

Basic Report



Title: Apaches Visiting in Taos

Date: before 1934
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: The Cattle Buyer

Date: c. 1921
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Corpus Christi Procession

Date: prior to 1932
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Council Call of Crows, Montana

Date: c. 1908
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: The Extraordinary Affray

Date: 1926
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: The Faithful Ponies

Date: 1918
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Fiesta Crowds, San Juan, New Mexico

Date: c. 1922
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Judith's Spurs Answered Him, and the Bit . . . Brought Him About, Whirling . . . a Bucking as Only . . . a Devil-Hearted Horse Knows How to Buck

Date: c. 1919
Primary Maker: William Herbert Dunton
Medium: oil on canvas

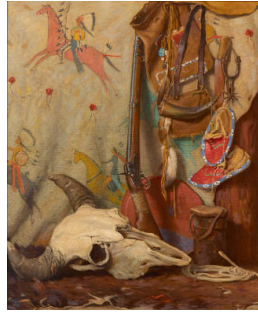


Title: North Taos Pueblo in Moonlight

Date: 1928-1930
Primary Maker: Eanger Irving Couse
Medium: oil on hardboard



Title: The Oil Promoter
Date: 1920
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Old Frontier Stuff
Date: 1927
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: The Pima Basket
Date: 1923
Primary Maker: Eanger Irving Couse
Medium: oil on canvas



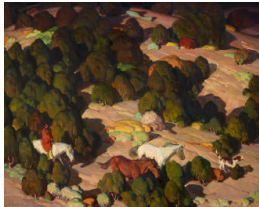
Title: Plasterers of Taos
Date: 1932
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



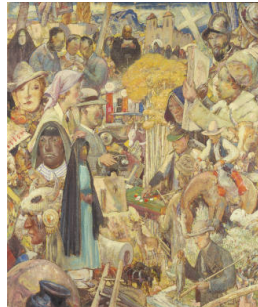
Title: Romaldita
Date: c. 1922
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Spectators at a Winter Ceremonial, Taos Pueblo
Primary Maker: Bert Geer Phillips
Medium: oil on canvas



Title: Sunset in the Foothills
Date: c. 1930
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Taos Tapestry
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on canvas