

Basic Report



Title: The Amphitheater near the Lower Falls

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Assiniboiné Indians Running a Buffalo

Date: c. 1850

Primary Maker: Paul Kane

Medium: oil on canvas



Title: Awbonwaishkum, Ottawa Chief from Manitowaning

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: Babine Pipe Stem

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor on paper



Title: Battle Between Clallam and Makah at I-eh-nus

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Below the Cascades

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Boat Encampment

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Camping on the Prairie

Date: 1846

Primary Maker: Paul Kane

Medium: oil on paper



Title: Cape Horn

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Captain George Ironsides or "Walk In Water"

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: Casanov, Noted Warrior, Chief from Fort Vancouver

Date: c. 1846-1847

Primary Maker: Paul Kane

Medium: oil on paper



Title: The Cascades

Date: 1847

Primary Maker: Paul Kane

Medium: oil on paper



Title: The Cascades

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Caw-kee-ka-keesh-e-ko or "The Constant Sky"

Date: c. 1860

Primary Maker: Paul Kane

Medium: oil on canvas



Title: A Chief's Daughter from Lake St. Clair

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: Chimney Rocks

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Chinook Grave on the Cowlitz River

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Chinook Traveling Lodge with View of Mount Hood

Date: c. 1846-1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Chute-de-Jacques, Winnipeg River
Date: 1846 or 1848
Primary Maker: Paul Kane
Medium: oil on paper



Title: Clallam Woman Weaving a Basket
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Coffin Rock
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Columbia River 50 Miles Below Colville
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Cree Pipe Stem
Date: 1848
Primary Maker: Paul Kane
Medium: oil on paper



Title: Crossing the Strait of Juan de Fuca
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Dalle des Morts
Date: c. 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Dog Portage
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Driving Buffalo into Pound
Date: 1846
Primary Maker: Paul Kane
Medium: pencil on paper



Title: Drying Salmon
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Encampment, Winnipeg River
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Falls Near Fort Frances
Date: 1846 or 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Falls on the Upper Palouse
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Falls on the Upper Palouse
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Fort Carlton from a Distance
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Fort Edmonton
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Fort Frances
Date: 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Fort Pitt with Bluff
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



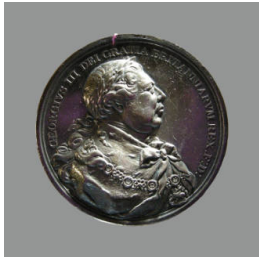
Title: Fort Vancouver
Date: c. 1846-1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Fort Walla Walla
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: French River Rapids
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: George III Indian Peace Medal
Date: 1814
Primary Maker: Thomas Wyon, the younger
Medium: silver



Title: Grand Coulee
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Grand Coulee
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Indian Encampment on Big Bay at Owen Sound
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Indian Village at Esquimalt with Canoes
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Indian Village of Toanichum, Whidbey Island
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Interior of a Lodge with Indian Woman Weaving a Blanket

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Interior of Ceremonial Lodge, Columbia River

Date: c. 1846-1847

Primary Maker: Paul Kane

Medium: oil on paper



Title: Jasper House

Date: 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Journal, 1846-1848 Journey

Date: 1846-1848

Primary Maker: Paul Kane

Medium: pen and pencil on paper, bound in leather with brass clasp



Title: Kettle Falls

Date: 1847

Primary Maker: Paul Kane

Medium: oil on paper



Title: Kettle Falls

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper

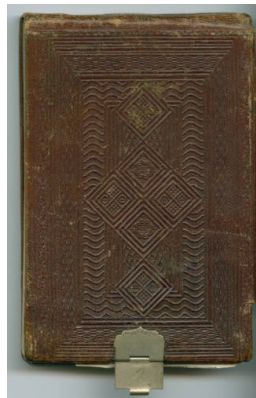


Title: The Kettle Falls

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Landscape and Portrait Log

Date: 1845-1848

Primary Maker: Paul Kane

Medium: pen and pencil on paper; bound in brown leather with metal clasp Individual sketches: pencil on paper hand written text: pen on paper; pencil on paper



Title: Landslip Above the Cascades

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: The Little Dalles
Date: c. 1848
Primary Maker: Paul Kane
Medium: oil on canvas



Title: The Little Dalles
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Lock-hi-num, the Chief at Whidbey Island
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Lower Falls on the Palouse River
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paperboard



Title: Lower Falls on the Palouse River
Date: July 14, 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Maskuhnoonjee or "Big Pike"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Maticwaub or "The Bow"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Medicine Man with Mask from Strait of Juan de Fuca
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Medicine Masks of the Northwest Coast Tribes
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Medicine Pipe Stem Dance

Date: 1848

Primary Maker: Paul Kane

Medium: oil on paper



Title: Metis Chasing the Main Buffalo Herd

Date: 1846

Primary Maker: Paul Kane

Medium: oil and pencil on paper



Title: Metis Chasing the Main Buffalo Herd

Date: 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: The Mills of Oregon City

Date: 1847

Primary Maker: Paul Kane

Medium: oil on paper



Title: Mission Station of Walker and Eells, Spokane River

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Mount Baker from Gordon Head, Vancouver Island

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Mount St. Helens Erupting

Date: 1847

Primary Maker: Paul Kane

Medium: oil on paper



Title: Mount St. Helens with Smoke Cone

Date: 1847

Primary Maker: Paul Kane

Medium: oil on paper



Title: The Natural Bridge at Mackinac

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: The Natural Bridge at Mackinac
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Niagara Falls
Date: c. 1845-1849
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Nisqually, A Village on Puget Sound
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



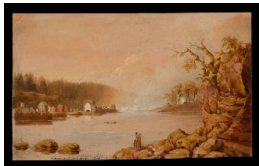
Title: Northwest Canoes
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Norway House
Date: c. 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Oregon City
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Oregon City
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Otisskun or "The Horn"
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Painted Buffalo Robe Recording Adventures of Sa-co
Date: c. 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Pembina River
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Peter Jacobs, Wesleyan Indian Missionary
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Pictorial Sketches with Historical notices taken during two journeys across the Continent of America to the Columbia River & Northwest coast of the Pacific in the years 1845 1846-1847 & 1848
Date: after 1848 [content covers 1845 - 1848]
Primary Maker: Paul Kane
Medium: pen on paper, bound with leather spine and corners with marbled paper and marbled edges



Title: Pin Portage
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Prairie de Bute
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



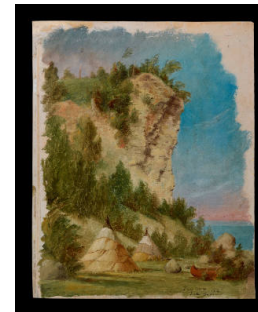
Title: Red River Settlement
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: The Riverboat "Norma" with Captain
Date: c. 1839-1841
Primary Maker: Paul Kane
Medium: oil on canvas



Title: A River in the Mountains
Date: c. 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Rocky Headland with Wigwams in Foreground
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: La Rocque's Prairie

Date: 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Salmon Trap at Suck

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Self-Portrait

Date: c. 1848

Primary Maker: Paul Kane

Medium: oil on paper



Title: Slave Falls, Winnipeg River

Date: 1848

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Songhees Village on the Esquimalt

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Stone Pipe Carved by Awbonwaishkum

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: Study of Snow on Trees

Date: c. 1848

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Three Canoes and Paddles of the Columbia River

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor on paper



Title: Two Canoes on a Rocky Shoreline

Date: c. 1846

Primary Maker: Paul Kane

Medium: pencil on paper



Title: View on the Saskatchewan River

Date: 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Wah-nis-stow or "The White Buffalo"

Date: 1848

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper

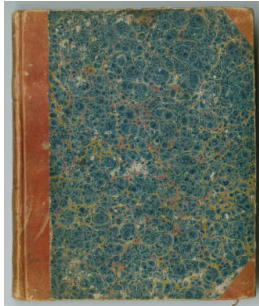


Title: Wanderings of an Artist among the Indians of North America

Date: after 1848 [narrative covers June 17, 1845 -- July 3, 1846]

Primary Maker: Paul Kane

Medium: pen and ink on paper, bound with tan leather spine

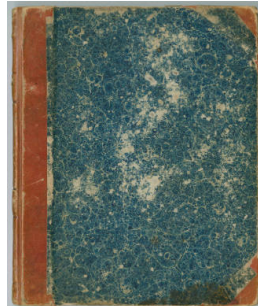


Title: Wanderings of an Artist among the Indians of North America

Date: after 1848 [narrative covers May 9, 1846 – October 6, 1846]

Primary Maker: Paul Kane

Medium: pen and ink on paper, bound with tan leather spine and corners with marbled paper



Title: Wanderings of an Artist among the Indians of North America

Date: after 1848 [narrative covers October 7, 1846 – September 12, 1848]

Primary Maker: Paul Kane

Medium: pen and ink on paper, bound with tan leather spine and corners with marbled paper



Title: Wanderings of an Artist among the Indians of North America: From Canada to Vancouver's Island and Oregon through the Hudson's Bay Company's Territory and Back Again

Date: 1859

Primary Maker: Paul Kane

Medium: printed on paper, bound in red buckram, brown leather spine and corners



Title: A Wedding Party Traveling by Dog Sledge

Date: 1848

Primary Maker: Paul Kane

Medium: pencil on paper

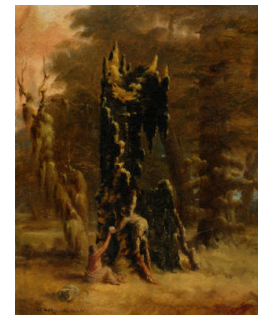


Title: A Weir for Catching Salmon

Date: c. 1848

Primary Maker: Paul Kane

Medium: oil on canvas



Title: Well in the Woods

Date: c. 1847

Primary Maker: Paul Kane

Medium: oil on paper



Title: Wesleyan Mission Station, Jack River

Date: 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: White Mud Portage, Winnipeg River

Date: 1848

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Wigwam

Date: 1845

Primary Maker: Paul Kane

Medium: oil on paper



Title: Willamette Valley

Date: 1847

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: Winnipeg River

Date: 1846

Primary Maker: Paul Kane

Medium: oil on paper



Title: A Winter Scene in the Rockies

Date: c. 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



Title: York Boats on the River

Date: 1848

Primary Maker: Paul Kane

Medium: pencil on paper