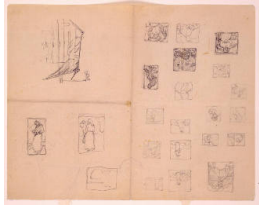


Basic Report



Title: 23 Sketches

Primary Maker: Ernest Martin Hennings

Medium: pencil on paper



Title: Across the Sage

Date: c. 1924-1925

Primary Maker: Ernest Martin Hennings

Medium: lithograph on paper



Title: Aged

Primary Maker: Ernest Martin Hennings

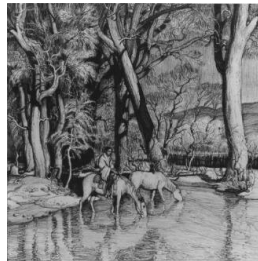
Medium: oil on canvas



Title: At the Beaver Dam

Primary Maker: Ernest Martin Hennings

Medium: oil on canvas



Title: Beneath the Cottonwoods

Date: c. 1924-1925

Primary Maker: Ernest Martin Hennings

Medium: lithograph on paper



Title: Blanketed Indian

Primary Maker: Ernest Martin Hennings

Medium: pencil on paper



Title: Blanketed Indian from Back

Primary Maker: Ernest Martin Hennings

Medium: pencil on paper



Title: Elderly Lady

Date: c. 1913-1914

Primary Maker: Ernest Martin Hennings

Medium: oil on canvas



Title: End of the Harvest, Taos Pueblo

Date: c. 1922

Primary Maker: Ernest Martin Hennings

Medium: oil on canvas



Title: Entering the Canyon
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Friendly Greetings
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: The Frozen Stream
Date: c. 1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper



Title: The Hunters
Date: c. 1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper



Title: Hunters Watering their Horses
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Idlers
Date: prior to 1955
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Indian Bake Ovens
Date: c.1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper



Title: Indian Hunters Amongst Aspen
Date: c. 1955
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Indians with Horses
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper



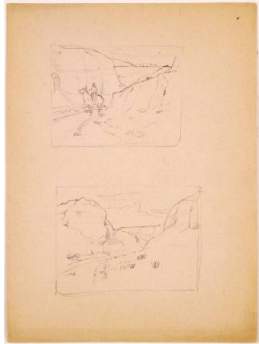
Title: Juanita
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Mexican Sheep Herder
Date: c. 1925
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



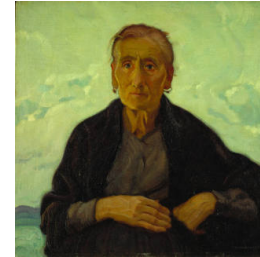
Title: Mission
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper



Title: Mountain Pass with Horseman
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper



Title: October in New Mexico
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Old Spanish Woman
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas mounted on fiberboard



Title: Oscar E. Berninghaus
Date: 1939
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Pueblo
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper



Title: Red Rock Canyon
Primary Maker: Ernest Martin Hennings
Medium: watercolor on paper



Title: Reflections
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Returning from the Canyon
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Song of the Corn Dance
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



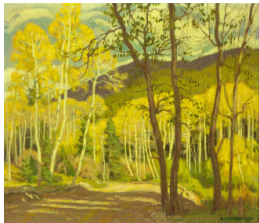
Title: Spanish Musicians, Taos
Date: c. 1926-1929
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



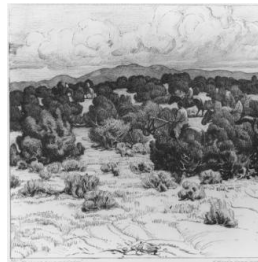
Title: Spanish Octogenarian, Taos
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Spanish Water Carrier, Grazelema, Spain
Date: c. 1926-1927
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Sunlit Aspens
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas mounted on plywood



Title: Through Sage and Cedar
Date: c. 1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper



Title: Through the Aspen
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Towering Cottonwood
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Vengeance
Date: c. 1933
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: The Weary Sheepherder
Date: prior to 1946
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: The Weaver
Date: c. 1955
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Winter Cottonwood, Arroyo Seco, New Mexico
Date: c.1954
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas