

# Basic Report

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**Title:** I've Seen Him Ride Broncs That Had Piled the Best of Them, and as for Roping -- Even the Mexican Vaqueros Have Had to Hand It to Him More Than Once

**Date:** 1925

**Primary Maker:** N. C. Wyeth

**Medium:** oil on canvas



**Title:** Indian Women Playing Ball on the Prairie

**Date:** 1848

**Primary Maker:** Seth Eastman

**Medium:** oil on canvas



**Title:** Apaches

**Date:** c. 1918

**Primary Maker:** Victor Higgins

**Medium:** oil on canvas



**Title:** The Last of Their Race

**Date:** 1857

**Primary Maker:** John Mix Stanley

**Medium:** oil on canvas



**Title:** An Old Street in Taos - (Kit) Carson Street

**Primary Maker:** Joseph Henry Sharp

**Medium:** oil on canvas

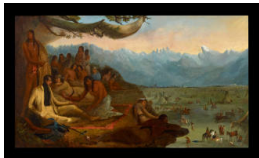


**Title:** Mother and Child

**Date:** c. 1914-1915

**Primary Maker:** Nicolai Fechin

**Medium:** oil on canvas



**Title:** Pipe of Peace at the Rendezvous

**Date:** c. 1839

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on canvas



**Title:** Gerald's Tree II

**Date:** 1937

**Primary Maker:** Georgia O'Keeffe

**Medium:** oil on canvas



**Title:** The End of the Trail

**Date:** 1918

**Primary Maker:** James Earle Fraser

**Medium:** cast bronze



**Title:** Incident near Square Butte  
**Date:** 1897  
**Primary Maker:** Charles Marion Russell  
**Medium:** oil on canvas



**Title:** Chant of the Rio Grande  
**Date:** 1987  
**Primary Maker:** Allan C. Houser  
**Medium:** cast bronze



**Title:** The Invocation  
**Date:** 2003, modeled in 1990  
**Primary Maker:** Buck McCain  
**Medium:** bronze



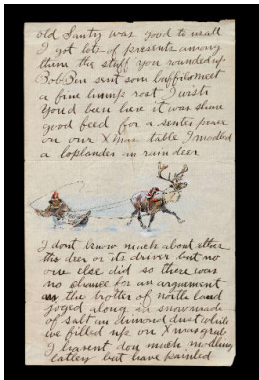
**Title:** The Jury  
**Date:** c. 1953  
**Primary Maker:** Andy Anderson  
**Medium:** carved basswood, hand-painted



**Title:** The Chief Goes Through  
**Date:** 1956  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** Friend Goodwin [Philip R. Goodwin]  
**Date:** May 26, 1908  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper



**Title:** Old Santy Was Good to Us All [To Philip R. Goodwin]  
**Date:** c. January 1908  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper