

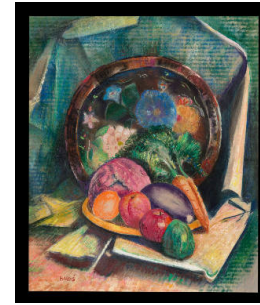
Basic Report



Title: Approach to Sugar Loaf Mountain
Date: c. 1850
Primary Maker: Seth Eastman
Medium: watercolor on white wove paper



Title: Bottoms Up
Date: 1941
Primary Maker: John Young-Hunter
Medium: charcoal on paperboard



Title: Bowls with Vegetables
Primary Maker: Joseph G. Bakos
Medium: pastel on paper



Title: California Series # 73-88 Mountains
Date: 1988
Primary Maker: Joseph Di Giorgio
Medium: oil pastel on paper



Title: Clouds of Dust
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: pen and ink, ink wash, with pencil and gouache on paper



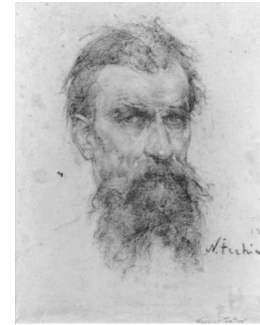
Title: Cowboy Fun
Date: c. 1888
Primary Maker: Frederic Remington
Medium: pen and ink on paper



Title: Eagles
Primary Maker: John Young-Hunter
Medium: pencil on paper



Title: Eya
Primary Maker: Nicolai Fechin
Medium: charcoal on hand-made Chinese paper



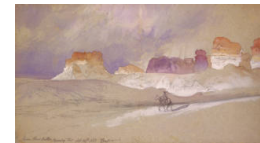
Title: Fechin's Father
Date: 1952
Primary Maker: Nicolai Fechin
Medium: charcoal on hand-made Chinese paper



Title: Friend Goodwin
[Philip R. Goodwin]
Date: May 26, 1908
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Friend Goodwin
[Philip R. Goodwin]
Date: May 26, 1908
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Green River Buttes, Wyoming
Date: 1881
Primary Maker: Thomas Moran
Medium: watercolor and pencil on paper



Title: Grizzlies Fighting over Stag
Date: c. 1910
Primary Maker: Alexander Phimister Proctor
Medium: ink on paper



Title: Horses
Date: c. 1980
Primary Maker: Ila Mae McAfee
Medium: pen, ink, and watercolor on paper



Title: Indian
Primary Maker: John Young-Hunter
Medium: pencil on paper



Title: Indian Boy in Blue
Date: c. 1927-1933
Primary Maker: Nicolai Fechin
Medium: charcoal on paper



Title: Indian Boy in Blue
Date: c. 1927-1933
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Indian Kneeling
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper



Title: Indian Man
Date: 1853
Primary Maker: John Mix Stanley
Medium: watercolor and pencil on white wove paper



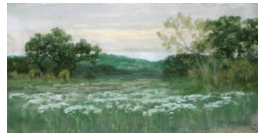
Title: Indian Shooting Pistol
Date: after 1837
Primary Maker: Alfred Jacob Miller
Medium: pencil with white highlights on blue wove paper



Title: Lucilla Lupez
Date: c. 1933
Primary Maker: Nicolai Fechin
Medium: charcoal on hand-made Chinese paper



Title: Man Riding Horse
Primary Maker: Charles Marion Russell
Medium: pen and ink on paper



Title: Milkweed in Bloom, Southwest Texas
Date: 1921
Primary Maker: Julian Onderdonk
Medium: pastel on paperboard



Title: Mission
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper



Title: Mountain Gold
Date: c. 1920-1926
Primary Maker: Gustave Baumann
Medium: woodcut on flax fiber paper



Title: New Mexico Landscape
Date: 1934
Primary Maker: Kenneth Miller Adams
Medium: oil on canvas



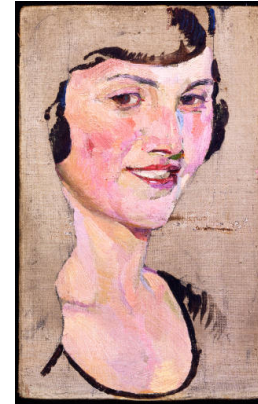
Title: Old Convento, Taxco, Mexico
Date: c. 1931
Primary Maker: Oscar Edmund Berninghaus
Medium: watercolor and pencil on paper



Title: Pah-too-ca-ra, Kut-sa-ra, Pshan-shaw
Date: 1852
Primary Maker: George Catlin
Medium: pencil and watercolor on cardboard



Title: Painted Buffalo Robe Recording Adventures of Sa-co
Date: c. 1848
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Romaldita
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Self-Portrait
Primary Maker: Nicolai Fechin
Medium: charcoal on hand-made Chinese paper



Title: Senorita in Black
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Sitting Indian
Date: 1938
Primary Maker: Oscar Edmund Berninghaus
Medium: pastel on paper



Title: Sketchbook
Date: c. 1926
Primary Maker: Ernest Martin Hennings
Medium: pencil on paper, bound



Title: Sketch for Mountain Gold
Date: 1918
Primary Maker: Gustave Baumann
Medium: Pencil and pastel on paper



Title: Sketch of Mexicans
Primary Maker: Frank Tenney Johnson
Medium: charcoal on canvas



Title: Spanish Girl
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Study for New Mexico Landscape
Date: c.1934
Primary Maker: Kenneth Miller Adams
Medium: charcoal on paper



Title: Study of Two Hands
Date: 1926
Primary Maker: Nicolai Fechin
Medium: charcoal on hand-made Chinese paper



Title: Sugar Loaf Mountain, Sonora
Date: c. 1850
Primary Maker: Seth Eastman
Medium: pencil on paper, removed from bound sketchbook



Title: Taos Pueblo Indian Man, Antelope
Primary Maker: William Herbert Dunton
Medium: charcoal on paper



Title: Taxco
Date: c. 1933
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Taxco

Date: c. 1931

Primary Maker: Oscar Edmund Berninghaus

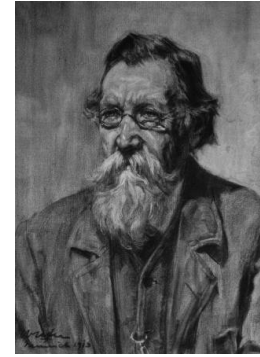
Medium: pen and pencil on paper



Title: Tepee Village

Primary Maker: Joseph Henry Sharp

Medium: pastel on paper



Title: Unknown Man

Date: 1913

Primary Maker: Walter Ufer

Medium: charcoal on paper mounted on rag board



Title: Untitled

Primary Maker: Oscar Edmund Berninghaus

Medium: pen and ink on paper



Title: Young Woman, Mona

Date: c. 1940

Primary Maker: Nicolai Fechin

Medium: charcoal on hand-made Chinese paper