Basic Report



Title: Edge of the Emerald Pool, Yellowstone Date: c.1895 Primary Maker: John Henry Twachtman Medium: oil on canvas



Title: The Mirage Date: 1879 Primary Maker: Thomas Moran Medium: oil on canvas



Title: Lost on the Prairie Date: c. 1855 Primary Maker: Alfred Jacob Miller Medium: oil on canvas



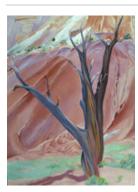
Title: I've Seen Him Ride Broncs That Had Piled the Best of Them, and as for Roping -- Even the Mexican Vaqueros Have Had to Hand It to Him More Than Once Date: 1925 Primary Maker: N. C. Wyeth Medium: oil on canvas



Title: Council Call of Crows, Montana Date: c. 1908 Primary Maker: Joseph Henry Sharp Medium: oil on canvas



Title: The Chief Goes Through Date: 1956 Primary Maker: Ernest Leonard Blumenschein Medium: oil on canvas



Title: Gerald's Tree II Date: 1937 Primary Maker: Georgia O'Keeffe Medium: oil on canvas



Title: The Woman Tamer Date: 1923 Primary Maker: Frank Tenney Johnson Medium: oil on canvas



Title: Taxco Date: c. 1933 Primary Maker: Oscar Edmund Berninghaus Medium: oil on canvas



Title: Cloud Drift and Prairie Date: 1940 Primary Maker: Maynard Dixon Medium: oil on canvas



Title: Mother and Child Date: c. 1914-1915 Primary Maker: Nicolai Fechin Medium: oil on canvas



Title: The Faithful Ponies Date: 1918 Primary Maker: Oscar Edmund Berninghaus Medium: oil on canvas



Title: The Flute Player Date: between 1911 and 1917 Primary Maker: Bert Geer Phillips Medium: oil on canvas



Title: End of the Harvest, Taos Pueblo Date: c. 1922 Primary Maker: Ernest Martin Hennings Medium: oil on canvas



Title: The Almond Tree Date: c. 1950 Primary Maker: Fremont F. Ellis Medium: oil on hardboard



Title: Vengeance Date: c. 1933 Primary Maker: Ernest Martin Hennings Medium: oil on canvas



Title: Apache Plunder Date: 1944 Primary Maker: Maynard Dixon Medium: oil canvas



Title: Yosemite Valley Date: c. 1898 Primary Maker: Albert Bierstadt Medium: oil on canvas



Title: Grey Day Date: c. 1924-1929 Primary Maker: Victor Higgins Medium: oil on canvas



Title: Ourselves and Taos Neighbors Date: c. 1940 Primary Maker: Ernest Leonard Blumenschein Medium: oil on canvas



Title: Chief Alsate's Profile, Big Bend Date: 1981 Primary Maker: Alexandre Hogue Medium: oil on canvas



Title: Judith's Spurs Answered Him, and the Bit...Brought Him About, Whirling... Bucking as Only...a Devil-Hearted Horse Knows How to Buck Date: c. 1919 Primary Maker: William Herbert Dunton Medium: oil on canvas



Title: The Concealed Enemy Date: 1845 Primary Maker: George Caleb Bingham Medium: oil on canvas



Title: Halting to Smoke Date: 1855 Primary Maker: John Mix Stanley Medium: oil on canvas



Title: Taos Country, Late October Primary Maker: Walter Ufer Medium: oil on canvas