

# Basic Report

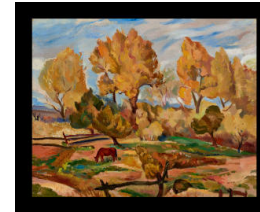
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**Title:** Adobe Doorway  
**Date:** c. 1929-1931  
**Primary Maker:** Victor Higgins  
**Medium:** oil on canvas



**Title:** Adobe House  
**Date:** 1926  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas  
mounted on aluminum  
honeycomb panel



**Title:** Autumn  
**Date:** 1925  
**Primary Maker:** Joseph G.  
Bakos  
**Medium:** oil on canvas



**Title:** Basket  
**Date:** c. 1900  
**Primary Maker:** Klamath  
**Medium:** woven tule  
(bulrushes)



**Title:** Basket  
**Date:** c. 1890  
**Primary Maker:** Hopi  
**Medium:** woven yucca with  
vegetable dyes



**Title:** Basket  
**Date:** c. 1890  
**Primary Maker:** Pomo  
**Medium:** woven redbud and  
willow with clam shell beads



**Title:** A Blackfoot Travois  
**Date:** copyright 1926  
**Primary Maker:** Edward S.  
Curtis  
**Medium:** photogravure on  
paper



**Title:** The Blue Portal  
**Date:** 1952  
**Primary Maker:** Fremont F.  
Ellis  
**Medium:** oil on canvas



**Title:** Bowl  
**Date:** c. 1934-1943  
**Primary Maker:** Maria Martinez  
**Medium:** blackware



**Title: Brother Eagle**

**Date:** 2019

**Primary Maker:** Thomas  
Blackshear II

**Medium:** oil on canvas



**Title: Buffalo on Laramie  
Plains, Nebraska**

**Date:** c. 1859

**Primary Maker:** Albert  
Bierstadt

**Medium:** oil on paperboard



**Title: Burden Basket**

**Date:** c. 1880

**Primary Maker:** Apache  
**Medium:** woven sumac, devil's  
claw and split willow



**Title: Burden Basket**

**Primary Maker:** Apache

**Medium:** woven sumac, devil's  
claw and split willow with red  
paint, leather, beads and metal  
bangles



**Title: Cabin in Taos  
Canyon**

**Primary Maker:** Nicolai Fechin

**Medium:** oil on canvas



**Title: Cahuilla House in  
the Desert**

**Date:** copyright 1924

**Primary Maker:** Edward S.  
Curtis

**Medium:** photogravure on  
paper



**Title: Chair**

**Date:** c. 1950

**Primary Maker:** Andy  
Anderson

**Medium:** carved wood, hand-  
painted



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**Date:** c. 1950  
**Primary Maker:** Andy Anderson  
**Medium:** carved wood, hand-painted



**Title: Chemehuevi House**  
**Date:** copyright 1924  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: A Chinook Lodge**  
**Date:** c. 1846-1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title: The Clapboard House**  
**Date:** 1925  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on panel



**Title: Covered Wagon under Clouds in Desert Landscape**  
**Date:** c. 1945  
**Primary Maker:** Albert Lorey Groll  
**Medium:** oil on paperboard, mounted on hardboard



**Title:** Crow Papoose and Pueblo Rain Gods  
**Date:** c. 1927  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title:** Daffodils  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas



**Title:** Dahlias, Asters and Various Flowers  
**Date:** c. 1927  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title:** Dining Table  
**Date:** c. 1950  
**Primary Maker:** Andy Anderson  
**Medium:** carved wood, hand-painted



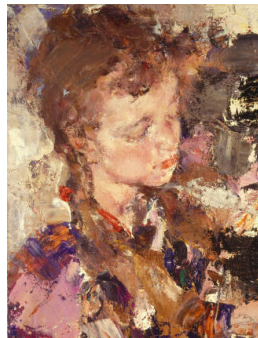
**Title:** The Door Was Flung Open Suddenly, a Pair of Troubled Grey Eyes Were Looking at Him Searchingly  
**Date:** 1918  
**Primary Maker:** Frank Tenney Johnson  
**Medium:** oil on canvas mounted on aluminum honeycomb panel



**Title:** Early Spring, Arroyo Hondo, Near Taos, New Mexico  
**Date:** c. 1953  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on canvas



**Title:** Encampment of Piekann Indians, near Fort McKenzie on the Muscleshell River  
**Date:** 1842  
**Primary Maker:** Karl Bodmer  
**Medium:** lithograph on paper, hand-colored

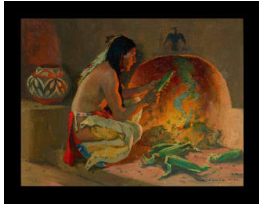


**Title:** Eya  
**Date:** 1924  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas



**Title:** A Family Group - Noatak  
**Date:** copyright 1928  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper





**Title:** Firelight, Indian with Corn before Fireplace  
**Date:** before 1939  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on board



**Title:** Fort Edmonton  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** The Governor and Family  
**Date:** c. 1929  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title:** The Great Tetons, Idaho  
**Date:** 1898  
**Primary Maker:** Thomas Moran  
**Medium:** watercolor on paper



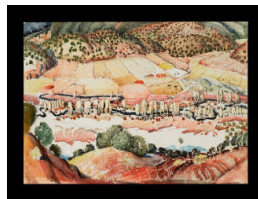
**Title:** Guadalupe Church Plaza, Taos  
**Date:** 1947  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Guest Book  
**Date:** c. 1936  
**Primary Maker:** Andy Anderson  
**Medium:** wood, carved and painted, with leather and paper



**Title:** Guide to Ourselves and Taos Neighbors  
**Date:** 1957  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** pen and ink on paper



**Title:** Hondo River  
**Date:** c. 1930-1933  
**Primary Maker:** Victor Higgins  
**Medium:** watercolor on paper mounted on paperboard



**Title:** A Hopi Mother  
**Date:** copyright 1921  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** House Dining Room  
**Primary Maker:** John Young-Hunter  
**Medium:** oil on board



**Title:** House in Ranchitos  
**Date:** c.1940-1948  
**Primary Maker:** Victor Higgins  
**Medium:** oil on Masonite (TM)



**Title:** Houses in the Moonlight  
**Date:** c. 1949  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on hardboard



**Title:** Indian Bake Ovens  
**Date:** c.1924-1925  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** lithograph on paper



**Title:** Interior of a Clallam Lodge, Vancouver Island  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



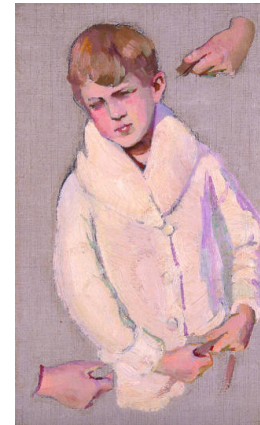
**Title:** Interior of a Lodge with Indian Woman Weaving a Blanket  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** watercolor and pencil on paper



**Title:** Interior of Ceremonial Lodge, Columbia River  
**Date:** c. 1846-1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Ivan H. Dunton  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



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**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title: Ivan H. Dunton**  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title: Jar**  
**Primary Maker:** Acoma Pueblo  
**Medium:** clay with black, red and white pigment



**Title: Jar**  
**Date:** 1400-1450  
**Primary Maker:** Cochiti Pueblo  
**Medium:** clay with cream slip and black pigment



**Title: Lady in Large Hat**  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title: Log Cabin, Four Horses**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on hardboard



**Title: Modern Cupeño House**  
**Date:** copyright 1924  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Mother and Child**  
**Date:** c. 1914-1915  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas



**Title: North Taos Pueblo in Moonlight**  
**Date:** 1928-1930  
**Primary Maker:** Eanger Irving Couse  
**Medium:** oil on hardboard



**Title: Norway House**  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper





**Title: Old Galisteo**  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on canvas board



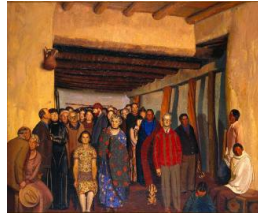
**Title: The Old Skin Teepee**  
**Date:** after 1905  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas mounted on paperboard



**Title: Old Stone House - Diomed Island**  
**Date:** copyright 1928  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



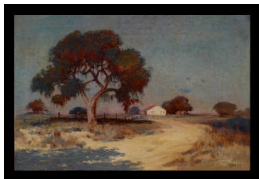
**Title: An Old Street in Taos - (Kit) Carson Street**  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title: Ourselves and Taos Neighbors**  
**Date:** c. 1940  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title: Pink Peonies**  
**Date:** c. 1929-1930  
**Primary Maker:** Victor Higgins  
**Medium:** oil on canvas



**Title: A Ranch House in Southwest Texas**  
**Date:** 1911  
**Primary Maker:** Julian Onderdonk  
**Medium:** oil on canvas



**Title: Ranch House with White Portal**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas

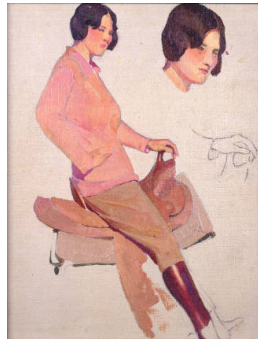


**Title: Replastering a Paguete House**  
**Date:** copyright 1925  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper





**Title:** Resting, Home Trip from Blue Lake  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Romaldita on Saddle  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title:** Rug  
**Date:** c. 1950  
**Primary Maker:** Diné (Navajo)  
**Medium:** natural handspun wool; commercial dyes



**Title:** Southern Diegueño House  
**Date:** copyright 1924  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Springbrook Cabin  
**Date:** 1938  
**Primary Maker:** Pansy Stockton  
**Medium:** organic collage



**Title:** Storage Bag  
**Date:** 1885-1900  
**Primary Maker:** Nez Perce  
**Medium:** woven hemp and corn husk with dyes



**Title:** Taos Calendar-1943  
**Date:** 1942  
**Primary Maker:** Helen Greene Blumenschein  
**Medium:** silk screen on paper



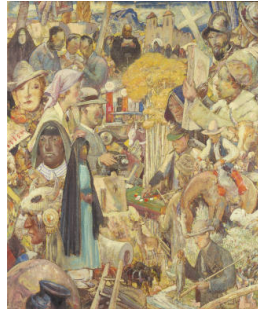
**Title:** Taos, Flowers in Henry Sharp's Yard  
**Primary Maker:** Nicolai Fechin  
**Medium:** oil on canvas



**Title:** Taos Front Door  
**Primary Maker:** John Young-Hunter  
**Medium:** tempera on board, possibly also some oil



**Title: Taos Mountains**  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title: Taos Tapestry**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** tempera on canvas



**Title: Tepee**  
**Primary Maker:** John Young-Hunter  
**Medium:** watercolor on paper mounted on hardboard



**Title: The Terraced Houses of Zuñi**  
**Date:** copyright 1903  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title: Texas Landscape with Bluebonnets**  
**Date:** c. 1955  
**Primary Maker:** Porfirio Salinas  
**Medium:** oil on canvas



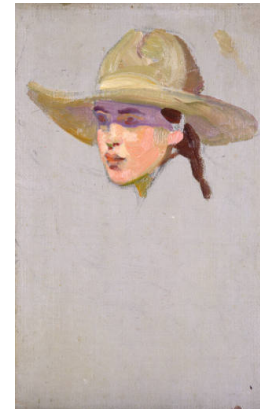
**Title: Tipi Door**  
**Date:** c.1900  
**Primary Maker:** Arapaho  
**Medium:** canvas, beads, wool fabric, leather and deer hoofs



**Title: Valencia, New Mexico**  
**Date:** 1847  
**Primary Maker:** John Mix Stanley  
**Medium:** oil on academy board



**Title: View in the Sierra Mimbres**  
**Date:** 1847  
**Primary Maker:** John Mix Stanley  
**Medium:** oil on academy board



**Title: Vivian E. Dunton**  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title:** Watching the Wagon Train  
**Date:** 1917  
**Primary Maker:** Frank Tenney Johnson  
**Medium:** oil on canvas



**Title:** Water Jar  
**Date:** c. 1880-1890  
**Primary Maker:** Apache  
**Medium:** woven sumac, devil's claw, and split willow



**Title:** The Weaver  
**Date:** c. 1955  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** Wichita Grass-House  
**Date:** copyright 1927  
**Primary Maker:** Edward S. Curtis  
**Medium:** photogravure on paper



**Title:** Wi-jun-jon, Chin-cha-pee, Children of Wi-jun-jon  
**Date:** 1852  
**Primary Maker:** George Catlin  
**Medium:** pencil and watercolor on cardboard



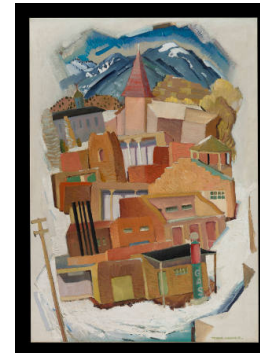
**Title:** Wind River Mountains, Nebraska  
**Primary Maker:** Albert Bierstadt  
**Medium:** oil on paperboard



**Title:** Winter Evening  
**Date:** c.1945  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on canvas



**Title:** Winter Evening-Rio Grande Valley  
**Date:** 1971  
**Primary Maker:** Fremont F. Ellis  
**Medium:** oil on composition board



**Title:** Winter Walk  
**Date:** c. 1935  
**Primary Maker:** Victor Higgins  
**Medium:** oil on canvas





**Title:** Winter Window,  
Cabin in Colorado  
**Date:** 1920  
**Primary Maker:** Pansy  
Stockton  
**Medium:** organic collage



**Title:** Yellow Bowl  
**Date:** c. 1928-1929  
**Primary Maker:** Victor Higgins  
**Medium:** oil on canvas