

# Basic Report

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**Title:** The Amphitheater near the Lower Falls

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Assiniboiné Indians Running a Buffalo

**Date:** c. 1850

**Primary Maker:** Paul Kane

**Medium:** oil on canvas



**Title:** Awbonwaishkum, Ottawa Chief from Manitowaning

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Babine Pipe Stem

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor on paper



**Title:** Battle Between Clallam and Makah at I-eh-nus

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Below the Cascades

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Boat Encampment

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Camping on the Prairie

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Cape Horn

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Captain George Ironsides or "Walk In Water"

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Casanov, Noted Warrior, Chief from Fort Vancouver

**Date:** c. 1846-1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** The Cascades

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** The Cascades

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Caw-kee-ka-keesh-e-ko or "The Constant Sky"

**Date:** c. 1860

**Primary Maker:** Paul Kane

**Medium:** oil on canvas



**Title:** A Chief's Daughter from Lake St. Clair

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Chimney Rocks

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Chinook Grave on the Cowlitz River

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Chinook Traveling Lodge with View of Mount Hood

**Date:** c. 1846-1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Chute-de-Jacques, Winnipeg River  
**Date:** 1846 or 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Clallam Woman Weaving a Basket  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Coffin Rock  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Columbia River 50 Miles Below Colville  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Cree Pipe Stem  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Crossing the Strait of Juan de Fuca  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Dalle des Morts  
**Date:** c. 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Dog Portage  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Driving Buffalo into Pound  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper



**Title: Drying Salmon**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Encampment, Winnipeg River**  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: Falls Near Fort Frances**  
**Date:** 1846 or 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Falls on the Upper Palouse**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: Falls on the Upper Palouse**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Fort Carlton from a Distance**  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Fort Edmonton**  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Fort Frances**  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Fort Pitt with Bluff**  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



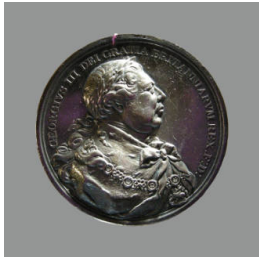
**Title:** Fort Vancouver  
**Date:** c. 1846-1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Fort Walla Walla  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** French River Rapids  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** George III Indian Peace Medal  
**Date:** 1814  
**Primary Maker:** Thomas Wyon, the younger  
**Medium:** silver



**Title:** Grand Coulee  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Grand Coulee  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indian Encampment on Big Bay at Owen Sound  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Indian Village at Esquimalt with Canoes  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Indian Village of Toanichum, Whidbey Island  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Interior of a Lodge with Indian Woman Weaving a Blanket

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Interior of Ceremonial Lodge, Columbia River

**Date:** c. 1846-1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Jasper House

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Journal, 1846-1848 Journey

**Date:** 1846-1848

**Primary Maker:** Paul Kane

**Medium:** pen and pencil on paper, bound in leather with brass clasp



**Title:** Kettle Falls

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Kettle Falls

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper

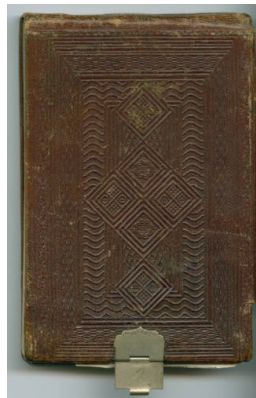


**Title:** The Kettle Falls

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** Landscape and Portrait Log

**Date:** 1845-1848

**Primary Maker:** Paul Kane

**Medium:** pen and pencil on paper; bound in brown leather with metal clasp Individual sketches: pencil on paper hand written text: pen on paper; pencil on paper



**Title:** Landslip Above the Cascades

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title:** The Little Dalles  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on canvas



**Title:** The Little Dalles  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Lock-hi-num, the Chief at Whidbey Island  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Lower Falls on the Palouse River  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paperboard



**Title:** Lower Falls on the Palouse River  
**Date:** July 14, 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Maskuhnoonjee or "Big Pike"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Maticwaub or "The Bow"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Medicine Man with Mask from Strait of Juan de Fuca  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Medicine Masks of the Northwest Coast Tribes  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Medicine Pipe Stem Dance**

**Date:** 1848

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Metis Chasing the Main Buffalo Herd**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil and pencil on paper



**Title: Metis Chasing the Main Buffalo Herd**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: The Mills of Oregon City**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Mission Station of Walker and Eells, Spokane River**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Mount Baker from Gordon Head, Vancouver Island**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Mount St. Helens Erupting**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Mount St. Helens with Smoke Cone**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: The Natural Bridge at Mackinac**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: The Natural Bridge at Mackinac**  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: Niagara Falls**  
**Date:** c. 1845-1849  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Nisqually, A Village on Puget Sound**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



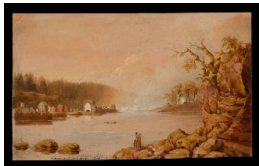
**Title: Northwest Canoes**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Norway House**  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: Oregon City**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: Oregon City**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: Otisskun or "The Horn"**  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: Painted Buffalo Robe Recording Adventures of Sa-co**  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Pembina River**  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Peter Jacobs, Wesleyan Indian Missionary**  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Pictorial Sketches with Historical notices taken during two journeys across the Continent of America to the Columbia River & Northwest coast of the Pacific in the years 1845 1846-1847 & 1848**  
**Date:** after 1848 [content covers 1845 - 1848]  
**Primary Maker:** Paul Kane  
**Medium:** pen on paper, bound with leather spine and corners with marbled paper and marbled edges



**Title: Pin Portage**  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: Prairie de Bute**  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



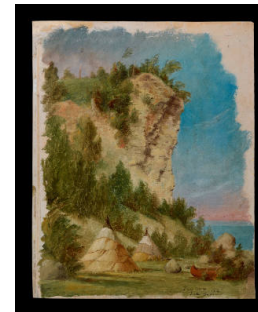
**Title: Red River Settlement**  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: The Riverboat "Norma" with Captain**  
**Date:** c. 1839-1841  
**Primary Maker:** Paul Kane  
**Medium:** oil on canvas



**Title: A River in the Mountains**  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: Rocky Headland with Wigwams in Foreground**  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title: La Rocque's Prairie**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Salmon Trap at Suck**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Self-Portrait**

**Date:** c. 1848

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Slave Falls, Winnipeg River**

**Date:** 1848

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Songhees Village on the Esquimalt**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Stone Pipe Carved by Awbonwaishkum**

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title: Study of Snow on Trees**

**Date:** c. 1848

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Three Canoes and Paddles of the Columbia River**

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** watercolor on paper



**Title: Two Canoes on a Rocky Shoreline**

**Date:** c. 1846

**Primary Maker:** Paul Kane

**Medium:** pencil on paper



**Title: View on the Saskatchewan River**

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper



**Title: Wah-nis-stow or "The White Buffalo"**

**Date:** 1848

**Primary Maker:** Paul Kane

**Medium:** watercolor and pencil on paper

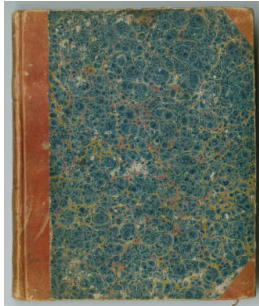


**Title: Wanderings of an Artist among the Indians of North America**

**Date:** after 1848 [narrative covers June 17, 1845 -- July 3, 1846]

**Primary Maker:** Paul Kane

**Medium:** pen and ink on paper, bound with tan leather spine

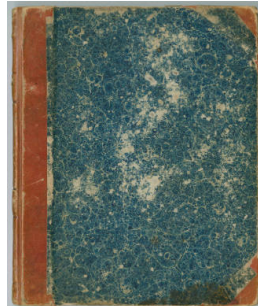


**Title: Wanderings of an Artist among the Indians of North America**

**Date:** after 1848 [narrative covers May 9, 1846 – October 6, 1846]

**Primary Maker:** Paul Kane

**Medium:** pen and ink on paper, bound with tan leather spine and corners with marbled paper



**Title: Wanderings of an Artist among the Indians of North America**

**Date:** after 1848 [narrative covers October 7, 1846 – September 12, 1848]

**Primary Maker:** Paul Kane

**Medium:** pen and ink on paper, bound with tan leather spine and corners with marbled paper



**Title: Wanderings of an Artist among the Indians of North America: From Canada to Vancouver's Island and Oregon through the Hudson's Bay Company's Territory and Back Again**

**Date:** 1859

**Primary Maker:** Paul Kane

**Medium:** printed on paper, bound in red buckram, brown leather spine and corners



**Title: A Wedding Party Traveling by Dog Sledge**

**Date:** 1848

**Primary Maker:** Paul Kane

**Medium:** pencil on paper

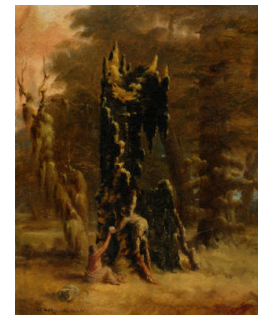


**Title: A Weir for Catching Salmon**

**Date:** c. 1848

**Primary Maker:** Paul Kane

**Medium:** oil on canvas



**Title: Well in the Woods**

**Date:** c. 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Wesleyan Mission Station, Jack River  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** White Mud Portage, Winnipeg River  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Wigwam  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Willamette Valley  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Winnipeg River  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** A Winter Scene in the Rockies  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** York Boats on the River  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** pencil on paper