

Basic Report



Title: Asabonish or "The Raccoon," Ottawa Chief, with his Daughter
Date: 1845

Primary Maker: Paul Kane
Medium: oil on paper



Title: At the Beaver Dam
Primary Maker: Ernest Martin Hennings

Medium: oil on canvas



Title: Awbonwaishkum, Ottawa Chief from Manitowaning
Date: 1845

Primary Maker: Paul Kane
Medium: oil on paper



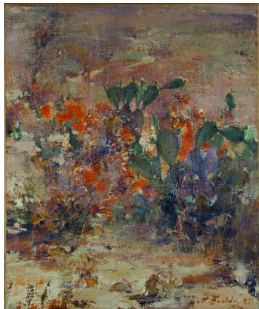
Title: Bangle Bracelet
Date: c. 1900
Medium: gold (14K) with glass



Title: Bangle Bracelet
Date: c. 1900
Medium: gold (14K) with glass



Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



Title: Cactus
Date: 1925
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Cake Plate
Date: c.1900
Primary Maker: Pairpoint Manufacturing Company
Medium: cut glass



Title: Chair to Desk
Date: c. 1950
Primary Maker: Andy Anderson
Medium: carved wood, hand-painted



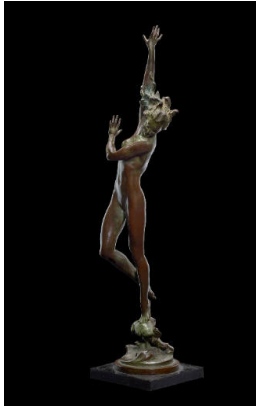
Title: Chea-clach, Head Chief of the Clallam
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Coffee Cup
Primary Maker: Manufacture Nationale de Sèvres
Medium: porcelain



Title: Creamer
Primary Maker: Manufacture Nationale de Sèvres
Medium: porcelain



Title: Crest of the Wave
Date: 1925
Primary Maker: Harriet Whitney Frishmuth
Medium: cast bronze



Title: Crow Papoose and Pueblo Rain Gods
Date: c. 1927
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Death Mask of Napoleon
Date: 1833
Primary Maker: Dr. François Carlo Antommarchi
Medium: cast bronze



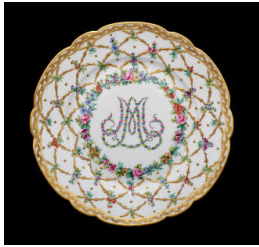
Title: Demitasse Saucer
Primary Maker: Manufacture Nationale de Sèvres
Medium: porcelain



Title: Desk
Date: c. 1950
Primary Maker: Andy Anderson
Medium: carved wood, hand-painted



Title: Dinner Plate
Primary Maker: Rue Thiroux
Medium: porcelain



Title: Dinner Plate
Primary Maker: Manufacture Nationale de Sèvres
Medium: porcelain



Title: Dusty Road
Primary Maker: Julian Onderdonk
Medium: oil on canvas



Title: Entering the Canyon
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Figurine
Date: c. 1900
Primary Maker: Saxon Porcelain Manufactory
Medium: porcelain



Title: The Grazing Sheep
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Hair Piece
Primary Maker: Unknown French
Medium: lace



Title: L'illustration Horticole
Date: 1882
Primary Maker: Ambroise Verschaffelt
Medium: lithograph on paper



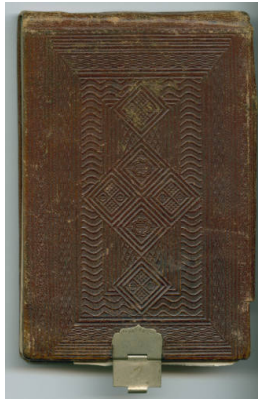
Title: Iwa-Toke or "The Serpent"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Jabot
Date: 18th Century
Primary Maker: Unknown French
Medium: lace; fabric



Title: John Milton
Medium: cast bronze



Title: Landscape and Portrait Log
Date: 1845-1848
Primary Maker: Paul Kane
Medium: pen and pencil on paper; bound in brown leather with metal clasp
Individual sketches: pencil on paper
hand written text: pen on paper;
pencil on paper



Title: Lemonade Set Pitcher
Date: c. 1900
Primary Maker: Pairpoint Manufacturing Company
Medium: cut glass



Title: Lemonade Set Tumbler
Date: c. 1900
Primary Maker: Pairpoint Manufacturing Company
Medium: cut glass



Title: Lemonade Set Tumbler
Date: c. 1900
Primary Maker: Pairpoint Manufacturing Company
Medium: cut glass



Title: Locket
Medium: gold, metal, and glass with diamond



Title: Locket
Medium: gold, metal, and glass with diamond



Title: Lola (Mrs. Triana), Spanish Dancer
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Ma-cheek-e-wis
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Maticwaub or "The Bow"

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: Mexican Woman

Primary Maker: Fremont F. Ellis

Medium: oil on canvas, lined and attached to an aluminum honeycomb panel

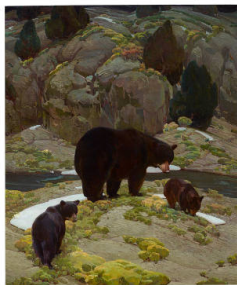


Title: Model T Roadster

Date: 1922

Primary Maker: Ford Motor Company

Medium: assembled metal



Title: Mountain Mother

Date: c. 1932

Primary Maker: William Herbert Dunton

Medium: oil on canvas



Title: Napoleon's Retreat from Russia

Primary Maker: Antonio Vanetti

Medium: cast bronze with white marble base



Title: Now-on-dhu-go, an Ottawa Chief from Lake Michigan

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: October in New Mexico

Primary Maker: Ernest Martin Hennings

Medium: oil on canvas



Title: Ogemawwah Chack or "The Spirit Chief"

Date: 1848

Primary Maker: Paul Kane

Medium: oil on paper



Title: Plate

Date: c. 1900

Primary Maker: Gorham Manufacturing Company

Medium: sterling silver



Title: Platter
Date: c. 1879
Primary Maker: Gillinder & Sons
Medium: pressed glass



Title: Potika-Poo-Tis or "The Little Round Man"
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Roadster
Date: 1911
Primary Maker: Hupp Motor Car Company
Medium: assembled metal



Title: Rug
Date: c. 1905
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial dyes



Title: Service Plate
Date: 1891 - 1932
Primary Maker: W. M. Guérin & Company
Medium: porcelain



Title: Serving Tray
Date: c. 1900
Primary Maker: T.G. Hawkes & Company
Medium: cut glass



Title: Sigennok or "The Blackbird"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Snowy Heron or White Egret
Date: 1835
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Still Life - Apple Blossoms
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Sugar Bowl
Primary Maker: Manufacture
Nationale de Sèvres
Medium: porcelain



Title: Sugar Bowl Lid
Primary Maker: Manufacture
Nationale de Sèvres
Medium: porcelain



Title: Super Sport
Date: 1950
Primary Maker: Crosley Motor
Company
Medium: assembled metal,
leather



Title: Teapot
Primary Maker: Manufacture
Nationale de Sèvres
Medium: porcelain



Title: Teapot Lid
Primary Maker: Manufacture
Nationale de Sèvres
Medium: porcelain



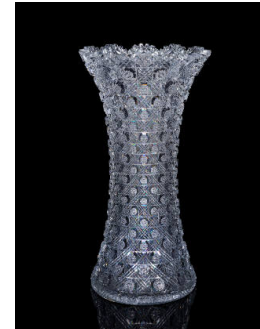
Title: Trail Driver
Date: 1959
Primary Maker: Tom Lea
Medium: engraved crystal



Title: Trail Driver
Date: 1959
Primary Maker: Tom Lea
Medium: fired crystal



Title: The Trout Stream
Date: 1925
Primary Maker: Fremont F.
Ellis
Medium: oil on canvas



Title: Vase
Date: c. 1900
Primary Maker: T.G. Hawkes
& Company
Medium: cut glass



Title: Vase
Date: c. 1900
Primary Maker: T.G. Hawkes
& Company
Medium: cut glass



Title: Vase
Date: c. 1900
Primary Maker: Unknown
American
Medium: cut glass



Title: Water Pitcher
Date: 1906
Primary Maker: Gorham
Manufacturing Company
Medium: sterling silver



Title: Whisky Bottle
Date: c. 1900
Medium: cut glass



**Title: Whisky Bottle
Stopper**
Date: c. 1900
Medium: cut glass



**Title: William
Shakespeare**
Medium: cast bronze