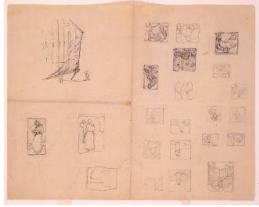


# Basic Report

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**Title: 23 Sketches**

**Primary Maker:** Ernest Martin Hennings

**Medium:** pencil on paper



**Title: Across the Sage**

**Date:** c. 1924-1925

**Primary Maker:** Ernest Martin Hennings

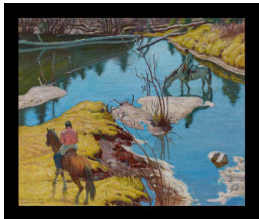
**Medium:** lithograph on paper



**Title: Aged**

**Primary Maker:** Ernest Martin Hennings

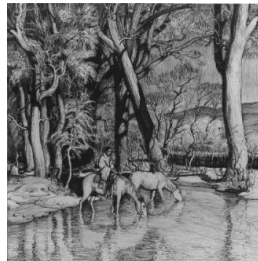
**Medium:** oil on canvas



**Title: At the Beaver Dam**

**Primary Maker:** Ernest Martin Hennings

**Medium:** oil on canvas



**Title: Beneath the Cottonwoods**

**Date:** c. 1924-1925

**Primary Maker:** Ernest Martin Hennings

**Medium:** lithograph on paper



**Title: Blanketed Indian**

**Primary Maker:** Ernest Martin Hennings

**Medium:** pencil on paper



**Title: Blanketed Indian from Back**

**Primary Maker:** Ernest Martin Hennings

**Medium:** pencil on paper



**Title: Elderly Lady**

**Date:** c. 1913-1914

**Primary Maker:** Ernest Martin Hennings

**Medium:** oil on canvas



**Title: End of the Harvest, Taos Pueblo**

**Date:** c. 1922

**Primary Maker:** Ernest Martin Hennings

**Medium:** oil on canvas



**Title:** Entering the Canyon  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Friendly Greetings  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** The Frozen Stream  
**Date:** c. 1924-1925  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** lithograph on paper



**Title:** The Hunters  
**Date:** c. 1924-1925  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** lithograph on paper



**Title:** Hunters Watering their Horses  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



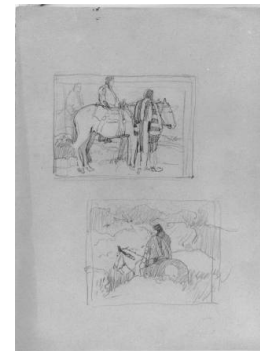
**Title:** Idlers  
**Date:** prior to 1955  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



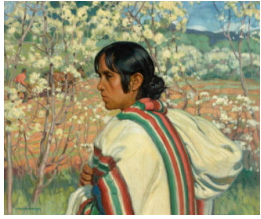
**Title:** Indian Bake Ovens  
**Date:** c.1924-1925  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** lithograph on paper



**Title:** Indian Hunters Amongst Aspen  
**Date:** c. 1955  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Indians with Horses  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** pencil on paper



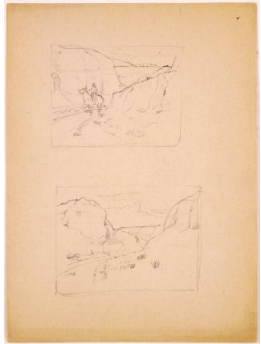
**Title:** Juanita  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Mexican Sheep Herder  
**Date:** c. 1925  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



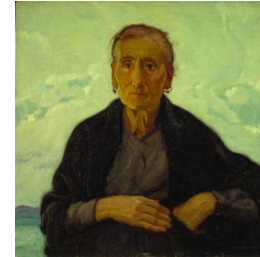
**Title:** Mission  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** pencil on paper



**Title:** Mountain Pass with Horseman  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** pencil on paper



**Title:** October in New Mexico  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Old Spanish Woman  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas mounted on fiberboard



**Title:** Oscar E. Berninghaus  
**Date:** 1939  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Pueblo  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** pencil on paper



**Title:** Red Rock Canyon  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** watercolor on paper





**Title:** Reflections  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Returning from the Canyon  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Song of the Corn Dance  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



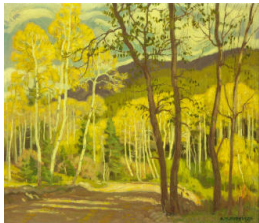
**Title:** Spanish Musicians, Taos  
**Date:** c. 1926-1929  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



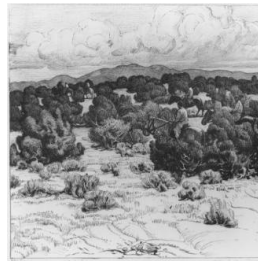
**Title:** Spanish Octogenarian, Taos  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Spanish Water Carrier, Grazelema, Spain  
**Date:** c. 1926-1927  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Sunlit Aspens  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas mounted on plywood



**Title:** Through Sage and Cedar  
**Date:** c. 1924-1925  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** lithograph on paper



**Title:** Through the Aspen  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Towering Cottonwood  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Vengeance  
**Date:** c. 1933  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** The Weary Sheepherder  
**Date:** prior to 1946  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** The Weaver  
**Date:** c. 1955  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Winter Cottonwood, Arroyo Seco, New Mexico  
**Date:** c. 1954  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas