## **Basic Report**



Title: Bound for Taos
Date: 1930-1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Bound for Taos, Black, Blue, Purple, and Green Proof

**Date**: 1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Bound for Taos, Black, Blue, Purple, Green and Ochre Proof

**Date**: 1930-1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Bound for Taos, Black, Blue, Purple Proof

**Date**: 1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Bound for Taos (Black Proof)

**Date**: 1930-1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Bound for Taos, Blue and Black Proof

Date: 1930-1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Bound for Taos, Blue Proof

**Date**: 1930-1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Bound for Taos, Green Proof

**Date**: 1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Bound for Taos, Ochre Proof

**Date**: 1930-1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Bound for Taos, Purple Proof Date: 1930-1936 Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper



Title: Bound for Taos, Yellow and Blue Proof

Date: 1930-1936

Primary Maker: Gustave

Baumann

Medium: color woodcut on flax

fiber paper