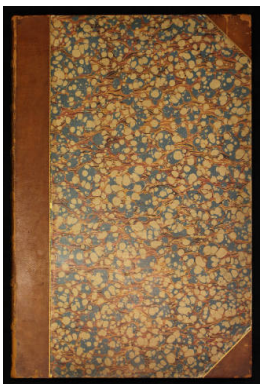
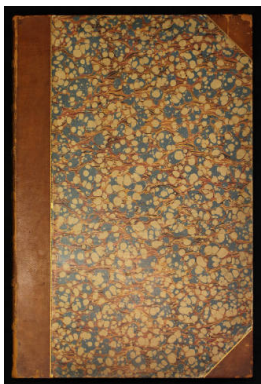


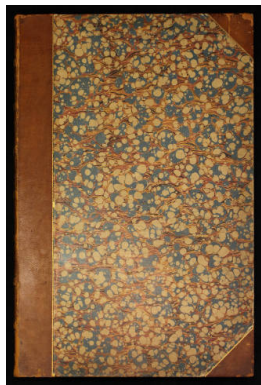
**Title:** The Birds of America  
**Date:** 1827-1838  
**Primary Maker:** John James Audubon  
**Medium:** etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



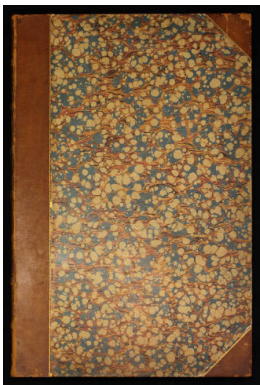
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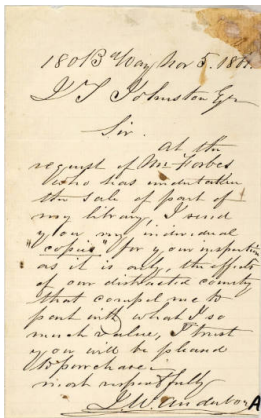
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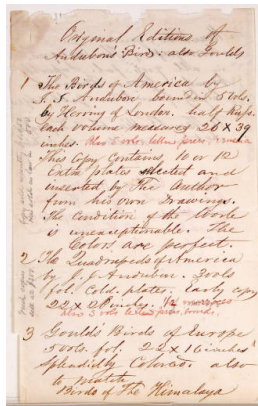
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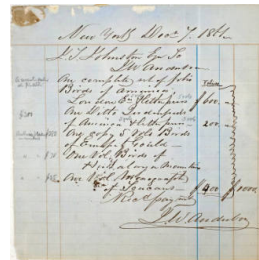
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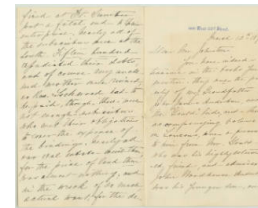
**Title:** Sir [John Tyler Johnston, esq.]  
**Date:** November 5, 1861  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** pen and ink on paper



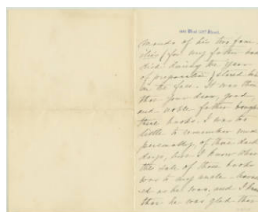
**Title:** Description of Audubon's Birds of America, The Quadrupeds of America and Gould's Bird's of Europe  
**Date:** 1861  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** pen and ink on paper



**Title:** Bill of Sale  
**Date:** December 7, 1861  
**Primary Maker:** John Woodhouse Audubon  
**Medium:** pen and ink on paper



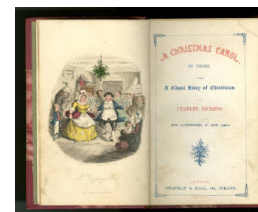
**Title:** Dear Mr. Johnston [John Herbert Johnston]  
**Date:** March 12, 1896  
**Primary Maker:** Mary Eliza Audubon  
**Medium:** pen and ink on paper



**Title:** Dear Mr. Johnston [J. Herbert Johnston]  
**Date:** March 12, 1896  
**Primary Maker:** Mary Eliza Audubon  
**Medium:** pen and ink on paper



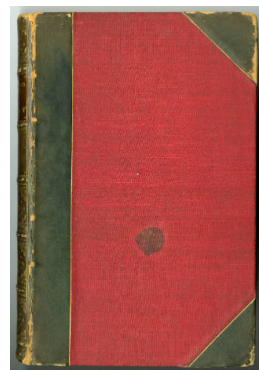
**Title:** Envelope  
**Date:** March 12, 1896  
**Primary Maker:** Mary Eliza Audubon  
**Medium:** pen and ink and pencil on paper



**Title:** A Christmas Carol  
**Date:** 1843  
**Primary Maker:** Charles Dickens  
**Medium:** engraving on paper, hand-colored; text printed on paper; bound with marbles boards, rose leather spine and corners



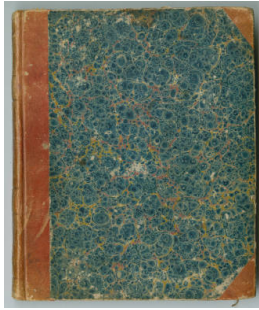
**Title:** Hiawatha  
**Date:** c. 1921  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** ink and photogragghs on paper



**Title:** Wanderings of an Artist among the Indians of North America: From Canada to Vancouver's Island and Oregon through the Hudson's Bay Company's Territory and Back Again  
**Date:** 1859  
**Primary Maker:** Paul Kane  
**Medium:** printed on paper, bound in red buckram, brown leather spine and corners



**Title:** Wanderings of an Artist among the Indians of North America  
**Date:** after 1848 [narrative covers June 17, 1845 -- July 3, 1846]  
**Primary Maker:** Paul Kane  
**Medium:** pen and ink on paper, bound with tan leather spine

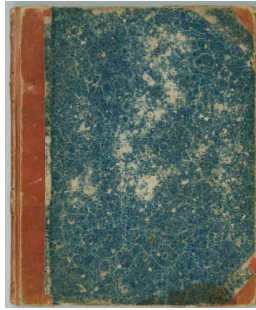


**Title: Wanderings of an Artist among the Indians of North America**

**Date:** after 1848 [narrative covers May 9, 1846 – October 6, 1846]

**Primary Maker:** Paul Kane

**Medium:** pen and ink on paper, bound with tan leather spine and corners with marbled paper



**Title: Wanderings of an Artist among the Indians of North America**

**Date:** after 1848 [narrative covers October 7, 1846 – September 12, 1848]

**Primary Maker:** Paul Kane

**Medium:** pen and ink on paper, bound with tan leather spine and corners with marbled paper

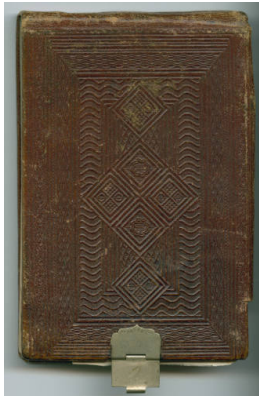


**Title: Pictorial Sketches with Historical notices taken during two journeys across the Continent of America to the Columbia River & Northwest coast of the Pacific in the years 1845 1846-1847 & 1848**

**Date:** after 1848 [content covers 1845 - 1848]

**Primary Maker:** Paul Kane

**Medium:** pen on paper, bound with leather spine and corners with marbled paper and marbled edges



**Title: Landscape and Portrait Log**

**Date:** 1845-1848

**Primary Maker:** Paul Kane

**Medium:** pen and pencil on paper; bound in brown leather with metal clasp Individual sketches: pencil on paper hand written text: pen on paper; pencil on paper

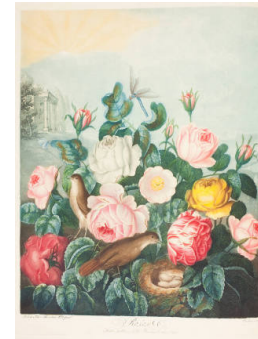


**Title: Journal, 1846-1848 Journey**

**Date:** 1846-1848

**Primary Maker:** Paul Kane

**Medium:** pen and pencil on paper, bound in leather with brass clasp



**Title: New Illustration of the Sexual System of Carolus Von Linnaeus: Comprehending An Elucidation of the Several Parts of the Fructification: A Prize Dissertation on the Sexes of Plants; A Full Explanation of the Classes, and Order, of the Sexual System:**

**Date:** 1799-1807

**Primary Maker:** Robert John Thornton

**Medium:** mezzotint, aquatint, stipple and line engraving on paper, color and hand-coloring; bound in full green levant morocco, panelled spine, gilt edges





**Title: Happy New Year  
[To the Joe Scheuerle  
Family]**

**Date:** 1916

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink, and  
watercolor on cardboard



**Title: Good Wishes Is a  
Broke Man's Gift – That's  
True [To Joe  
Scheuerle]**

**Date:** 1920

**Primary Maker:** Charles  
Marion Russell

**Medium:** printed in brown ink  
on paperboard



**Title: Friend Schatzlein  
[To Charles Schatzlein]**

**Date:** October 22, 1909

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink, and  
watercolor on paper

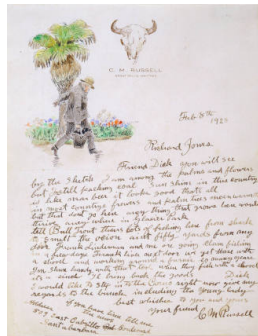


**Title: Friend Schatzlein  
[To Charles Schatzlein]**

**Date:** October 22, 1909

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink, and  
watercolor on paper



**Title: Richard Jones**

**Date:** February 8, 1923

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink, and  
watercolor on paper



**Title: Envelope**

**Date:** February 8, 1923;  
postmarked, February 9, 1923

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink on paper



**Title: Friends**

**Date:** November 14, 1903

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink, and  
watercolor on paper

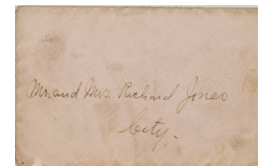


**Title: Hers to the Trail  
Behind You [To Mr. &  
Mrs. Richard Jones]**

**Date:** 1916

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink, and  
watercolor on paper



**Title: Envelope**

**Date:** 1916

**Primary Maker:** Charles  
Marion Russell

**Medium:** pen and ink on paper

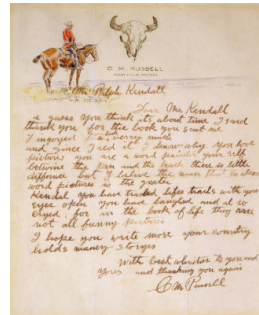


**Title: Friend Jake [To Jacob H. Hagenson]**

**Date:** c. 1920

**Primary Maker:** Charles Marion Russell

**Medium:** pen and ink, and watercolor on paper



**Title: Mr. Ralph Kendall**

**Date:** c. 1919

**Primary Maker:** Charles Marion Russell

**Medium:** pen and ink, and watercolor on paper



**Title: Master Julius Geisler**

**Date:** 1902

**Primary Maker:** Charles Marion Russell

**Medium:** pen and ink, and watercolor on paper

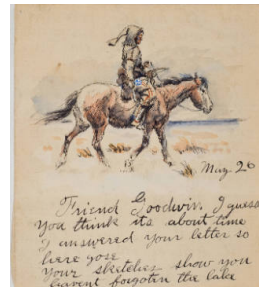


**Title: Here's Hoping Your Trail is a Long One**

**Date:** 1924

**Primary Maker:** Charles Marion Russell

**Medium:** photomechanical print, hand-colored



**Title: Friend Goodwin [Philip R. Goodwin]**

**Date:** May 26, 1908

**Primary Maker:** Charles Marion Russell

**Medium:** pen and ink, and watercolor on paper



**Title: Friend Goodwin [Philip R. Goodwin]**

**Date:** May 26, 1908

**Primary Maker:** Charles Marion Russell

**Medium:** pen and ink, and watercolor on paper

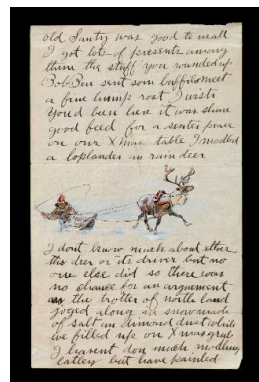


**Title: Friend Goodwin [Philip R. Goodwin]**

**Date:** May 26, 1908

**Primary Maker:** Charles Marion Russell

**Medium:** pen and ink, and watercolor on paper



**Title: Old Santy Was Good to Us All [To Philip R. Goodwin]**

**Date:** c. January 1908

**Primary Maker:** Charles Marion Russell

**Medium:** pen and ink, and watercolor on paper



**Title: Heres Hoping the Worst End of Your Trail Is behind You**

**Date:** 1926

**Primary Maker:** Charles Marion Russell

**Medium:** printed, hand-colored with watercolor on paperboard

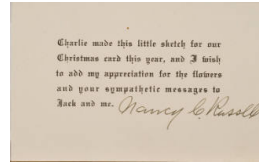


**Title: Good Wishes Is a Broke Man's Gift – That's True [To John Young-Hunter]**

**Date:** 1920

**Primary Maker:** Charles Marion Russell

**Medium:** printed in brown ink, hand-colored with watercolor on paperboard



**Title: Card**

**Date:** 1926

**Primary Maker:** Nancy Cooper Russell

**Medium:** printed with pen and ink on paperboard