Basic Report



Title: Crow Papoose and Pueblo Rain Gods

Date: c. 1927

Primary Maker: Joseph Henry

Sharp

Medium: oil on canvas



Title: Dahlias, Asters and Various Flowers

Date: c. 1927

Primary Maker: Joseph Henry

Sharp

Medium: oil on canvas



Title: Guadalupe Church Plaza, Taos

Date: 1947

Primary Maker: Oscar Edmund Berninghaus **Medium**: oil on canvas



Title: Guide to Ourselves and Taos Neighbors

Date: 1957

Primary Maker: Ernest Leonard Blumenschein

Medium: pen and ink on paper



Title: Houses in the Moonlight

Date: c. 1949

Primary Maker: Oscar Edmund Berninghaus Medium: oil on hardboard



Title: North Taos Pueblo in Moonlight

Date: 1928-1930

Primary Maker: Eanger Irving

Couse

Medium: oil on hardboard



Title: An Old Street in
Taos - (Kit) Carson Street
Primary Maker: Joseph Henry

Sharp

Medium: oil on canvas



Title: Ourselves and Taos Neighbors

Date: c. 1940

Primary Maker: Ernest Leonard Blumenschein Medium: oil on canvas



Title: Ranch House with White Portal Primary Maker: Oscar Edmund Berninghaus



Title: Resting, Home Trip from Blue Lake Primary Maker: Oscar Edmund Berninghaus Medium: oil on canvas



Title: Taos Tapestry
Primary Maker: Oscar
Edmund Berninghaus
Medium: tempera on canvas