

Basic Report



Title: I've Seen Him Ride Broncs That Had Piled the Best of Them, and as for Roping -- Even the Mexican Vaqueros Have Had to Hand It to Him More Than Once

Date: 1925

Primary Maker: N. C. Wyeth

Medium: oil on canvas



Title: Indian Women Playing Ball on the Prairie

Date: 1848

Primary Maker: Seth Eastman

Medium: oil on canvas



Title: Apaches

Date: c. 1918

Primary Maker: Victor Higgins

Medium: oil on canvas



Title: The Last of Their Race

Date: 1857

Primary Maker: John Mix Stanley

Medium: oil on canvas



Title: An Old Street in Taos - (Kit) Carson Street

Primary Maker: Joseph Henry Sharp

Medium: oil on canvas

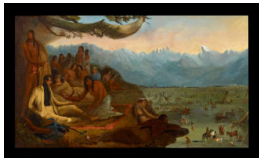


Title: Mother and Child

Date: c. 1914-1915

Primary Maker: Nicolai Fechin

Medium: oil on canvas

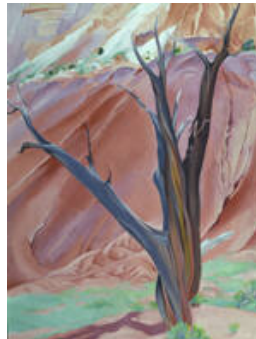


Title: Pipe of Peace at the Rendezvous

Date: c. 1839

Primary Maker: Alfred Jacob Miller

Medium: oil on canvas



Title: Gerald's Tree II

Date: 1937

Primary Maker: Georgia O'Keeffe

Medium: oil on canvas



Title: The End of the Trail

Date: 1918

Primary Maker: James Earle Fraser

Medium: cast bronze



Title: Incident near Square Butte
Date: 1897
Primary Maker: Charles Marion Russell
Medium: oil on canvas



Title: Chant of the Rio Grande
Date: 1987
Primary Maker: Allan C. Houser
Medium: cast bronze



Title: The Invocation
Date: 2003, modeled in 1990
Primary Maker: Buck McCain
Medium: bronze



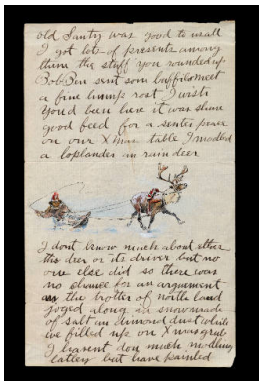
Title: The Jury
Date: c. 1953
Primary Maker: Andy Anderson
Medium: carved basswood, hand-painted



Title: The Chief Goes Through
Date: 1956
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: Friend Goodwin [Philip R. Goodwin]
Date: May 26, 1908
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Old Santy Was Good to Us All [To Philip R. Goodwin]
Date: c. January 1908
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper