Basic Report



Title: Edge of the Emerald Pool, Yellowstone

Date: c.1895

Primary Maker: John Henry

Twachtman

Medium: oil on canvas



Title: The Mirage

Date: 1879

Primary Maker: Thomas

Moran

Medium: oil on canvas



Title: Lost on the Prairie

Date: c. 1855

Primary Maker: Alfred Jacob

Miller

Medium: oil on canvas



Title: I've Seen Him Ride Broncs That Had Piled the Best of Them, and as for Roping -- Even the Mexican Vaqueros Have Had to Hand It to Him More Than Once

Date: 1925

Primary Maker: N. C. Wyeth **Medium**: oil on canvas



Title: Council Call of Crows, Montana

Date: c. 1908

Primary Maker: Joseph Henry

Sharp

Medium: oil on canvas



Title: The Chief Goes Through

Date: 1956

Primary Maker: Ernest Leonard Blumenschein

Medium: oil on canvas



Title: Gerald's Tree II

Date: 1937

Primary Maker: Georgia

O'Keeffe

Medium: oil on canvas



Title: The Woman Tamer

Date: 1923

Primary Maker: Frank Tenney

Johnson

Medium: oil on canvas



Title: The End of the Trail

Date: 1918

Primary Maker: James Earle

Fraser

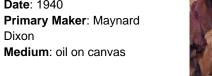
Medium: cast bronze



Title: Taxco Date: c. 1933 Primary Maker: Oscar **Edmund Berninghaus** Medium: oil on canvas



Title: Cloud Drift and **Prairie Date**: 1940 Primary Maker: Maynard Dixon



Title: Mother and Child Date: c. 1914-1915 Primary Maker: Nicolai Fechin Medium: oil on canvas



Title: The Faithful Ponies Date: 1918 Primary Maker: Oscar **Edmund Berninghaus** Medium: oil on canvas



Title: The Flute Player Date: between 1911 and 1917 Primary Maker: Bert Geer



Medium: oil on canvas



Title: End of the Harvest, **Taos Pueblo**

Date: c. 1922

Primary Maker: Ernest Martin

Hennings

Medium: oil on canvas



Title: The Almond Tree Date: c. 1950

Primary Maker: Fremont F.

Ellis

Medium: oil on hardboard



Title: Vengeance **Date**: c. 1933

Primary Maker: Ernest Martin

Hennings

Medium: oil on canvas



Title: Apache Plunder

Date: 1944

Primary Maker: Maynard

Dixon

Medium: oil canvas



Title: Yosemite Valley Date: c. 1898

Primary Maker: Albert

Diaratadt

Bierstadt

Medium: oil on canvas



Title: Grey Day Date: c. 1924-1929

Primary Maker: Victor Higgins

Medium: oil on canvas



Title: American Crow

Date: 1833

Primary Maker: John James

Audubon

Medium: etching and aquatint

on paper, hand-colored



Title: Ourselves and Taos Neighbors

Date: c. 1940

Primary Maker: Ernest Leonard Blumenschein **Medium**: oil on canvas



Title: Chief Alsate's Profile, Big Bend

Date: 1981

Primary Maker: Alexandre

Hogue

Medium: oil on canvas



Title: Judith's Spurs
Answered Him, and the
Bit . . . Brought Him
About, Whirling . . .
Bucking as Only . . . a
Devil-Hearted Horse
Knows How to Buck

Date: c. 1919

Primary Maker: William

Herbert Dunton

Medium: oil on canvas



Title: The Concealed Enemy

Date: 1845

Primary Maker: George Caleb

Bingham

Medium: oil on canvas



Title: Halting to Smoke

Date: 1855

Primary Maker: John Mix

Stanley

Medium: oil on canvas



Title: Taos Country, Late October

Primary Maker: Walter Ufer Medium: oil on canvas



Title: Carolina Parrot

Date: 1828

Primary Maker: John James

Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Spur

Primary Maker: Pascal

Moreland Kelly

Medium: metal with silver inlay