

Basic Report



Title: American Avocet
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: American Bison or Buffalo
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: American Robin, or Migratory Thrush
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Bachman's Warbler
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



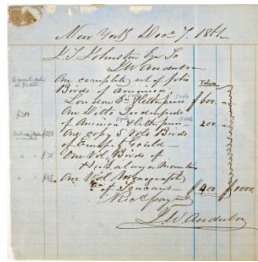
Title: Baltimore Oriole
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Bartramian Sandpiper
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



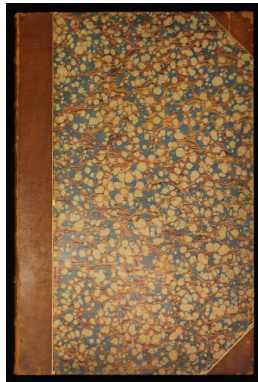
Title: Belted Kingfisher
Date: 1830
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



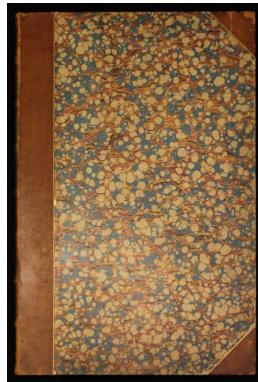
Title: Bill of Sale
Date: December 7, 1861
Primary Maker: John Woodhouse Audubon
Medium: pen and ink on paper



Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



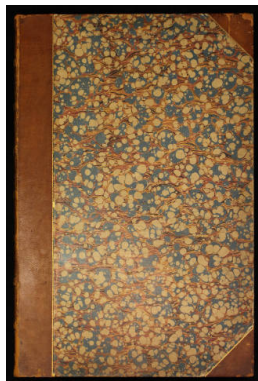
Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



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Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design.



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Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



Title: Black-Crowned Night Heron or Qua Bird
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Brown Pelican
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Brown Pelican
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Canvasback Duck
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



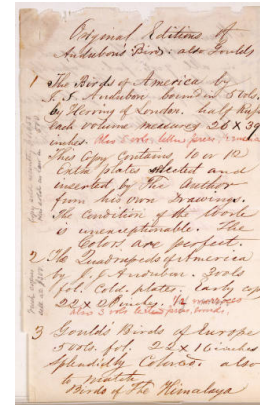
Title: Common American Crow
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Common American Wild Cat
Date: 1842
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Common or Virginian Deer
Date: c.1845-1847
Primary Maker: John Woodhouse Audubon
Medium: oil on canvas



Title: Description of Audubon's Birds of America, The Quadrupeds of America and Gould's Bird's of Europe
Date: 1861
Primary Maker: John Woodhouse Audubon
Medium: pen and ink on paper



Title: Double-crested Cormorant
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Esquimaux Curlew
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Florida Cormorant
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Gold-winged Woodpecker

Date: 1828

Primary Maker: John James Audubon

Medium: engraving, etching and aquatint on paper, hand-colored



Title: Hyperborean Phalarope

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Indigo Bunting

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: John James Audubon

Date: 1835

Primary Maker: Charles Turner

Medium: metal



Title: John J. Audubon

Date: 1835

Primary Maker: Frederick Cruickshank

Medium: mezzotint on paper



Title: Least Flycatcher

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Louisiana Tanager

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Louisiana Water Thrush

Date: 1827

Primary Maker: John James Audubon

Medium: etching and aquatint on paper



Title: Mexican Ground Squirrel

Date: 1846

Primary Maker: John Woodhouse Audubon

Medium: oil on canvas



Title: Missouri Meadow Lark

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Nine-Banded Armadillo

Date: 1849-1860

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper, hand-colored



Title: Nuttall's Starling, Yellow-headed Troopial, Bullock's Oriole (composite plate)

Date: 1838

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Passenger Pigeon

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Passenger Pigeon

Date: 1829

Primary Maker: John James Audubon

Medium: etching and aquatint on paper, hand-colored



Title: Prong-Horned Antelope

Date: 1845

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored



Title: Purple Martin

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Red-bellied Woodpecker

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Red Phalarope

Date: c. 1839

Primary Maker: John James Audubon

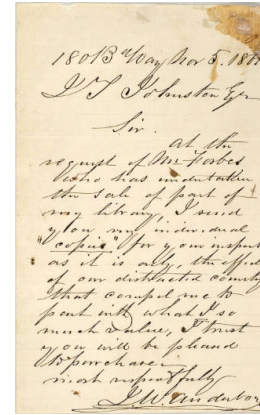
Medium: lithograph on white wove paper, hand-colored



Title: Roseate Spoonbill
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Ruby-crowned Kinglet
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Sir [John Tyler Johnston, esq.]
Date: November 5, 1861
Primary Maker: John Woodhouse Audubon
Medium: pen and ink on paper



Title: Smith's Lark-bunting
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white wove paper, hand-colored



Title: Snowy Heron
Date: c. 1839
Primary Maker: John James Audubon
Medium: lithograph on white woven paper, hand-colored



Title: Swallow-tailed Hawk
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



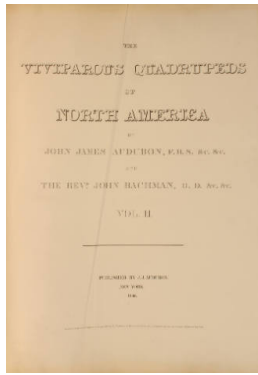
Title: Swallow-tailed Hawk
Date: c. 1829
Primary Maker: John James Audubon
Medium: engraved copper plate



Title: Swift Fox
Date: 1851
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Texian Hare
Date: 1848
Primary Maker: John Woodhouse Audubon
Medium: lithograph on paper, hand-colored

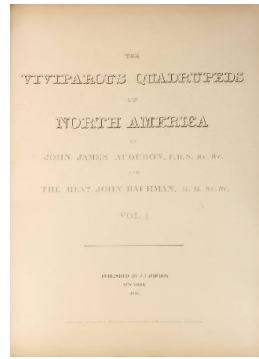


Title: The Viviparous Quadrupeds of North America

Date: 1846

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored; bound in black leather with gilt tooling (original binding)

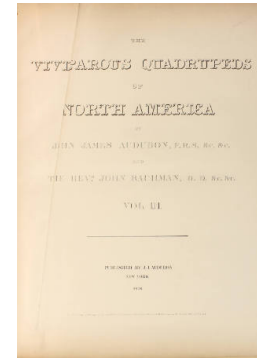


Title: The Viviparous Quadrupeds of North America

Date: 1845

Primary Maker: John James Audubon

Medium: lithograph on paper, hand-colored; bound in black leather with gilt tooling (original binding)



Title: The Viviparous Quadrupeds of North America

Date: 1848

Primary Maker: John Woodhouse Audubon

Medium: lithograph on paper, hand-colored; bound in black leather with gilt tooling (original binding)



Title: Water Thrush

Date: 1806

Primary Maker: John James Audubon

Medium: chalk and pencil on paper



Title: Wild Turkey

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Wild Turkey. Female & Young.

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored



Title: Yellow-bellied Flycatcher

Date: c. 1839

Primary Maker: John James Audubon

Medium: lithograph on white wove paper, hand-colored