

Basic Report



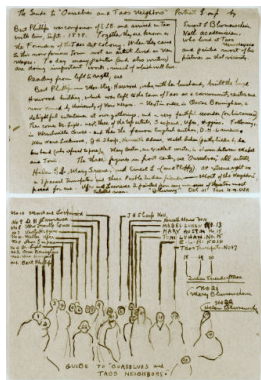
Title: Crow Papoose and Pueblo Rain Gods
Date: c. 1927
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Dahlias, Asters and Various Flowers
Date: c. 1927
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Guadalupe Church Plaza, Taos
Date: 1947
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Guide to Ourselves and Taos Neighbors
Date: 1957
Primary Maker: Ernest Leonard Blumenschein
Medium: pen and ink on paper



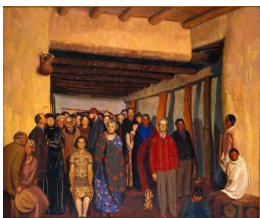
Title: Houses in the Moonlight
Date: c. 1949
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: North Taos Pueblo in Moonlight
Date: 1928-1930
Primary Maker: Eanger Irving Couse
Medium: oil on hardboard



Title: An Old Street in Taos - (Kit) Carson Street
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Ourselves and Taos Neighbors
Date: c. 1940
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



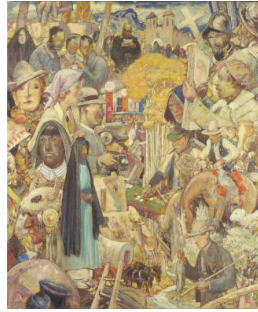
Title: Ranch House with White Portal
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Resting, Home Trip from Blue Lake

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: Taos Tapestry

Primary Maker: Oscar Edmund Berninghaus

Medium: tempera on canvas