Basic Report



Title: Envelope **Date**: 1916

Primary Maker: Charles

Marion Russell

Medium: pen and ink on paper



Title: Good Wishes Is a **Broke Man's Gift - That'** s True [To Joe Scheuerle1

Date: 1920

Primary Maker: Charles

Marion Russell

Medium: printed in brown ink

on paperboard



Title: Good Wishes Is a Broke Man's Gift - That' s True [To John Young-Hunter]

Date: 1920

Primary Maker: Charles

Marion Russell

Medium: printed in brown ink, hand-colored with watercolor

on paperboard



Title: Happy New Year [To the Joe Scheuerle Family]

Date: 1916

Primary Maker: Charles

Marion Russell

Medium: pen and ink, and watercolor on cardboard



Title: Heres Hoping the Worst End of Your Trail Is behind You

Date: 1926

Primary Maker: Charles

Marion Russell

Medium: printed, hand-colored with watercolor on paperboard



Title: Heres Hoping the Worst End of Your Trail Is behind You

Date: 1926

Primary Maker: Charles

Marion Russell

Medium: printed in black ink, hand-colored with watercolor

on paperboard



Title: Here's Hoping Your Trail is a Long One

Date: 1924

Primary Maker: Charles

Marion Russell

Medium: photomechanical

print, hand-colored



Title: Hers to the Trail Behind You [To Mr. & Mrs. Richard Jones]

Date: 1916

Primary Maker: Charles

Marion Russell

Medium: pen and ink, and watercolor on paper



Title: Old Santy Was Good to Us All [To Philip R. Goodwin]

Date: c. January 1908 Primary Maker: Charles

Marion Russell

Medium: pen and ink, and watercolor on paper