

Basic Report



Title: Adobe Doorway
Date: c. 1929-1931
Primary Maker: Victor Higgins
Medium: oil on canvas



Title: Adobe House
Date: 1926
Primary Maker: Nicolai Fechin
Medium: oil on canvas mounted on aluminum honeycomb panel



Title: Autumn
Date: 1925
Primary Maker: Joseph G. Bakos
Medium: oil on canvas



Title: Basket
Date: c. 1900
Primary Maker: Klamath
Medium: woven tule (bulrushes)



Title: Basket
Date: c. 1890
Primary Maker: Hopi
Medium: woven yucca with vegetable dyes



Title: Basket
Date: c. 1890
Primary Maker: Pomo
Medium: woven redbud and willow with clam shell beads



Title: A Blackfoot Travois
Date: copyright 1926
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: The Blue Portal
Date: 1952
Primary Maker: Fremont F. Ellis
Medium: oil on canvas



Title: Bowl
Date: c. 1934-1943
Primary Maker: Maria Martinez
Medium: blackware



Title: Brother Eagle

Date: 2019

Primary Maker: Thomas
Blackshear II

Medium: oil on canvas



**Title: Buffalo on Laramie
Plains, Nebraska**

Date: c. 1859

Primary Maker: Albert
Bierstadt

Medium: oil on paperboard



Title: Burden Basket

Date: c. 1880

Primary Maker: Apache
Medium: woven sumac, devil's
claw and split willow



Title: Burden Basket

Primary Maker: Apache

Medium: woven sumac, devil's
claw and split willow with red
paint, leather, beads and metal
bangles



**Title: Cabin in Taos
Canyon**

Primary Maker: Nicolai Fechin

Medium: oil on canvas



**Title: Cahuilla House in
the Desert**

Date: copyright 1924

Primary Maker: Edward S.
Curtis

Medium: photogravure on
paper



Title: Chair

Date: c. 1950

Primary Maker: Andy
Anderson

Medium: carved wood, hand-
painted



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Title: Chemehuevi House
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: A Chinook Lodge
Date: c. 1846-1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: The Clapboard House
Date: 1925
Primary Maker: Fremont F. Ellis
Medium: oil on panel



Title: Covered Wagon under Clouds in Desert Landscape
Date: c. 1945
Primary Maker: Albert Lorey Groll
Medium: oil on paperboard, mounted on hardboard



Title: Crow Papoose and Pueblo Rain Gods
Date: c. 1927
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Daffodils
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Dahlias, Asters and Various Flowers
Date: c. 1927
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Dining Table
Date: c. 1950
Primary Maker: Andy Anderson
Medium: carved wood, hand-painted



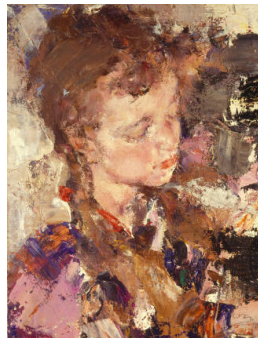
Title: The Door Was Flung Open Suddenly, a Pair of Troubled Grey Eyes Were Looking at Him Searchingly
Date: 1918
Primary Maker: Frank Tenney Johnson
Medium: oil on canvas mounted on aluminum honeycomb panel



Title: Early Spring, Arroyo Hondo, Near Taos, New Mexico
Date: c. 1953
Primary Maker: Fremont F. Ellis
Medium: oil on canvas



Title: Encampment of Piekann Indians, near Fort McKenzie on the Muscleshell River
Date: 1842
Primary Maker: Karl Bodmer
Medium: lithograph on paper, hand-colored



Title: Eya
Date: 1924
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: A Family Group - Noatak
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Firelight, Indian with Corn before Fireplace
Date: before 1939
Primary Maker: Eanger Irving Couse
Medium: oil on board



Title: Fort Edmonton
Date: 1846
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: The Governor and Family
Date: c. 1929
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: The Great Tetons, Idaho
Date: 1898
Primary Maker: Thomas Moran
Medium: watercolor on paper



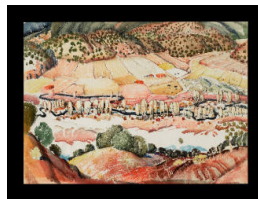
Title: Guadalupe Church Plaza, Taos
Date: 1947
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Guest Book
Date: c. 1936
Primary Maker: Andy Anderson
Medium: wood, carved and painted, with leather and paper



Title: Guide to Ourselves and Taos Neighbors
Date: 1957
Primary Maker: Ernest Leonard Blumenschein
Medium: pen and ink on paper



Title: Hondo River
Date: c. 1930-1933
Primary Maker: Victor Higgins
Medium: watercolor on paper mounted on paperboard



Title: A Hopi Mother
Date: copyright 1921
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: House Dining Room
Primary Maker: John Young-Hunter
Medium: oil on board



Title: House in Ranchitos
Date: c.1940-1948
Primary Maker: Victor Higgins
Medium: oil on Masonite (TM)



Title: Houses in the Moonlight
Date: c. 1949
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: Indian Bake Ovens
Date: c.1924-1925
Primary Maker: Ernest Martin Hennings
Medium: lithograph on paper



Title: Interior of a Clallam Lodge, Vancouver Island
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



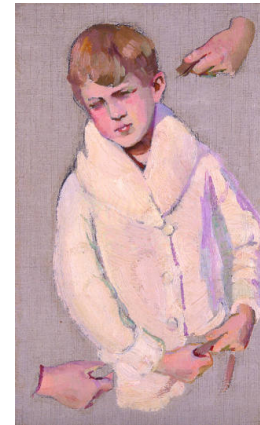
Title: Interior of a Lodge with Indian Woman Weaving a Blanket
Date: 1847
Primary Maker: Paul Kane
Medium: watercolor and pencil on paper



Title: Interior of Ceremonial Lodge, Columbia River
Date: c. 1846-1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Ivan H. Dunton
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Ivan H. Dunton
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Ivan H. Dunton
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Jar
Primary Maker: Acoma Pueblo
Medium: clay with black, red and white pigment



Title: Jar
Date: 1400-1450
Primary Maker: Cochiti Pueblo
Medium: clay with cream slip and black pigment



Title: Lady in Large Hat
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Log Cabin, Four Horses
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on hardboard



Title: Modern Cupeño House
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Mother and Child
Date: c. 1914-1915
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: North Taos Pueblo in Moonlight
Date: 1928-1930
Primary Maker: Eanger Irving Couse
Medium: oil on hardboard



Title: Norway House
Date: c. 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Old Galisteo
Primary Maker: Fremont F. Ellis
Medium: oil on canvas board



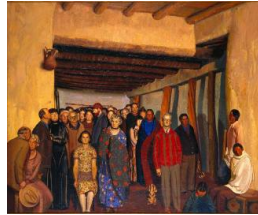
Title: The Old Skin Teepee
Date: after 1905
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas mounted on paperboard



Title: Old Stone House - Diomed Island
Date: copyright 1928
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



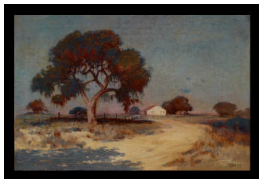
Title: An Old Street in Taos - (Kit) Carson Street
Primary Maker: Joseph Henry Sharp
Medium: oil on canvas



Title: Ourselves and Taos Neighbors
Date: c. 1940
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: Pink Peonies
Date: c. 1929-1930
Primary Maker: Victor Higgins
Medium: oil on canvas



Title: A Ranch House in Southwest Texas
Date: 1911
Primary Maker: Julian Onderdonk
Medium: oil on canvas



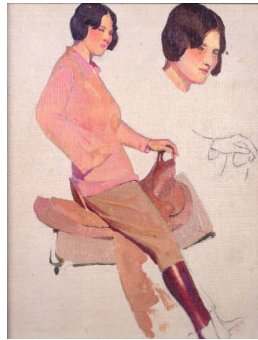
Title: Ranch House with White Portal
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Replastering a Pagate House
Date: copyright 1925
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Resting, Home Trip from Blue Lake
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Romaldita on Saddle
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Rug
Date: c. 1950
Primary Maker: Diné (Navajo)
Medium: natural handspun wool; commercial dyes



Title: Southern Diegueño House
Date: copyright 1924
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Springbrook Cabin
Date: 1938
Primary Maker: Pansy Stockton
Medium: organic collage



Title: Storage Bag
Date: 1885-1900
Primary Maker: Nez Perce
Medium: woven hemp and corn husk with dyes



Title: Taos Calendar-1943
Date: 1942
Primary Maker: Helen Greene Blumenschein
Medium: silkscreen on paper



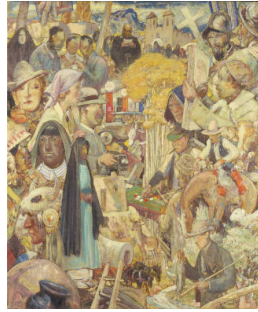
Title: Taos, Flowers in Henry Sharp's Yard
Primary Maker: Nicolai Fechin
Medium: oil on canvas



Title: Taos Front Door
Primary Maker: John Young-Hunter
Medium: tempera on board, possibly also some oil



Title: Taos Mountains
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Taos Tapestry
Primary Maker: Oscar Edmund Berninghaus
Medium: tempera on canvas



Title: Tepee
Primary Maker: John Young-Hunter
Medium: watercolor on paper mounted on hardboard



Title: The Terraced Houses of Zuñi
Date: copyright 1903
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Texas Landscape with Bluebonnets
Date: c. 1955
Primary Maker: Porfirio Salinas
Medium: oil on canvas



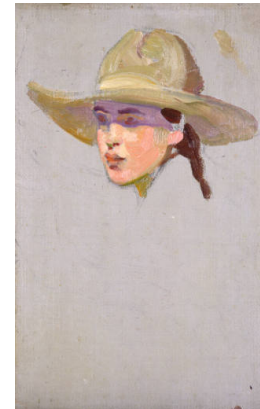
Title: Tipi Door
Date: c.1900
Primary Maker: Arapaho
Medium: canvas, beads, wool fabric, leather and deer hoofs



Title: Valencia, New Mexico
Date: 1847
Primary Maker: John Mix Stanley
Medium: oil on academy board



Title: View in the Sierra Mimbres
Date: 1847
Primary Maker: John Mix Stanley
Medium: oil on academy board



Title: Vivian E. Dunton
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Watching the Wagon Train
Date: 1917
Primary Maker: Frank Tenney Johnson
Medium: oil on canvas



Title: Water Jar
Date: c. 1880-1890
Primary Maker: Apache
Medium: woven sumac, devil's claw, and split willow



Title: The Weaver
Date: c. 1955
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Wichita Grass-House
Date: copyright 1927
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Wi-jun-jon, Chincha-pee, Children of Wi-jun-jon
Date: 1852
Primary Maker: George Catlin
Medium: pencil and watercolor on cardboard



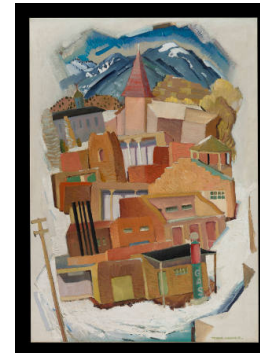
Title: Wind River Mountains, Nebraska
Primary Maker: Albert Bierstadt
Medium: oil on paperboard



Title: Winter Evening
Date: c.1945
Primary Maker: Fremont F. Ellis
Medium: oil on canvas



Title: Winter Evening-Rio Grande Valley
Date: 1971
Primary Maker: Fremont F. Ellis
Medium: oil on composition board



Title: Winter Walk
Date: c. 1935
Primary Maker: Victor Higgins
Medium: oil on canvas



Title: Winter Window,
Cabin in Colorado
Date: 1920
Primary Maker: Pansy
Stockton
Medium: organic collage



Title: Yellow Bowl
Date: c. 1928-1929
Primary Maker: Victor Higgins
Medium: oil on canvas