

# Basic Report

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**Title:** Adobe Doorway  
**Date:** c. 1929-1931  
**Primary Maker:** Victor Higgins  
**Medium:** oil on canvas



**Title:** Assiniboin Indian  
**Date:** c. 1832  
**Primary Maker:** Charles Bird King  
**Medium:** oil on wood



**Title:** Buffalo Hunting  
**Date:** c. 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** watercolor with pen and ink on paper



**Title:** Cloud Drift and Prairie  
**Date:** 1940  
**Primary Maker:** Maynard Dixon  
**Medium:** oil on canvas



**Title:** Cree Indian  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Cree Pipe Stem  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** The Departure for the Buffalo Hunt  
**Date:** 1912  
**Primary Maker:** Henry François Farny  
**Medium:** oil on canvas



**Title:** Gambling for the Buck  
**Date:** 1867  
**Primary Maker:** John Mix Stanley  
**Medium:** oil on canvas



**Title:** Gerald's Tree II  
**Date:** 1937  
**Primary Maker:** Georgia O'Keeffe  
**Medium:** oil on canvas



**Title:** "He Shouted His Harsh Pathos at a Wild and Lonely Wind, but There Was No Response"

**Date:** c. 1900

**Primary Maker:** Frederic Remington

**Medium:** oil on canvas

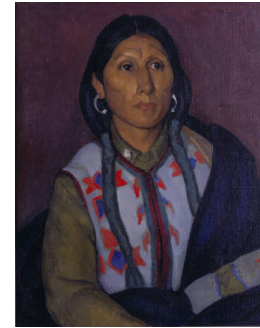


**Title:** Indian Chieftain

**Date:** c. 1848

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Julian Martinez

**Date:** 1917

**Primary Maker:** William Penhallow Henderson

**Medium:** oil on canvas



**Title:** Ke-wah-ten or "The North Wind"

**Date:** 1845

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Lost on the Prairie

**Date:** c. 1855

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on canvas



**Title:** Lower Falls on the Palouse River

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paperboard



**Title:** Maria Martinez

**Date:** c. 1917

**Primary Maker:** William Penhallow Henderson

**Medium:** oil on canvas



**Title:** Medicine Man with Mask from Strait of Juan de Fuca

**Date:** 1847

**Primary Maker:** Paul Kane

**Medium:** oil on paper



**Title:** Metis Chasing the Main Buffalo Herd

**Date:** 1846

**Primary Maker:** Paul Kane

**Medium:** oil and pencil on paper



**Title:** The Mills of Oregon City  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Mountain Study  
**Primary Maker:** Albert Bierstadt  
**Medium:** oil on paperboard



**Title:** Mount St. Helens Erupting  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



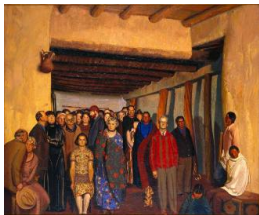
**Title:** New Mexico Landscape  
**Date:** 1934  
**Primary Maker:** Kenneth Miller Adams  
**Medium:** oil on canvas



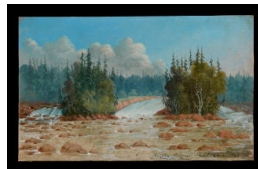
**Title:** Norway House  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Otisskun or "The Horn"  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Ourselves and Taos Neighbors  
**Date:** c. 1940  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** Pin Portage  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Shaumonekusse, Prairie Wolf  
**Date:** c.1822  
**Primary Maker:** Charles Bird King  
**Medium:** oil on wood



**Title:** Shoshone

**Caressing his Horse**

**Date:** 1837 or after

**Primary Maker:** Alfred Jacob  
Miller

**Medium:** watercolor with pen  
and ink on paper