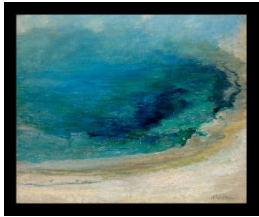


Basic Report



Title: Edge of the Emerald Pool, Yellowstone

Date: c.1895

Primary Maker: John Henry Twachtman

Medium: oil on canvas



Title: The Mirage

Date: 1879

Primary Maker: Thomas Moran

Medium: oil on canvas



Title: Lost on the Prairie

Date: c. 1855

Primary Maker: Alfred Jacob Miller

Medium: oil on canvas



Title: I've Seen Him Ride Broncs That Had Piled the Best of Them, and as for Roping -- Even the Mexican Vaqueros Have Had to Hand It to Him More Than Once

Date: 1925

Primary Maker: N. C. Wyeth

Medium: oil on canvas



Title: Council Call of Crows, Montana

Date: c. 1908

Primary Maker: Joseph Henry Sharp

Medium: oil on canvas



Title: The Chief Goes Through

Date: 1956

Primary Maker: Ernest Leonard Blumenschein

Medium: oil on canvas



Title: Gerald's Tree II

Date: 1937

Primary Maker: Georgia O'Keeffe

Medium: oil on canvas



Title: The Woman Tamer

Date: 1923

Primary Maker: Frank Tenney Johnson

Medium: oil on canvas



Title: The End of the Trail

Date: 1918

Primary Maker: James Earle Fraser

Medium: cast bronze



Title: Taxco
Date: c. 1933
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



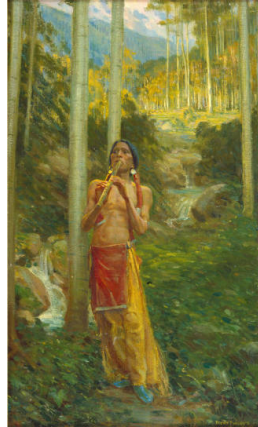
Title: Cloud Drift and Prairie
Date: 1940
Primary Maker: Maynard Dixon
Medium: oil on canvas



Title: Mother and Child
Date: c. 1914-1915
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: The Faithful Ponies
Date: 1918
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: The Flute Player
Date: between 1911 and 1917
Primary Maker: Bert Geer Phillips
Medium: oil on canvas



Title: End of the Harvest, Taos Pueblo
Date: c. 1922
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



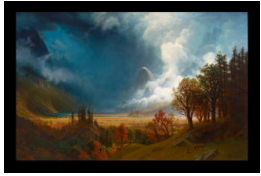
Title: The Almond Tree
Date: c. 1950
Primary Maker: Fremont F. Ellis
Medium: oil on hardboard



Title: Vengeance
Date: c. 1933
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Apache Plunder
Date: 1944
Primary Maker: Maynard Dixon
Medium: oil canvas



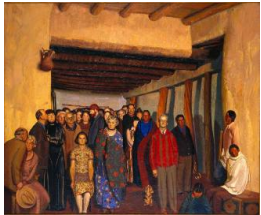
Title: Yosemite Valley
Date: c. 1898
Primary Maker: Albert Bierstadt
Medium: oil on canvas



Title: Grey Day
Date: c. 1924-1929
Primary Maker: Victor Higgins
Medium: oil on canvas



Title: American Crow
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



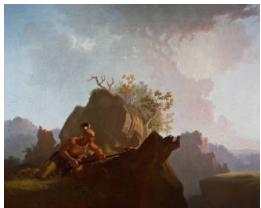
Title: Ourselves and Taos Neighbors
Date: c. 1940
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: Chief Alsate's Profile, Big Bend
Date: 1981
Primary Maker: Alexandre Hogue
Medium: oil on canvas



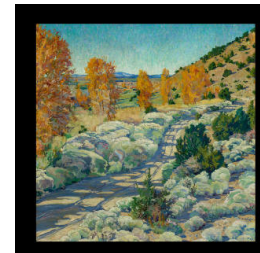
Title: Judith's Spurs Answered Him, and the Bit . . . Brought Him About, Whirling . . . Bucking as Only . . . a Devil-Hearted Horse Knows How to Buck
Date: c. 1919
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Concealed Enemy
Date: 1845
Primary Maker: George Caleb Bingham
Medium: oil on canvas



Title: Halting to Smoke
Date: 1855
Primary Maker: John Mix Stanley
Medium: oil on canvas



Title: Taos Country, Late October
Primary Maker: Walter Ufer
Medium: oil on canvas



Title: Carolina Parrot

Date: 1828

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Spur

Primary Maker: Pascal

Moreland Kelly

Medium: metal with silver inlay