

Basic Report

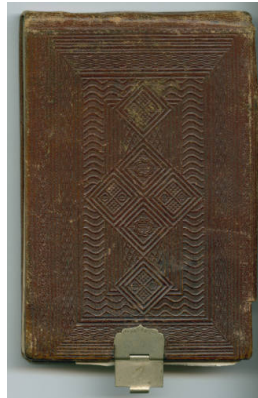


**Title: Journal, 1846-1848
Journey**

Date: 1846-1848

Primary Maker: Paul Kane

Medium: pen and pencil on paper, bound in leather with brass clasp



**Title: Landscape and
Portrait Log**

Date: 1845-1848

Primary Maker: Paul Kane

Medium: pen and pencil on paper; bound in brown leather with metal clasp Individual sketches: pencil on paper hand written text: pen on paper; pencil on paper



**Title: Pictorial Sketches
with Historical notices
taken during two
journeys across the
Continent of America to
the Columbia River &
Northwest coast of the
Pacific in the years 1845
1846-1847 & 1848**

Date: after 1848 [content covers 1845 - 1848]

Primary Maker: Paul Kane

Medium: pen on paper, bound with leather spine and corners with marbled paper and marbled edges

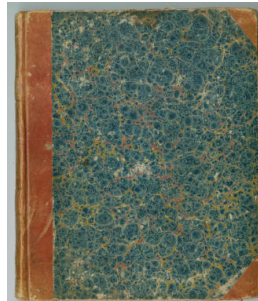


**Title: Wanderings of an
Artist among the Indians
of North America**

Date: after 1848 [narrative covers June 17, 1845 -- July 3, 1846]

Primary Maker: Paul Kane

Medium: pen and ink on paper, bound with tan leather spine

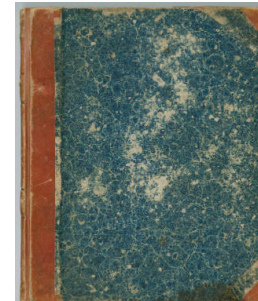


**Title: Wanderings of an
Artist among the Indians
of North America**

Date: after 1848 [narrative covers May 9, 1846 – October 6, 1846]

Primary Maker: Paul Kane

Medium: pen and ink on paper, bound with tan leather spine and corners with marbled paper

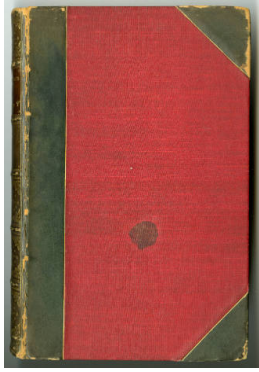


**Title: Wanderings of an
Artist among the Indians
of North America**

Date: after 1848 [narrative covers October 7, 1846 – September 12, 1848]

Primary Maker: Paul Kane

Medium: pen and ink on paper, bound with tan leather spine and corners with marbled paper



Title: Wanderings of an Artist among the Indians of North America: From Canada to Vancouver's Island and Oregon through the Hudson's Bay Company's Territory and Back Again

Date: 1859

Primary Maker: Paul Kane

Medium: printed on paper, bound in red buckram, brown leather spine and corners