

Basic Report



Title: The Almond Tree
Date: c. 1950
Primary Maker: Fremont F. Ellis
Medium: oil on hardboard



Title: Apaches
Date: c. 1918
Primary Maker: Victor Higgins
Medium: oil on canvas



Title: Apaches Visiting in Taos
Date: before 1934
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



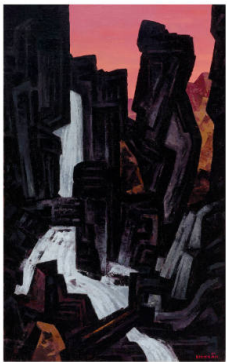
Title: At Leisure
Date: prior to 1939
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas mounted on fiberboard



Title: "At the Same Time Hahn Pulled His Gun and Shot Him through the Middle"
Date: 1906
Primary Maker: N. C. Wyeth
Medium: oil on canvas



Title: Blowing Sand
Primary Maker: Fremont F. Ellis
Medium: oil on canvas board



Title: The Canyon
Date: 1950
Primary Maker: Emil James Bisttram
Medium: oil on canvas



Title: The Cattle Buyer
Date: c. 1921
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Corpus Christi Procession
Date: prior to 1932
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Council Call of Crows, Montana
Date: c. 1908
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: A Dangerous Situation
Date: 1897
Primary Maker: Charles Marion Russell
Medium: oil on cardboard mounted on hardboard



Title: The Departure for the Buffalo Hunt
Date: 1912
Primary Maker: Henry François Farny
Medium: oil on canvas



Title: The Extraordinary Affray
Date: 1926
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



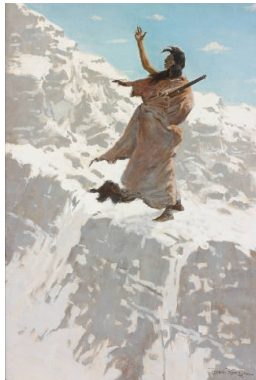
Title: The Faithful Ponies
Date: 1918
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Fantasies
Date: 1922
Primary Maker: Walter Ufer
Medium: oil on canvas



Title: Fiesta Crowds, San Juan, New Mexico
Date: c. 1922
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



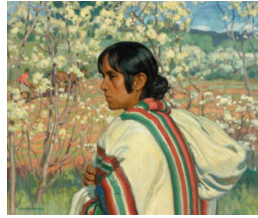
Title: "He Shouted His Harsh Pathos at a Wild and Lonely Wind, but There Was No Response"
Date: c. 1900
Primary Maker: Frederic Remington
Medium: oil on canvas



Title: His Kit
Date: 1926
Primary Maker: Walter Ufer
Medium: oil on canvas



Title: Joe with Drum
Date: c. 1927-1933
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Juanita
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Judith's Spurs Answered Him, and the Bit . . . Brought Him About, Whirling . . . a Bucking as Only . . . a Devil-Hearted Horse Knows How to Buck
Date: c. 1919
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: New Mexico Landscape
Date: 1934
Primary Maker: Kenneth Miller Adams
Medium: oil on canvas



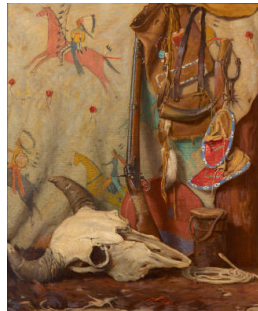
Title: Night Rider
Date: 1937
Primary Maker: Frank Tenney Johnson
Medium: oil on canvas



Title: North Taos Pueblo in Moonlight
Date: 1928-1930
Primary Maker: Eanger Irving Couse
Medium: oil on hardboard



Title: The Oil Promoter
Date: 1920
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Old Frontier Stuff
Date: 1927
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: The Pima Basket
Date: 1923
Primary Maker: Eanger Irving Couse
Medium: oil on canvas



Title: Plasterers of Taos

Date: 1932

Primary Maker: Ernest Leonard Blumenschein

Medium: oil on canvas



Title: The Red Rock

Date: c. 1957

Primary Maker: Fremont F. Ellis

Medium: oil on canvas board



Title: Romaldita

Date: c. 1922

Primary Maker: William Herbert Dunton

Medium: oil on canvas

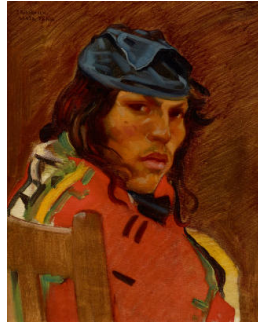


Title: San Geronimo Fiesta

Date: 1956

Primary Maker: Leon Gaspard

Medium: gouache on paperboard



Title: The Scarlet Blanket

Date: 1917

Primary Maker: Julius Rolshoven

Medium: oil on canvas board



Title: Spanish Musicians, Taos

Date: c. 1926-1929

Primary Maker: Ernest Martin Hennings

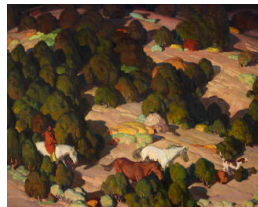
Medium: oil on canvas



Title: Spectators at a Winter Ceremonial, Taos Pueblo

Primary Maker: Bert Geer Phillips

Medium: oil on canvas



Title: Sunset in the Foothills

Date: c. 1930

Primary Maker: William Herbert Dunton

Medium: oil on canvas



Title: Taos Tapestry

Primary Maker: Oscar Edmund Berninghaus

Medium: tempera on canvas



Title: To the Christmas Fiesta
Date: 1953-1956
Primary Maker: Leon Gaspard
Medium: gouache on paper mounted on paperboard



Title: Watching the Wagon Train
Date: 1917
Primary Maker: Frank Tenney Johnson
Medium: oil on canvas



Title: The Weary Sheepherder
Date: prior to 1946
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas