

Basic Report



Title: Acoma from the South
Date: copyright 1904
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Acoma Water Girls
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Alchisé - Apache
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: An Apache Babe
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Apache - Nalin
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Apache Reaper
Date: copyright 1906
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Arikara Medicine Ceremony - The Ducks
Date: copyright 1908
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Bark Gatherer
Date: copyright 1915
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Basket Carrier
Date: copyright 1899
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Basket Maker

Date: copyright 1912

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Bear's Belly -

Arikara

Date: copyright 1908

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: The Berry Picker -
Clayoquot

Date: copyright 1915

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: The Blanket Weaver - Navaho

Date: copyright 1904

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Cañon de Chelly -
Navaho

Date: copyright 1904

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Chief Garfield -
Jicarilla

Date: copyright 1904

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Chief Joseph - Nez Percé

Date: copyright 1903

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: A Chief of the
Desert - Navaho

Date: copyright 1904

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: A Comanche

Date: copyright 1927

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: A Comanche Mother

Date: copyright 1927

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Country of the Kutenai

Date: copyright 1910

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Cowichan Girl

Date: copyright 1912

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: A Cree Woman

Date: copyright 1926

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Datsolali, Washo Basket-Maker

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Dusty Dress - Kalispel

Date: copyright 1910

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: East Side of Walpi

Date: copyright 1921

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Ésipérmi - Comanche

Date: copyright 1927

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Façade - San Xavier Del Bac Mission

Date: copyright 1907

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: The Fire-Drill - Koskimo

Date: copyright 1914

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Fishing Camp - Skokomish

Date: copyright 1912

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Flathead Type

Date: copyright 1910

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Geronimo-Apache

Date: copyright 1907

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Girl and Jar - San Ildefonso

Date: copyright 1905

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: A Haida of Massett

Date: copyright 1915

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: A Heavy Load - Sioux

Date: copyright 1908

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Hesquiat Root Digger

Date: copyright 1915

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Hleánstnh - Skokomish

Date: copyright 1912

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Holiday Trappings - Cayuse
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Hopi Girl
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Hopi Maiden
Date: copyright 1915
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Hopi Man
Date: copyright 1921
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Hopi Mother
Date: copyright 1921
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Hopi Woman
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Horse Capture - Atsina
Date: copyright 1908
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: lálhla ("Willow") - Taos
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: In a Piegan Lodge
Date: copyright 1910
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Innocence - Umatilla

Date: copyright 1910

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Jackson, Interpreter at Kotzebue

Date: copyright 1928

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Ják - Selawik

Date: copyright 1928

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: John Abbott - Osage

Date: copyright 1927

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Kenówn - Nunivak

Date: copyright 1928

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Klamath Woman

Date: copyright 1923

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Kótsuis and Hóhhuq - Nakoaktok

Date: copyright 1914

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Launching the Whaleboat - Cape Prince of Wales

Date: copyright 1928

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Lefthand - Comanche

Date: copyright 1927

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Lélehalt - Quilcene

Date: copyright 1912

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Little Hawk

Date: copyright 1908

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Masked Dancers in Canoes - Qágyuhl

Date: copyright 1914

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Masked Dancers - Qágyuhl

Date: copyright 1914

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: A Mat House - Skokomish

Date: copyright 1912

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Nesjája Hatáli - Navaho

Date: copyright 1904

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Nespilim Girl

Date: copyright 1905

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Nootka Method of Spearing

Date: copyright 1915

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Nootka Woman Wearing Cedar - Bark Blanket

Date: copyright 1915

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska

Date: 1907

Primary Maker: Edward S. Curtis

Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska

Date: 1908

Primary Maker: Edward S. Curtis

Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska

Date: 1909

Primary Maker: Edward S. Curtis

Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards

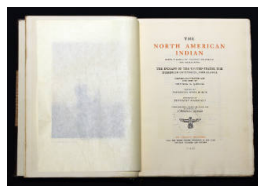


Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska

Date: 1909

Primary Maker: Edward S. Curtis

Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



Title: The North American Indian Being a Series of Volumes Picturing and Describing the Indians of the United States and Alaska

Date: 1915

Primary Maker: Edward S. Curtis

Medium: ink on paper, photogravure on paper; bound brown leather spine and corners with gold embossing on spine, tan fabric boards



Title: Nunivak Children

Date: copyright 1928

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Ogalala War-Party

Date: copyright 1907

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Old Eagle - Oto

Date: copyright 1927

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: On the Beach - Chinook

Date: copyright 1910

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: On the Little Bighorn - Apsaroke
Date: copyright 1908
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Paguate
Date: copyright 1925
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Papago Girl
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Piegan Dandy
Date: copyright 1900
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Pima Woman
Date: copyright 1907
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Piópio Maksmaks, Profile - Wallawalla
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Piópio Maksmaks - Wallawalla
Date: copyright 1905
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Pomo Girl
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Potter Mixing Clay
Date: copyright 1921
Primary Maker: Edward S. Curtis
Medium: photogravure on paper

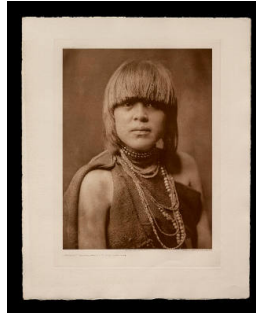


Title: The Potter Mixing Clay

Date: 1921, copyright date;
1922 publication date

Primary Maker: Edward S. Curtis

Medium: copper



Title: Póvi-Támu ("Flower Morning") - San Ildefonso

Date: copyright 1925

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Princess Angeline

Date: copyright 1899

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Puget Sound Baskets

Date: copyright 1912

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Qahátika Water Girl

Date: copyright 1907

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Qunannru - King Island

Date: copyright 1928

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Renegade Type - Apache

Date: copyright 1903

Primary Maker: Edward S. Curtis

Medium: photogravure on paper

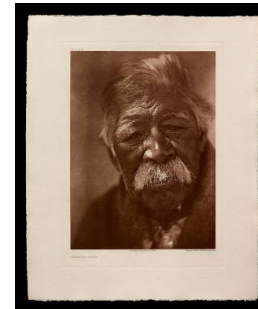


Title: The Seaweed Gatherer

Date: copyright 1915

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Shatíla - Pomo

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Sioux Girl

Date: copyright 1907

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Slow Bull - Ogalala

Date: copyright 1907

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Story Telling - Apache

Date: copyright 1903

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Sun Dance

Encampment - Piegan

Date: copyright 1900

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Tewa Girls

Date: copyright 1921

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: The Tule Gatherer

Date: copyright 1910

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Two Whistles - Apsaroke

Date: copyright 1908

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Upshaw - Apsaroke

Date: copyright 1905

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: The Vanishing Race-Navaho

Date: copyright 1904

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Vash Gon - Jicarilla

Date: copyright 1904

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Waíhusiwa, A Zuñi Kyáqmâssi

Date: copyright 1903

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Walpi

Date: copyright 1907

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Washo Baskets

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper

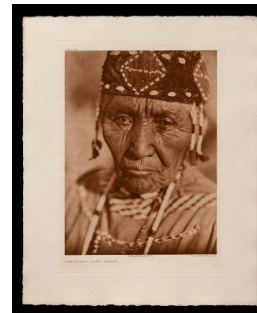


Title: Watching for the Signal - Nez Percé

Date: copyright 1910

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Wife of Modoc Henry - Klamath

Date: copyright 1923

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Wishham Bride

Date: copyright 1910

Primary Maker: Edward S. Curtis

Medium: photogravure on paper

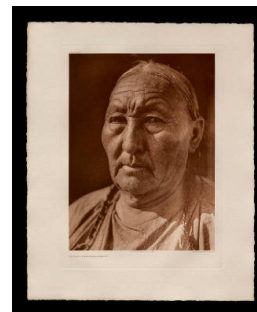


Title: Wishham Girl

Date: copyright 1910

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Woísta - Cheyenne Woman

Date: copyright 1927

Primary Maker: Edward S. Curtis

Medium: photogravure on paper