

# Basic Report

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**Title:** The Amphitheater near the Lower Falls

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Assiniboiné Indians Running a Buffalo

**Date:** c. 1850

**Primary Maker:** Paul Kane

**Medium:** oil on canvas



**Title:** Awbonwaishkum, Ottawa Chief from Manitowaning

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Babine Pipe Stem

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor on paper



**Title:** Battle Between Clallam and Makah at I-eh-nus

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Below the Cascades

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Boat Encampment

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Camping on the Prairie

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Cape Horn

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Captain George Ironsides or "Walk In Water"

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Casanov, Noted Warrior, Chief from Fort Vancouver

**Date:** c. 1846-1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** The Cascades

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** The Cascades

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Caw-kee-ka-keesh-e-ko or "The Constant Sky"

**Date:** c. 1860

**Primary Maker:** Paul Kane

**Medium:** oil on canvas



**Title:** A Chief's Daughter from Lake St. Clair

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Chimney Rocks

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Chinook Grave on the Cowlitz River

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Chinook Traveling Lodge with View of Mount Hood

**Date:** c. 1846-1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Chute-de-Jacques, Winnipeg River  
**Date:** 1846 or 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Clallam Woman Weaving a Basket  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Coffin Rock  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Columbia River 50 Miles Below Colville  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Cree Pipe Stem  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Crossing the Strait of Juan de Fuca  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Dalle des Morts  
**Date:** c. 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Dog Portage  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Drying Salmon  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Encampment, Winnipeg River  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Falls Near Fort Frances  
**Date:** 1846 or 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Falls on the Upper Palouse  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Falls on the Upper Palouse  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Fort Carlton from a Distance  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Fort Edmonton  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Fort Frances  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Fort Pitt with Bluff  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Fort Vancouver  
**Date:** c. 1846-1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Fort Walla Walla  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** French River Rapids  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Grand Coulee  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Grand Coulee  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indian Encampment on Big Bay at Owen Sound  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Indian Village at Esquimalt with Canoes  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indian Village of Toanichum, Whidbey Island  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Interior of a Lodge with Indian Woman Weaving a Blanket  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Interior of Ceremonial Lodge, Columbia River  
**Date:** c. 1846-1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Jasper House  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Kettle Falls  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Kettle Falls  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** The Kettle Falls  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Landslip Above the Cascades  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** The Little Dalles  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on canvas



**Title:** The Little Dalles  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Lock-hi-num, the Chief at Whidbey Island  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Lower Falls on the Palouse River  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paperboard



**Title: Lower Falls on the Palouse River**

**Date:** July 14, 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Maskuhnoonjee or "Big Pike"**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Maticwaub or "The Bow"**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Medicine Man with Mask from Strait of Juan de Fuca**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Medicine Masks of the Northwest Coast Tribes**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Medicine Pipe Stem Dance**

**Date:** 1848

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Metis Chasing the Main Buffalo Herd**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil and pencil on paper



**Title: Metis Chasing the Main Buffalo Herd**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: The Mills of Oregon City**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Mission Station of Walker and Eells, Spokane River

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Mount Baker from Gordon Head, Vancouver Island

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Mount St. Helens Erupting

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Mount St. Helens with Smoke Cone

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper

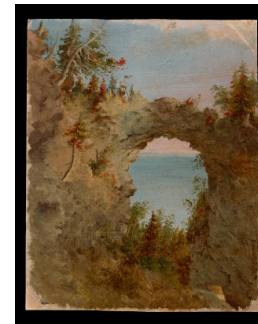


**Title:** The Natural Bridge at Mackinac

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** The Natural Bridge at Mackinac

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Niagara Falls

**Date:** c. 1845-1849

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Nisqually, A Village on Puget Sound

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Northwest Canoes

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Norway House  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Oregon City  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Oregon City  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Otisskun or "The Horn"  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



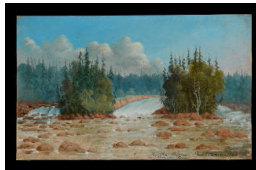
**Title:** Painted Buffalo Robe Recording Adventures of Sa-co  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Pembina River  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Peter Jacobs, Wesleyan Indian Missionary  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



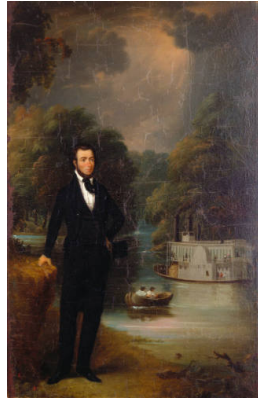
**Title:** Pin Portage  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Prairie de Bute  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Red River Settlement  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** The Riverboat "Norma" with Captain  
**Date:** c. 1839-1841  
**Primary Maker:** Paul Kane  
**Medium:** oil on canvas



**Title:** A River in the Mountains  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Rocky Headland with Wigwams in Foreground  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** La Rocque's Prairie  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Salmon Trap at Suck  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Self-Portrait  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Slave Falls, Winnipeg River  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



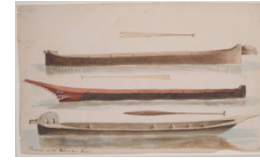
**Title:** Songhees Village on the Esquimalt  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Stone Pipe Carved by Awbonwaishkum  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Study of Snow on Trees  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Three Canoes and Paddles of the Columbia River  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor on paper



**Title:** View on the Saskatchewan River  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Wah-nis-stow or "The White Buffalo"  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** A Weir for Catching Salmon  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on canvas



**Title:** Well in the Woods  
**Date:** c. 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Wesleyan Mission Station, Jack River  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** White Mud Portage, Winnipeg River  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Wigwam**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Willamette Valley**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper



**Title: Winnipeg River**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: A Winter Scene in  
the Rockies**

**Date:** c. 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil  
on paper