Basic Report

Charlie mode this little sketch for our Christmas cash this year, and I dish to add any appreciation for the fluores and your appreciation for the fluores and your appreciation for measures to Auck and mr. According to Michael M. Acchard and Mr. According to Michael Mic

Title: Card Date: 1926

Primary Maker: Nancy Cooper

Russell

Medium: printed with pen and

ink on paperboard



Title: Envelope

Date: 1916

Primary Maker: Charles

Marion Russell

Medium: pen and ink on paper



Title: Good Wishes Is a Broke Man's Gift – That' s True [To Joe Scheuerle]

Date: 1920

Primary Maker: Charles

Marion Russell

Medium: printed in brown ink

on paperboard



Title: Good Wishes Is a Broke Man's Gift – That' s True [To John Young-Hunter]

Date: 1920

Primary Maker: Charles

Marion Russell

Medium: printed in brown ink, hand-colored with watercolor

on paperboard



Title: Happy New Year [To the Joe Scheuerle Family]

Date: 1916

Primary Maker: Charles

Marion Russell

Medium: pen and ink, and watercolor on cardboard



Title: Heres Hoping the Worst End of Your Trail Is behind You

Date: 1926

Primary Maker: Charles

Marion Russell

Medium: printed, hand-colored with watercolor on paperboard



Title: Heres Hoping the Worst End of Your Trail Is behind You

Date: 1926

Primary Maker: Charles

Marion Russell

Medium: printed in black ink, hand-colored with watercolor

on paperboard



Title: Here's Hoping Your Trail is a Long One

Date: 1924

Primary Maker: Charles

Marion Russell

Medium: photomechanical

print, hand-colored



Title: Hers to the Trail Behind You [To Mr. & Mrs. Richard Jones]

Date: 1916

Primary Maker: Charles

Marion Russell

Medium: pen and ink, and watercolor on paper



Title: Old Santy Was Good to Us All [To Philip

R. Goodwin]

Date: c. January 1908 Primary Maker: Charles

Marion Russell

Medium: pen and ink, and

watercolor on paper