

Basic Report



Title: American Bison or Buffalo
Date: 1845
Primary Maker: John James Audubon
Medium: lithograph on paper, hand-colored



Title: Assiniboine Indians Running a Buffalo
Date: c. 1850
Primary Maker: Paul Kane
Medium: oil on canvas



Title: The Birds of America
Date: 1827-1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored; bound brown half-calf spines and corners some gilding, front and back paper geometric design



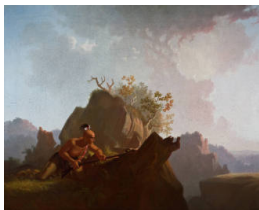
Title: Brazilian Caracara Eagle
Date: 1833
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



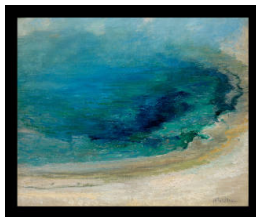
Title: Californian Vulture
Date: 1838
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Common or Virginian Deer
Date: c. 1845-1847
Primary Maker: John Woodhouse Audubon
Medium: oil on canvas



Title: The Concealed Enemy
Date: 1845
Primary Maker: George Caleb Bingham
Medium: oil on canvas



Title: Edge of the Emerald Pool, Yellowstone
Date: c. 1895
Primary Maker: John Henry Twachtman
Medium: oil on canvas



Title: The End of the Trail
Date: 1918
Primary Maker: James Earle Fraser
Medium: cast bronze



Title: Gambling for the Buck

Date: 1867
Primary Maker: John Mix Stanley
Medium: oil on canvas



Title: George III Indian Peace Medal

Date: 1814
Primary Maker: Thomas Wyon, the younger
Medium: silver



Title: Halt-Dismount!

Date: 1901
Primary Maker: Frederic Remington
Medium: oil on canvas



Title: Halting to Smoke

Date: 1855
Primary Maker: John Mix Stanley
Medium: oil on canvas



Title: Hiawatha's Marriage

Date: 1874
Primary Maker: Edmonia Lewis
Medium: white marble



Title: The Hostiles

Date: 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Incident near Square Butte

Date: 1897
Primary Maker: Charles Marion Russell
Medium: oil on canvas



Title: Indian Women Playing Ball on the Prairie

Date: 1848
Primary Maker: Seth Eastman
Medium: oil on canvas



Title: I've Seen Him Ride Broncs That Had Piled the Best of Them, and as for Roping -- Even the Mexican Vaqueros Have Had to Hand It to Him More Than Once

Date: 1925
Primary Maker: N. C. Wyeth
Medium: oil on canvas



Title: The Jury

Date: c. 1953

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: The Last of Their Race

Date: 1857

Primary Maker: John Mix Stanley

Medium: oil on canvas



Title: Late Afternoon in the Bluebonnets

Date: 1915

Primary Maker: Julian Onderdonk

Medium: oil on canvas

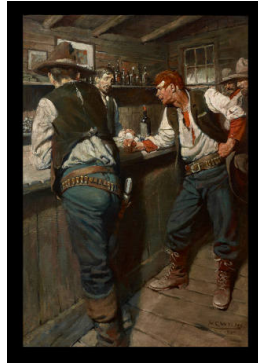


Title: The Little Dalles

Date: c. 1848

Primary Maker: Paul Kane

Medium: oil on canvas



Title: "Look Here!" He Yells. "Listen to What I'm Tellin' Ye!"

Date: 1906

Primary Maker: N. C. Wyeth

Medium: oil on canvas



Title: Lost on the Prairie

Date: c. 1855

Primary Maker: Alfred Jacob Miller

Medium: oil on canvas



Title: Mexican Ground Squirrel

Date: 1846

Primary Maker: John Woodhouse Audubon

Medium: oil on canvas



Title: Nesouaquoit, Bear in the Fork of a Tree, a Fox Chief

Date: 1837

Primary Maker: Charles Bird King

Medium: oil on canvas



Title: A Norther in the Gulf of Mexico

Date: 1884

Primary Maker: Thomas Moran

Medium: oil on canvas



Title: Old Faithful Geyser, Yellowstone National Park
Date: 1887
Primary Maker: Grafton Tyler Brown
Medium: oil on canvas



Title: Panther
Date: modeled 1891-1892, cast c. 1913
Primary Maker: Alexander Phimister Proctor
Medium: cast bronze



Title: Pipe of Peace at the Rendezvous
Date: c. 1839
Primary Maker: Alfred Jacob Miller
Medium: oil on canvas



Title: Storm on Laramie Peak
Date: c. 1883
Primary Maker: Albert Bierstadt
Medium: oil on canvas



Title: Swallow-tailed Hawk
Date: 1829
Primary Maker: John James Audubon
Medium: etching and aquatint on paper, hand-colored



Title: Swallow-tailed Hawk
Date: c. 1829
Primary Maker: John James Audubon
Medium: engraved copper plate



Title: Yosemite Valley
Date: c. 1898
Primary Maker: Albert Bierstadt
Medium: oil on canvas