

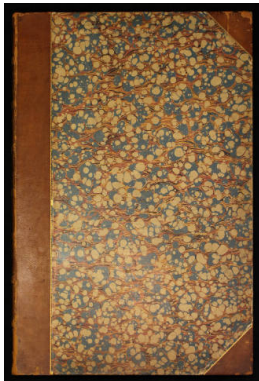
Basic Report



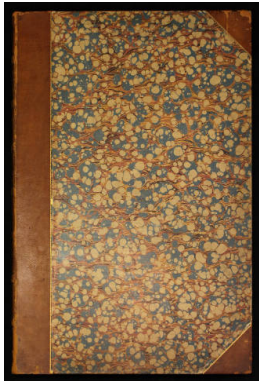
Title: Bachman's Warbler
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



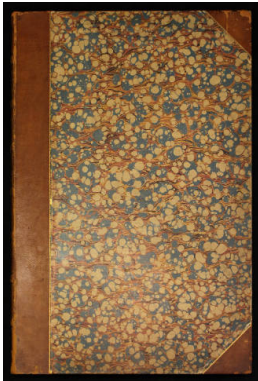
Title: Baltimore Oriole
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



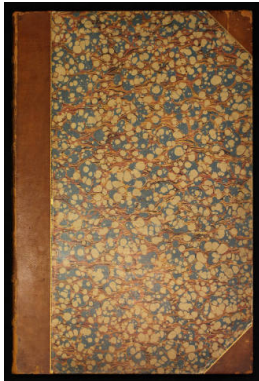
Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



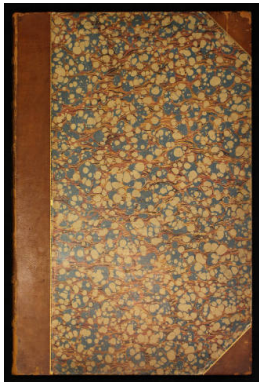
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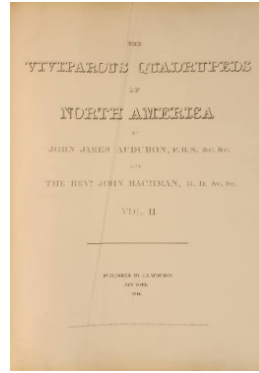
Title: Brown Pelican
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



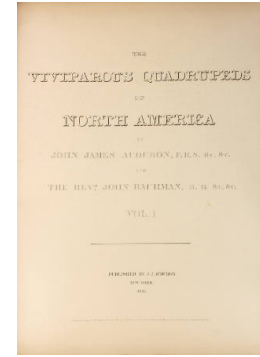
Title: Florida Cormorant
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



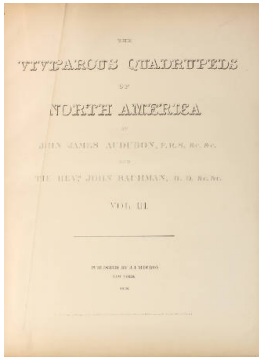
Title: Passenger Pigeon
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: The Viviparous Quadrupeds of North America
Date: 1846
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored; bound in black leather with gilt tooling (original binding)



Title: The Viviparous Quadrupeds of North America
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored; bound in black leather with gilt tooling (original binding)



Title: The Viviparous Quadrupeds of North America
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored; bound in black leather with gilt tooling (original binding)