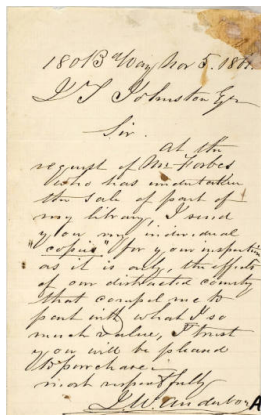
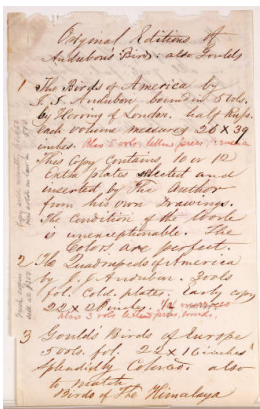


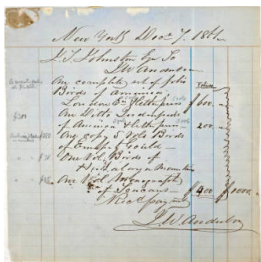
Basic Report



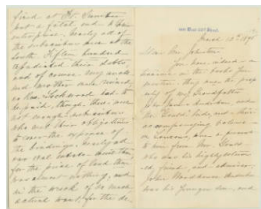
**Title:** Sir [John Tyler Johnston, esq.]  
**Date:** November 5, 1861  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** pen and ink on paper



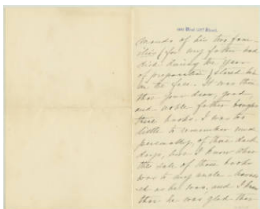
**Title:** Description of Audubon's Birds of America, The Quadrapeds of America and Gould's Bird's of Europe  
**Date:** 1861  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** pen and ink on paper



**Title:** Bill of Sale  
**Date:** December 7, 1861  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** pen and ink on paper



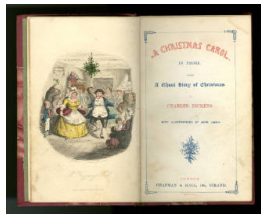
**Title:** Dear Mr. Johnston [John Herbert Johnston]  
**Date:** March 12, 1896  
**Primary Maker:** Mary Eliza Audubon  
**Medium:** pen and ink on paper



**Title:** Dear Mr. Johnston [J. Herbert Johnston]  
**Date:** March 12, 1896  
**Primary Maker:** Mary Eliza Audubon  
**Medium:** pen and ink on paper



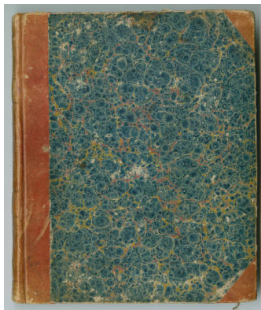
**Title:** Envelope  
**Date:** March 12, 1896  
**Primary Maker:** Mary Eliza Audubon  
**Medium:** pen and ink and pencil on paper



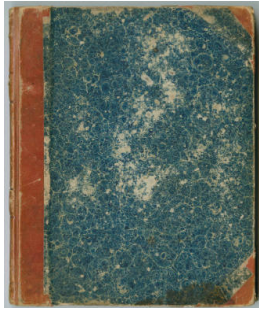
**Title:** A Christmas Carol  
**Date:** 1843  
**Primary Maker:** Charles Dickens  
**Medium:** engraving on paper, hand-colored; text printed on paper; bound with marbles boards, rose leather spine and corners



**Title:** Wanderings of an Artist among the Indians of North America  
**Date:** after 1848 [narrative covers June 17, 1845 -- July 3, 1846]  
**Primary Maker:** Paul Kane  
**Medium:** pen and ink on paper, bound with tan leather spine



**Title:** Wanderings of an Artist among the Indians of North America  
**Date:** after 1848 [narrative covers May 9, 1846 – October 6, 1846]  
**Primary Maker:** Paul Kane  
**Medium:** pen and ink on paper, bound with tan leather spine and corners with marbled paper

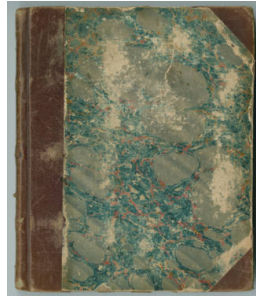


**Title: Wanderings of an Artist among the Indians of North America**

**Date:** after 1848 [narrative covers October 7, 1846 – September 12, 1848]

**Primary Maker:** Paul Kane

**Medium:** pen and ink on paper, bound with tan leather spine and corners with marbled paper

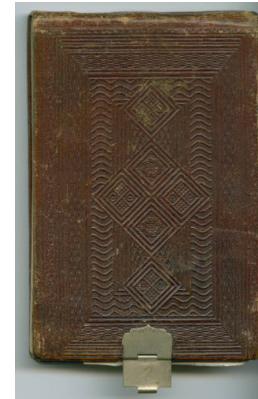


**Title: Pictorial Sketches with Historical notices taken during two journeys across the Continent of America to the Columbia River & Northwest coast of the Pacific in the years 1845 1846-1847 & 1848**

**Date:** after 1848 [content covers 1845 - 1848]

**Primary Maker:** Paul Kane

**Medium:** pen on paper, bound with leather spine and corners with marbled paper and marbled edges



**Title: Landscape and Portrait Log**

**Date:** 1845-1848

**Primary Maker:** Paul Kane

**Medium:** pen and pencil on paper; bound in brown leather with metal clasp Individual sketches: pencil on paper hand written text: pen on paper; pencil on paper



**Title: Journal, 1846-1848 Journey**

**Date:** 1846-1848

**Primary Maker:** Paul Kane

**Medium:** pen and pencil on paper, bound in leather with brass clasp



**Title: Happy New Year [To the Joe Scheuerle Family]**

**Date:** 1916

**Primary Maker:** Charles Marion Russell

**Medium:** pen and ink, and watercolor on cardboard



**Title: Good Wishes Is a Broke Man's Gift – That's True [To Joe Scheuerle]**

**Date:** 1920

**Primary Maker:** Charles Marion Russell

**Medium:** printed in brown ink on paperboard



**Title:** Friend Schatzlein  
**[To Charles Schatzlein]**  
**Date:** October 22, 1909  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper



**Title:** Friend Schatzlein  
**[To Charles Schatzlein]**  
**Date:** October 22, 1909  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper



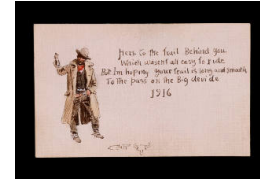
**Title:** Richard Jones  
**Date:** February 8, 1923  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper



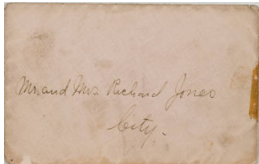
**Title:** Envelope  
**Date:** February 8, 1923;  
 postmarked, February 9, 1923  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink on paper



**Title:** Friends  
**Date:** November 14, 1903  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper



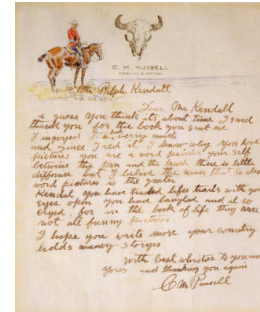
**Title:** Hers to the Trail  
**Behind You [To Mr. & Mrs. Richard Jones]**  
**Date:** 1916  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper



**Title:** Envelope  
**Date:** 1916  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink on paper



**Title:** Friend Jake [To Jacob H. Hagenson]  
**Date:** c. 1920  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper



**Title:** Mr. Ralph Kendall  
**Date:** c. 1919  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper





**Title: Master Julius Geisler**

**Date:** 1902

**Primary Maker:** Charles Marion Russell

**Medium:** pen and ink, and watercolor on paper



**Title: Here's Hoping Your Trail is a Long One**

**Date:** 1924

**Primary Maker:** Charles Marion Russell

**Medium:** photomechanical print, hand-colored



**Title: Friend Goodwin [Philip R. Goodwin]**

**Date:** May 26, 1908

**Primary Maker:** Charles Marion Russell

**Medium:** pen and ink, and watercolor on paper



**Title: Friend Goodwin [Philip R. Goodwin]**

**Date:** May 26, 1908

**Primary Maker:** Charles Marion Russell

**Medium:** pen and ink, and watercolor on paper

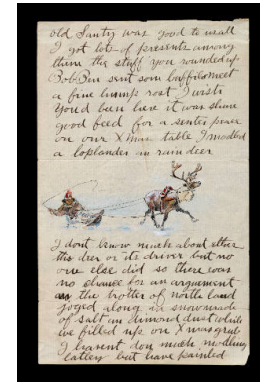


**Title: Friend Goodwin [Philip R. Goodwin]**

**Date:** May 26, 1908

**Primary Maker:** Charles Marion Russell

**Medium:** pen and ink, and watercolor on paper



**Title: Old Santy Was Good to Us All [To Philip R. Goodwin]**

**Date:** c. January 1908

**Primary Maker:** Charles Marion Russell

**Medium:** pen and ink, and watercolor on paper



**Title: Heres Hoping the Worst End of Your Trail Is behind You**

**Date:** 1926

**Primary Maker:** Charles Marion Russell

**Medium:** printed, hand-colored with watercolor on paperboard

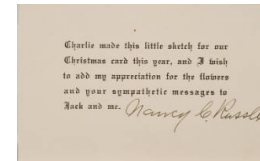


**Title: Good Wishes Is a Broke Man's Gift – That's True [To John Young-Hunter]**

**Date:** 1920

**Primary Maker:** Charles Marion Russell

**Medium:** printed in brown ink, hand-colored with watercolor on paperboard



**Title: Card**

**Date:** 1926

**Primary Maker:** Nancy Cooper Russell

**Medium:** printed with pen and ink on paperboard