

Basic Report



Title: 2 Ranch,
Wyoming, Big Horn
Mountains

Date: c. 1912

Primary Maker: Joseph Henry
Sharp

Medium: oil on paperboard



Title: Bedroom

Date: January 2003

Primary Maker: Richard S.
Buswell

Medium: selenium-toned and
archivally washed gelatin silver
print



Title: Black and White
Steer

Date: 1936

Primary Maker: Frank Reaugh

Medium: pastel on paper



Title: Bottoms Up

Date: 1941

Primary Maker: John Young-
Hunter

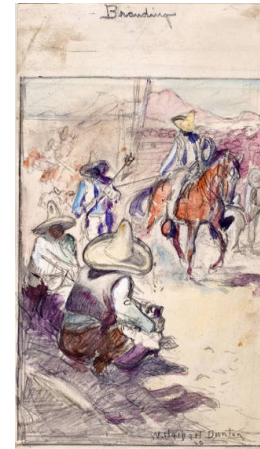
Medium: charcoal on
paperboard



Title: Boy Dressed as
Cowboy with Rifle and
Two Dogs

Primary Maker: William
Herbert Dunton

Medium: pencil and watercolor
on whatman paper



Title: Branding

Date: 1910

Primary Maker: William
Herbert Dunton

Medium: pencil and watercolor
on paper

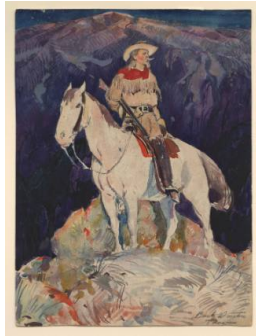


Title: The Broncho Buster

Date: 1895, cast c. 1903

Primary Maker: Frederic Remington

Medium: cast bronze



Title: Buffalo Bill Cody on White Horse

Primary Maker: William Herbert Dunton

Medium: watercolor on white wove paper



Title: Bulldogging

Primary Maker: Edward Dawson-Watson

Medium: tempera on illustration board



Title: Bulldogging

Date: 1924

Primary Maker: Mary Anita Bonner

Medium: etching on paper



Title: The Cattle Buyer

Date: c. 1921

Primary Maker: William Herbert Dunton

Medium: oil on canvas



Title: Circular Cowboy

Date: 1927

Primary Maker: Mary Anita Bonner

Medium: etching on paper



Title: Cowboy, Boy and Horse

Date: 1952

Primary Maker: Andy Anderson

Medium: carved basswood, hand-painted



Title: Cowboy Fun

Date: c. 1888

Primary Maker: Frederic Remington

Medium: pen and ink on paper



Title: Cowboy Shielding Himself and Horse with Overcoat from Snake

Primary Maker: William Herbert Dunton

Medium: pencil and watercolor on linen paper



Title: Cowboy Wearing Chartreuse Scarf on Bucking Horse
Primary Maker: LaVerne Nelson Black
Medium: oil on paperboard



Title: Cowgirl with Red Scarf
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: The Cowpunchers
Date: 1920 or before
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: A Dangerous Situation
Date: 1897
Primary Maker: Charles Marion Russell
Medium: oil on cardboard mounted on hardboard



Title: The Door Was Flung Open Suddenly, a Pair of Troubled Grey Eyes Were Looking at Him Searchingly
Date: 1918
Primary Maker: Frank Tenney Johnson
Medium: oil on canvas mounted on aluminum honeycomb panel



Title: Drawings By Frederic Remington
Date: 1898
Primary Maker: Frederic Remington
Medium: Paper; Printed



Title: "Go in an' Cut That Rope," Said Therise, "or I'll Finish You."
Date: 1920
Primary Maker: William Herbert Dunton
Medium: oil on canvas



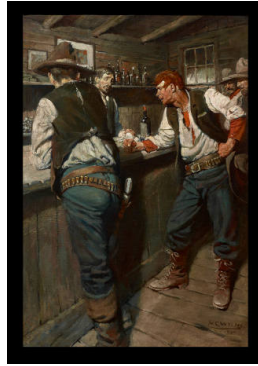
Title: Hondo Kid and Black Dynamite
Primary Maker: Edward Dawson-Watson
Medium: tempera on illustration board



Title: Judith's Spurs Answered Him, and the Bit . . . Brought Him About, Whirling . . . a Bucking as Only . . . a Devil-Hearted Horse Knows How to Buck
Date: c. 1919
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Lone Cowboy
Primary Maker: LaVerne Nelson Black
Medium: oil on canvas



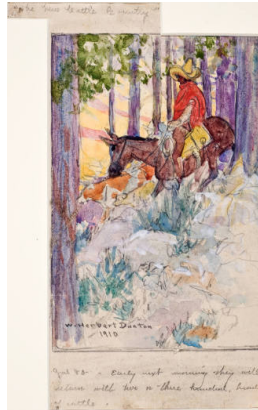
Title: "Look Here!" He Yells. "Listen to What I'm Tellin' Ye!"
Date: 1906
Primary Maker: N. C. Wyeth
Medium: oil on canvas



Title: The Murderous Contractor Dropped his Knife and Fell
Date: 1909
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Near the Grove
Primary Maker: Ila Mae McAfee
Medium: oil on canvas board



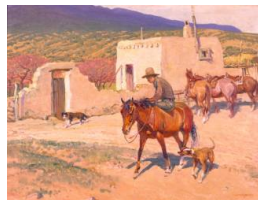
Title: The New Cattle Country
Date: 1910
Primary Maker: William Herbert Dunton
Medium: pencil and watercolor on paper



Title: Night Rider
Date: 1937
Primary Maker: Frank Tenney Johnson
Medium: oil on canvas



Title: Night-Riding Cowpuncher
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Noontime
Primary Maker: Robert E. Lougheed
Medium: oil on masonite



Title: Rancher's Home and Corral
Date: 1950
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board



Title: Ranch Hand's Cabin
Date: 1948
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas board



Title: A Ranch House in Southwest Texas
Date: 1911
Primary Maker: Julian Onderdonk
Medium: oil on canvas



Title: The Rattlesnake
Date: 1905, reworked 1908, cast posthumously c. 1918
Primary Maker: Frederic Remington
Medium: cast bronze



Title: Rodeo Poster
Date: 2018
Primary Maker: Thomas Blackshear II
Medium: oil on canvas



Title: Roy Rogers
Date: 1982, printed 2016
Primary Maker: Bonnie Schiffman
Medium: archival print on paper



Title: Sketch of Mexicans
Primary Maker: Frank Tenney Johnson
Medium: charcoal on canvas



Title: Texas Bronc Twister, Van Price
Date: 1930
Primary Maker: William Herbert Dunton
Medium: lithograph on rives white wove paper



Title: Three Leaps and He was Between the Girl and the Bull
Date: c. 1915
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Two Cowboys on Horseback
Date: c. 1934
Primary Maker: Frank Tenney Johnson
Medium: oil on masonite mounted on aluminum honeycomb panel



Title: Waiting for the Mail

Date: c. 1934

Primary Maker: Frank Tenney Johnson

Medium: oil on canvas

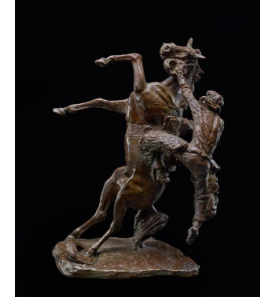


Title: We Shook Hands and Told Him to Consider Himself the Guest of the Town

Date: c. 1915

Primary Maker: William Herbert Dunton

Medium: oil on canvas



Title: Where the Best of Riders Quit

Date: 1921-1922, cast c. 1923-1928

Primary Maker: Charles Marion Russell

Medium: cast bronze