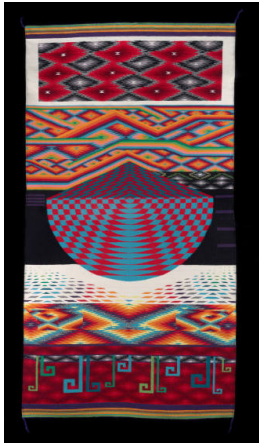
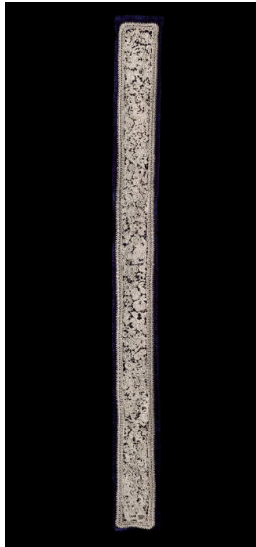


# Basic Report

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**Title:** World Traveler  
**Date:** 2014  
**Primary Maker:** Melissa Cody  
**Medium:** 3-ply wool, aniline dyes, wool warp & 6-ply selvage cords



**Title:** Lace Strip  
**Date:** early 17th century  
**Primary Maker:** Unknown  
Spanish  
**Medium:** gros point lace with velvet backing



**Title:** Lace Insert  
**Date:** early 1900  
**Primary Maker:** Unknown  
Belgian  
**Medium:** cotton or linen



**Title:** Lace  
**Primary Maker:** Unknown  
Belgian  
**Medium:** cotton or linen



**Title:** Table Scarf  
**Date:** c. 1900 - 1920  
**Primary Maker:** Unknown  
Italian  
**Medium:** lace



**Title:** Lappet  
**Date:** 1700-1799  
**Primary Maker:** Unknown  
French  
**Medium:** lace



**Title: Hair Piece**  
**Primary Maker:** Unknown  
French  
**Medium:** lace



**Title: Flounce**  
**Date:** 18th Century  
**Primary Maker:** Unknown  
Flemish  
**Medium:** lace



**Title: Dress**  
**Date:** c. 1900  
**Primary Maker:** Unknown  
French  
**Medium:** lace and silk with faux pearls and metal



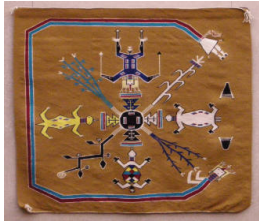
**Title: Jabot**  
**Date:** 18th Century  
**Primary Maker:** Unknown  
French  
**Medium:** lace; fabric



**Title: Lappet**  
**Date:** 18th century  
**Primary Maker:** Unknown  
French  
**Medium:** lace; silk



**Title: Collar**  
**Date:** 18th century  
**Primary Maker:** Unknown  
Italian  
**Medium:** linen

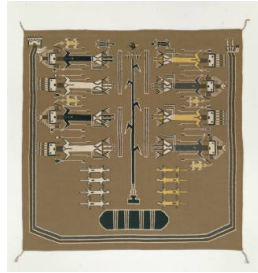


**Title: Sand Painting**

**Date:** 1962

**Primary Maker:** Anna Mae Tanner

**Medium:** natural handspun wool and commercial yarn

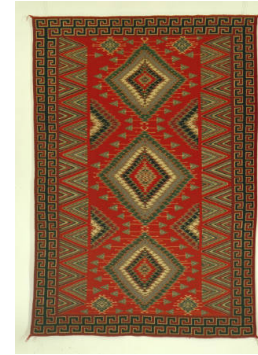


**Title: Sand Painting**

**Date:** 1962-1963

**Primary Maker:** Diné (Navajo)

**Medium:** commercial yarn



**Title: Rug**

**Date:** c. 1890

**Primary Maker:** Diné (Navajo)

**Medium:** natural handspun wool and Germantown yarn



**Title: Rug**

**Date:** c. 1940

**Primary Maker:** Diné (Navajo)

**Medium:** natural handspun wool; commercial dye

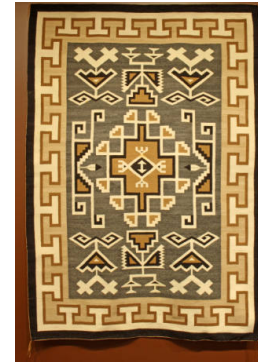


**Title: Rug/ Wall Hanging**

**Date:** c. 1935

**Primary Maker:** Diné (Navajo)

**Medium:** natural handspun wool; commercial dyes



**Title: Rug**

**Date:** c. 1950

**Primary Maker:** Diné (Navajo)

**Medium:** natural handspun wool; commercial dyes



**Title: Rug**

**Date:** c. 1905

**Primary Maker:** Diné (Navajo)

**Medium:** natural handspun wool and some commercial yarn; commercial dye



**Title: Rug**

**Date:** c. 1905

**Primary Maker:** Diné (Navajo)

**Medium:** natural handspun wool and commercial yarn; vegetal and commercial dyes



**Title: Rug**

**Date:** 1940-1950

**Primary Maker:** Diné (Navajo)

**Medium:** natural handspun wool; aniline dyes



**Title: Rug**  
**Date:** c. 1950  
**Primary Maker:** Diné (Navajo)  
**Medium:** natural handspun wool; vegetal dye



**Title: Rug**  
**Date:** 1954-1955  
**Primary Maker:** Diné (Navajo)  
**Medium:** natural handspun yarn; vegetal and commercial dyes



**Title: Chief Blanket**  
**Date:** 1860-1880  
**Primary Maker:** Diné (Navajo)  
**Medium:** natural handspun wool and bayeta (unraveled wool cloth); indigo dye



**Title: Rug**  
**Date:** c. 1940  
**Primary Maker:** Diné (Navajo)  
**Medium:** natural handspun wool; commercial dyes



**Title: Rug**  
**Date:** c. 1930  
**Primary Maker:** Diné (Navajo)  
**Medium:** natural handspun wool



**Title: Manta**  
**Date:** 1860-1870  
**Primary Maker:** Acoma Pueblo  
**Medium:** natural handspun wool and bayeta (unraveled wool cloth)



**Title: Rug**  
**Date:** c. 1905  
**Primary Maker:** Diné (Navajo)  
**Medium:** natural handspun wool; commercial dyes



**Title: Blanket**  
**Date:** c. 1870  
**Primary Maker:** Diné (Navajo)  
**Medium:** natural handspun wool and bayeta (unraveled wool cloth); vegetal dyes



**Title: Woman's Wearing Blanket**  
**Date:** 1870-1880  
**Primary Maker:** Diné (Navajo)  
**Medium:** natural handspun wool; vegetal and commercial dyes



**Title:** Jabot

**Date:** 17th Century

**Primary Maker:** Unknown

Italian

**Medium:** gros point lace with  
fabric backing