

Basic Report



Title: Adobe Doorway
Date: c. 1929-1931
Primary Maker: Victor Higgins
Medium: oil on canvas



Title: Adobe House
Date: 1926
Primary Maker: Nicolai Fechin
Medium: oil on canvas mounted on aluminum honeycomb panel



Title: Autumn
Date: 1925
Primary Maker: Joseph G. Bakos
Medium: oil on canvas



Title: The Blue Portal
Date: 1952
Primary Maker: Fremont F. Ellis
Medium: oil on canvas



Title: Brother Eagle
Date: 2019
Primary Maker: Thomas Blackshear II
Medium: oil on canvas



Title: Buffalo on Laramie Plains, Nebraska
Date: c. 1859
Primary Maker: Albert Bierstadt
Medium: oil on paperboard



Title: Cabin in Taos Canyon
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: A Chinook Lodge
Date: c. 1846-1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: The Clapboard House
Date: 1925
Primary Maker: Fremont F. Ellis
Medium: oil on panel



Title: Covered Wagon under Clouds in Desert Landscape

Date: c. 1945

Primary Maker: Albert Lorey Groll

Medium: oil on paperboard, mounted on hardboard



Title: Crow Papoose and Pueblo Rain Gods

Date: c. 1927

Primary Maker: Joseph Henry Sharp

Medium: oil on canvas



Title: Daffodils

Primary Maker: Nicolai Fechin

Medium: oil on canvas



Title: Dahlias, Asters and Various Flowers

Date: c. 1927

Primary Maker: Joseph Henry Sharp

Medium: oil on canvas



Title: The Door Was Flung Open Suddenly, a Pair of Troubled Grey Eyes Were Looking at Him Searchingly

Date: 1918

Primary Maker: Frank Tenney Johnson

Medium: oil on canvas mounted on aluminum honeycomb panel

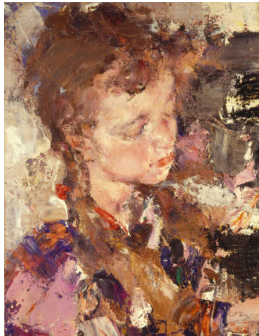


Title: Early Spring, Arroyo Hondo, Near Taos, New Mexico

Date: c. 1953

Primary Maker: Fremont F. Ellis

Medium: oil on canvas



Title: Eya

Date: 1924

Primary Maker: Nicolai Fechin

Medium: oil on canvas



Title: Firelight, Indian with Corn before Fireplace

Date: before 1939

Primary Maker: Eanger Irving Couse

Medium: oil on board



Title: Fort Edmonton

Date: 1846

Primary Maker: Paul Kane

Medium: watercolor and pencil on paper



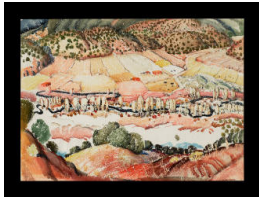
Title: The Governor and Family
Date: c. 1929
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: The Great Tetons, Idaho
Date: 1898
Primary Maker: Thomas Moran
Medium: watercolor on paper



Title: Guadalupe Church Plaza, Taos
Date: 1947
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Hondo River
Date: c. 1930-1933
Primary Maker: Victor Higgins
Medium: watercolor on paper mounted on paperboard



Title: House Dining Room
Date: c. 1930-1933
Primary Maker: John Young-Hunter
Medium: oil on board



Title: House in Ranchitos
Date: c.1940-1948
Primary Maker: Victor Higgins
Medium: oil on Masonite (TM)



Title: Houses in the Moonlight
Date: c. 1949
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: Interior of a Clallam Lodge, Vancouver Island
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



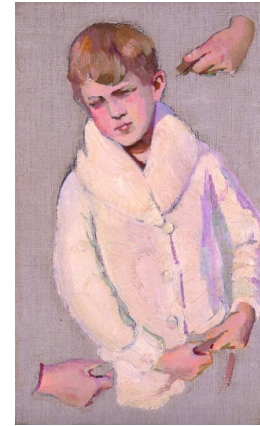
Title: Interior of a Lodge with Indian Woman Weaving a Blanket
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Interior of Ceremonial Lodge, Columbia River
Date: c. 1846-1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Ivan H. Dunton
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



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Medium: oil on canvas board



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Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Lady in Large Hat
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Log Cabin, Four Horses
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: Mother and Child
Date: c. 1914-1915
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: North Taos Pueblo in Moonlight
Date: 1928-1930
Primary Maker: Eanger Irving Couse
Medium: oil on hardboard



Title: Norway House
Date: c. 1846
Primary Maker: Paul Kane
Medium: oil on paper



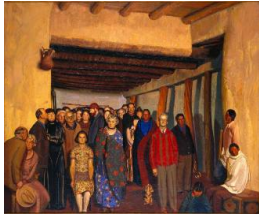
Title: Old Galisteo
Primary Maker: Fremont F. Ellis
Medium: oil on canvas board



Title: The Old Skin Teepee
Date: after 1905
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas mounted on paperboard



Title: An Old Street in Taos - (Kit) Carson Street
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Ourselves and Taos Neighbors
Date: c. 1940
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: Pink Peonies
Date: c. 1929-1930
Primary Maker: Victor Higgins
Medium: oil on canvas



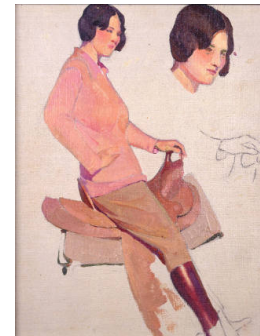
Title: A Ranch House in Southwest Texas
Date: 1911
Primary Maker: Julian Onderdonk
Medium: oil on canvas



Title: Ranch House with White Portal
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Resting, Home Trip from Blue Lake
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Romaldita on Saddle
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Taos, Flowers in Henry Sharp's Yard
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Taos Front Door
Primary Maker: John Young-Hunter
Medium: tempera on board, possibly also some oil



Title: Taos Mountains
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Taos Tapestry
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on canvas



Title: Tepee
Primary Maker: John Young-Hunter
Medium: watercolor on paper mounted on hardboard



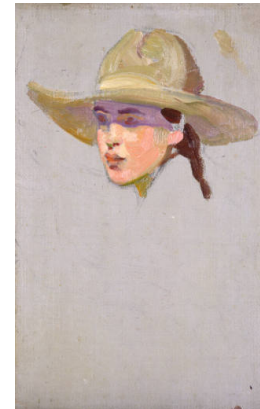
Title: Texas Landscape with Bluebonnets
Date: c. 1955
Primary Maker: Porfirio Salinas
Medium: oil on canvas



Title: Valencia, New Mexico
Date: 1847
Primary Maker: John Mix Stanley
Medium: oil on academy board



Title: View in the Sierra Mimbres
Date: 1847
Primary Maker: John Mix Stanley
Medium: oil on academy board



Title: Vivian E. Dunton
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Watching the Wagon Train
Date: 1917
Primary Maker: Frank Tenney Johnson
Medium: oil on canvas



Title: The Weaver
Date: c. 1955
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



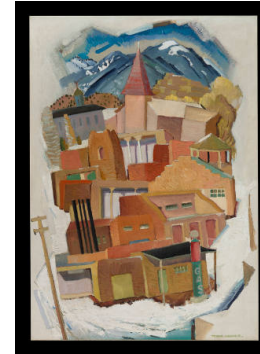
Title: Wind River Mountains, Nebraska
Primary Maker: Albert Bierstadt
Medium: oil on paperboard



Title: Winter Evening
Date: c.1945
Primary Maker: Fremont F. Ellis
Medium: oil on canvas



Title: Winter Evening-Rio Grande Valley
Date: 1971
Primary Maker: Fremont F. Ellis
Medium: oil on composition board



Title: Winter Walk
Date: c. 1935
Primary Maker: Victor Higgins
Medium: oil on canvas



Title: Yellow Bowl
Date: c. 1928-1929
Primary Maker: Victor Higgins
Medium: oil on canvas