

Basic Report



Title: A Blackfoot Travois

Date: copyright 1926

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Cahuilla House in the Desert

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Chemehuevi House

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Encampment of Piegan Indians, near Fort McKenzie on the Muscleshell River

Date: 1842

Primary Maker: Karl Bodmer

Medium: lithograph on paper, hand-colored



Title: A Family Group - Noatak

Date: copyright 1928

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: A Hopi Mother

Date: copyright 1921

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Indian Bake Ovens

Date: c.1924-1925

Primary Maker: Ernest Martin Hennings

Medium: lithograph on paper



Title: Modern Cupeño House

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Old Stone House - Diomed Island

Date: copyright 1928

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Replastering a Paguate House

Date: copyright 1925

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Southern Diegueño House

Date: copyright 1924

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: The Terraced Houses of Zuñi

Date: copyright 1903

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Wichita Grass-House

Date: copyright 1927

Primary Maker: Edward S. Curtis

Medium: photogravure on paper