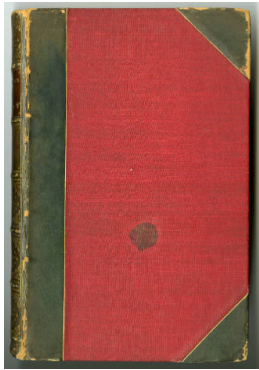


# Basic Report

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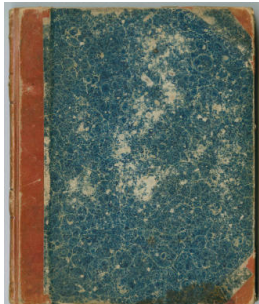
**Title:** Wanderings of an Artist among the Indians of North America: From Canada to Vancouver's Island and Oregon through the Hudson's Bay Company's Territory and Back Again  
**Date:** 1859  
**Primary Maker:** Paul Kane  
**Medium:** printed on paper, bound in red buckram, brown leather spine and corners



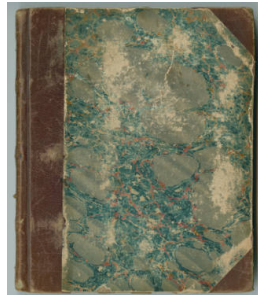
**Title:** Wanderings of an Artist among the Indians of North America  
**Date:** after 1848 [narrative covers June 17, 1845 -- July 3, 1846]  
**Primary Maker:** Paul Kane  
**Medium:** pen and ink on paper, bound with tan leather spine



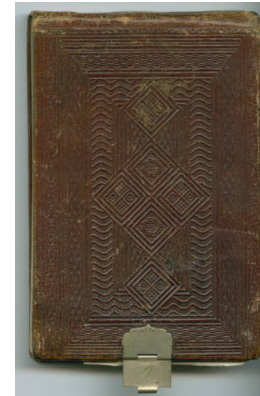
**Title:** Wanderings of an Artist among the Indians of North America  
**Date:** after 1848 [narrative covers May 9, 1846 – October 6, 1846]  
**Primary Maker:** Paul Kane  
**Medium:** pen and ink on paper, bound with tan leather spine and corners with marbled paper



**Title:** Wanderings of an Artist among the Indians of North America  
**Date:** after 1848 [narrative covers October 7, 1846 – September 12, 1848]  
**Primary Maker:** Paul Kane  
**Medium:** pen and ink on paper, bound with tan leather spine and corners with marbled paper



**Title:** Pictorial Sketches with Historical notices taken during two journeys across the Continent of America to the Columbia River & Northwest coast of the Pacific in the years 1845 1846-1847 & 1848  
**Date:** after 1848 [content covers 1845 - 1848]  
**Primary Maker:** Paul Kane  
**Medium:** pen on paper, bound with leather spine and corners with marbled paper and marbled edges



**Title:** Landscape and Portrait Log  
**Date:** 1845-1848  
**Primary Maker:** Paul Kane  
**Medium:** pen and pencil on paper; bound in brown leather with metal clasp Individual sketches: pencil on paper hand written text: pen on paper; pencil on paper



**Title: Journal, 1846-1848**

**Journey**

**Date:** 1846-1848

**Primary Maker:** Paul Kane

**Medium:** pen and pencil on  
paper, bound in leather with  
brass clasp