Down and Shooting, with but Ten Steps . . . between Him and the Man Whom He Sought to Kill  
**Date:** c. 1919  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** A Lean Muscular Hand Fell Lightly Upon His Shoulder and He was Jerked Back Promptly  
**Date:** c. 1919  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** The Prospector  
**Date:** 1908  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** The Landing of the American Troops Near Guanica, Porto Rico, July 25, 1898  
**Date:** c. 1911  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** We Sat Late That Night in the Moonlight in Front of His Tent and the Story Came Out

**Date:** c. 1915

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** But Now He Preferred to Go Slowly, and He Was Talking at His Fluent Best

**Date:** 1914

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** Night-Riding Cowpuncher

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** The Hostiles

**Date:** 1915

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** My Son--My Only Son--is a Coward

**Date:** 1909

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** "Go in an' Cut That Rope," Said Therise, "or I'll Finish You."

**Date:** 1920

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** The Fellow Lowered His Head and Turned on Me

**Date:** 1908

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas

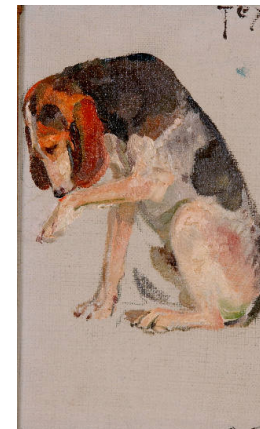


**Title:** Rustler

**Date:** c. 1934

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas board



**Title:** Tex

**Date:** c. 1934

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas board





**Title: Mother Bear and Three Cubs**

**Date:** c. 1934  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title: McMullin, Guide**

**Date:** c. 1934  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title: King**

**Date:** c. 1934  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



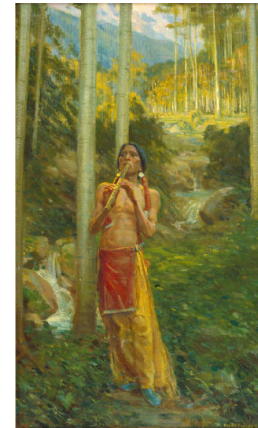
**Title: Queenie**

**Date:** c. 1934  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on board



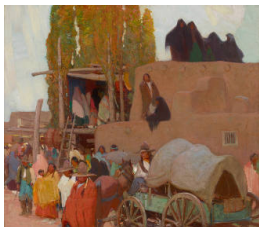
**Title: Rainey**

**Date:** c. 1934  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on board



**Title: The Flute Player**

**Date:** between 1911 and 1917  
**Primary Maker:** Bert Geer Phillips  
**Medium:** oil on canvas



**Title: Apaches Visiting in Taos**

**Date:** before 1934  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title: Hiawatha**

**Date:** c. 1921  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** ink and photograph on paper



**Title: Threshing Wheat at the Pueblo**

**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on hardboard



**Title: Ranchito Farm House**

**Date:** 1949

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: Firelight Procession at the Pueblo, Christmas Eve**

**Date:** 1951

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: The Santa Fe Trail**

**Date:** c. 1930

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: Horses in the Snow**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas board



**Title: Three Ponies**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas board



**Title: The Wire Gate**

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on hardboard



**Title: From the Groves of Tuscaloosa**

**Date:** 1921

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: By the Shores of Gitche Gumee ; Forth upon the Gitche Gumee**

**Date:** 1921

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: At the Door of His Wigwam**

**Date:** 1921

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas

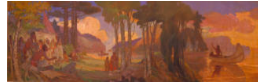


**Title:** From the Wigwam  
He Departed ;  
Sumptuous Was the  
Feast

**Date:** 1921

**Primary Maker:** Oscar  
Edmund Berninghaus

**Medium:** oil on canvas

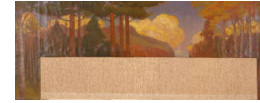


**Title:** From the Farthest  
Realms of Morning ; And  
They Said "Farewell  
Forever!"

**Date:** 1921

**Primary Maker:** Oscar  
Edmund Berninghaus

**Medium:** oil on canvas



**Title:** Trees, Mountains  
and Sky

**Date:** 1921

**Primary Maker:** Oscar  
Edmund Berninghaus

**Medium:** oil on canvas



**Title:** Ranch House Near  
Taos

**Date:** 1949

**Primary Maker:** Oscar  
Edmund Berninghaus

**Medium:** oil on hardboard



**Title:** Pueblo Indian  
Village Life

**Primary Maker:** Oscar  
Edmund Berninghaus

**Medium:** oil on hardboard



**Title:** Rancher's Home  
and Corral

**Date:** 1950

**Primary Maker:** Oscar  
Edmund Berninghaus

**Medium:** oil on canvas board



**Title:** Mexican Corral

**Primary Maker:** Oscar  
Edmund Berninghaus

**Medium:** tempera on  
cardboard



**Title:** Plowing New  
Ground

**Primary Maker:** Oscar  
Edmund Berninghaus

**Medium:** tempera on  
cardboard



**Title:** Taos Tapestry

**Primary Maker:** Oscar  
Edmund Berninghaus

**Medium:** tempera on canvas





**Title:** Guadalupe Church Plaza, Taos  
**Date:** 1947  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** An Old Salt of the Plains  
**Date:** 1926  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** tempera on cardboard



**Title:** Taos Pueblo, World War II  
**Date:** c. 1943  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** tempera on canvas mounted on hardboard



**Title:** Moonlight in Ranchitos  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** The Faithful Ponies  
**Date:** 1918  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Corpus Christi Procession  
**Date:** prior to 1932  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Taxco  
**Date:** c. 1933  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Sitting Indian  
**Date:** 1938  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** pastel on paper



**Title:** Night Camp  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title: Taos Street Scene**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title: Indian Group**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** tempera on wood panel



**Title: Ranch Scene**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on hardboard



**Title: Snow Scene, Taos Valley**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas board



**Title: Houses in the Moonlight**  
**Date:** c. 1949  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on hardboard



**Title: Street in a Mining Camp**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas board



**Title: Nocturnal**  
**Date:** 1951  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title: Moonlight**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title: Hitching Rail, Taos Plaza**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** lithograph on paper





**Title:** A Street in Taos, New Mexico  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** lithograph with white highlights on toned buff paper



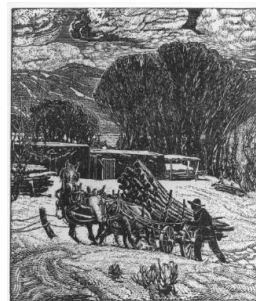
**Title:** Taos Landscape  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** lithograph on paper



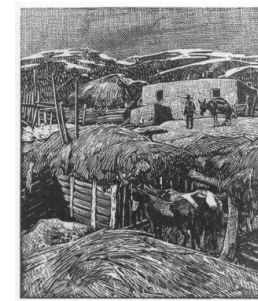
**Title:** Native Farm  
**Date:** c. 1940  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** monotype on japanese paper



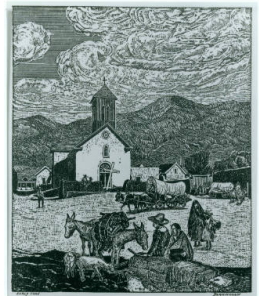
**Title:** Cowboy on Burro, Two Pack Animals  
**Date:** c. 1925  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** Etching on paper



**Title:** Wood Haulers  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** woodcut on paper



**Title:** Winter Night  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** woodcut on paper



**Title:** Early Taos  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** woodcut on paper



**Title:** Indians at the Pueblo  
**Date:** 1945  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** pencil, pen and ink, and gouache on paper



**Title:** Ranch House with White Portal  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Traders in the Pueblo  
**Date:** 1941  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Fiesta Crowds, San Juan, New Mexico  
**Date:** c. 1922  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Racers at the Pueblo  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Old Convento, Taxco, Mexico  
**Date:** c. 1931  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** watercolor and pencil on paper



**Title:** Untitled  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** pen and ink on paper



**Title:** A Corner in Taos—Moonlight  
**Date:** 1927  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Resting, Home Trip from Blue Lake  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



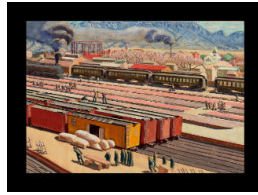
**Title:** Green Aspen  
**Date:** 1935  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas mounted to academy board



**Title:** Street Scene  
**Date:** 1915  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** pastel and pencil on grey laid paper



**Title:** Plasterers of Taos  
**Date:** 1932  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** Albuquerque Railroad Yards  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** watercolor and pen on paper



**Title:** Rocky Trail  
**Date:** 1955  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas mounted to hardboard



**Title:** Box Cars and Railroad Tracks  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



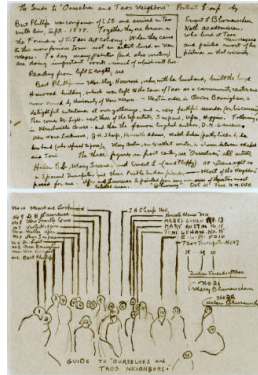
**Title:** Untitled  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** Canyon Red and Black  
**Date:** 1933  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** Mountains Near Taos  
**Date:** 1955  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on hardboard

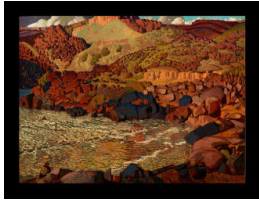


**Title:** Guide to Ourselves and Taos Neighbors  
**Date:** 1957  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** pen and ink on paper



**Title:** The Extraordinary Affray  
**Date:** 1926  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas

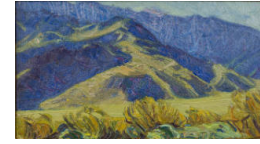




**Title:** Rio Grande Canyon  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** Hawk Shield, Medicine Man  
**Date:** c. 1917  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



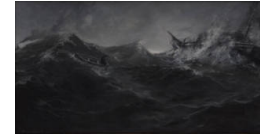
**Title:** Landscape with Blue Hills  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on board



**Title:** The Pima Basket  
**Date:** 1923  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on canvas



**Title:** North Taos Pueblo in Moonlight  
**Date:** 1928-1930  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on hardboard



**Title:** Crouching in the Stern with One Oar Dug Deep, He Was Hurlled on His Errand of Mercy  
**Date:** 1905  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** We Shook Hands and Told Him to Consider Himself the Guest of the Town  
**Date:** c. 1915  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Three Leaps and He was Between the Girl and the Bull  
**Date:** c. 1915  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Judith's Spurs Answered Him, and the Bit . . . Brought Him About, Whirling . . . a Devil-Hearted Horse Knows How to Buck  
**Date:** c. 1919  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** There was a Rustle from the Other Side of the Room, and Mrs. Whitney Came Toward Us

**Date:** c. 1915  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** You Poor Devil

**Date:** c. 1920  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



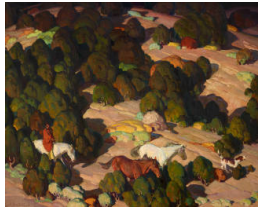
**Title:** Cowgirl with Red Scarf

**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** In the Saddle

**Date:** c. 1910  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Sunset in the Foothills

**Date:** c. 1930  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Romaldita

**Date:** c. 1922  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** The Cattle Buyer

**Date:** c. 1921  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Spectators at a Winter Ceremonial, Taos Pueblo

**Primary Maker:** Bert Geer Phillips  
**Medium:** oil on canvas



**Title:** Kneeling Figure with Bow and Arrows

**Primary Maker:** Bert Geer Phillips  
**Medium:** oil on canvas



**Title: Dahlias, Asters and Various Flowers**

**Date:** c. 1927

**Primary Maker:** Joseph Henry Sharp

**Medium:** oil on canvas



**Title: Crow Papoose and Pueblo Rain Gods**

**Date:** c. 1927

**Primary Maker:** Joseph Henry Sharp

**Medium:** oil on canvas



**Title: Peonies**

**Primary Maker:** Joseph Henry Sharp

**Medium:** oil on canvas

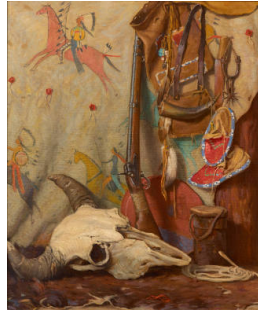


**Title: The Oil Promoter**

**Date:** 1920

**Primary Maker:** Joseph Henry Sharp

**Medium:** oil on canvas



**Title: Old Frontier Stuff**

**Date:** 1927

**Primary Maker:** Joseph Henry Sharp

**Medium:** oil on canvas