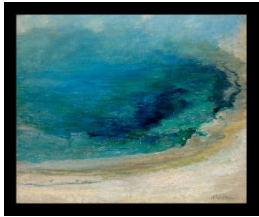


Basic Report



Title: Edge of the Emerald Pool, Yellowstone

Date: c.1895

Primary Maker: John Henry Twachtman

Medium: oil on canvas



Title: The Mirage

Date: 1879

Primary Maker: Thomas Moran

Medium: oil on canvas



Title: Lost on the Prairie

Date: c. 1855

Primary Maker: Alfred Jacob Miller

Medium: oil on canvas



Title: I've Seen Him Ride Broncs That Had Piled the Best of Them, and as for Roping -- Even the Mexican Vaqueros Have Had to Hand It to Him More Than Once

Date: 1925

Primary Maker: N. C. Wyeth

Medium: oil on canvas



Title: Council Call of Crows, Montana

Date: c. 1908

Primary Maker: Joseph Henry Sharp

Medium: oil on canvas



Title: The Chief Goes Through

Date: 1956

Primary Maker: Ernest Leonard Blumenschein

Medium: oil on canvas



Title: Gerald's Tree II

Date: 1937

Primary Maker: Georgia O'Keeffe

Medium: oil on canvas



Title: The Woman Tamer

Date: 1923

Primary Maker: Frank Tenney Johnson

Medium: oil on canvas



Title: The End of the Trail

Date: 1918

Primary Maker: James Earle Fraser

Medium: cast bronze



Title: Taxco

Date: c. 1933

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: Cloud Drift and Prairie

Date: 1940

Primary Maker: Maynard Dixon

Medium: oil on canvas



Title: Mother and Child

Date: c. 1914-1915

Primary Maker: Nicolai Fechin

Medium: oil on canvas

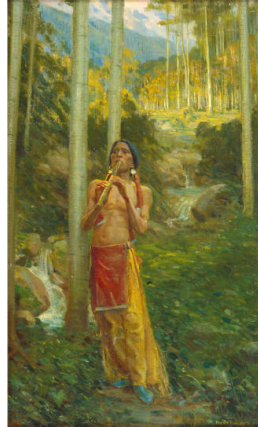


Title: The Faithful Ponies

Date: 1918

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: The Flute Player

Date: between 1911 and 1917

Primary Maker: Bert Geer Phillips

Medium: oil on canvas



Title: End of the Harvest, Taos Pueblo

Date: c. 1922

Primary Maker: Ernest Martin Hennings

Medium: oil on canvas



Title: The Almond Tree

Date: c. 1950

Primary Maker: Fremont F. Ellis

Medium: oil on hardboard



Title: Vengeance

Date: c. 1933

Primary Maker: Ernest Martin Hennings

Medium: oil on canvas

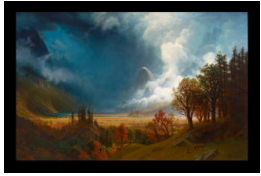


Title: Apache Plunder

Date: 1944

Primary Maker: Maynard Dixon

Medium: oil canvas



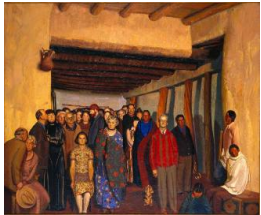
Title: Yosemite Valley
Date: c. 1898
Primary Maker: Albert Bierstadt
Medium: oil on canvas



Title: Grey Day
Date: c. 1924-1929
Primary Maker: Victor Higgins
Medium: oil on canvas



Title: American Crow
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Ourselves and Taos Neighbors
Date: c. 1940
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



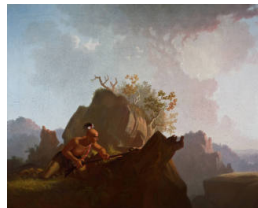
Title: Chief Alsate's Profile, Big Bend
Date: 1981
Primary Maker: Alexandre Hogue
Medium: oil on canvas



Title: Judith's Spurs Answered Him, and the Bit . . . Brought Him About, Whirling . . . Bucking as Only . . . a Devil-Hearted Horse Knows How to Buck
Date: c. 1919
Primary Maker: William Herbert Dunton
Medium: oil on canvas



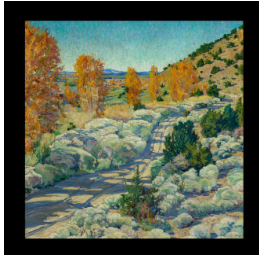
Title: Crest of the Wave
Date: 1925
Primary Maker: Harriet Whitney Frishmuth
Medium: cast bronze



Title: The Concealed Enemy
Date: 1845
Primary Maker: George Caleb Bingham
Medium: oil on canvas



Title: Halting to Smoke
Date: 1855
Primary Maker: John Mix Stanley
Medium: oil on canvas



Title: Taos Country, Late October

Primary Maker: Walter Ufer

Medium: oil on canvas



Title: Carolina Parrot

Date: 1828

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Spur

Primary Maker: Pascal Moreland Kelly

Medium: metal with silver inlay