

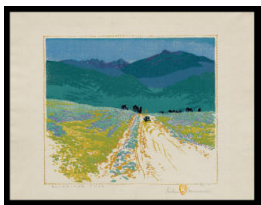
Basic Report



Title: Adobe Doorway
Date: c. 1929-1931
Primary Maker: Victor Higgins
Medium: oil on canvas



Title: Assiniboin Indian
Date: c. 1832
Primary Maker: Charles Bird King
Medium: oil on wood



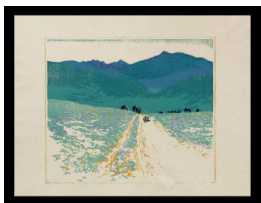
Title: Bound for Taos
Date: 1930-1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper



Title: Bound for Taos
Date: 1930
Primary Maker: Gustave Baumann
Medium: pencil and watercolor on rice paper



Title: Bound for Taos, Black, Blue, Purple, and Green Proof
Date: 1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper



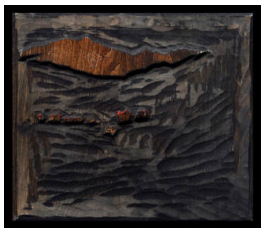
Title: Bound for Taos, Black, Blue, Purple, Green and Ochre Proof
Date: 1930-1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper



Title: Bound for Taos, Black, Blue, Purple Proof
Date: 1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper



Title: Bound for Taos (Black Proof)
Date: 1930-1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper



Title: Bound for Taos (Black Wood Block)
Date: 1930
Primary Maker: Gustave Baumann
Medium: basswood wood block



Title: Bound for Taos,
Blue and Black Proof
Date: 1930-1936
Primary Maker: Gustave
Baumann
Medium: color woodcut on flax
fiber paper



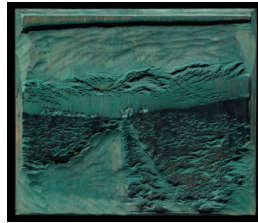
Title: Bound for Taos,
Blue Proof
Date: 1930-1936
Primary Maker: Gustave
Baumann
Medium: color woodcut on flax
fiber paper



Title: Bound for Taos
(Blue Wood Block)
Date: 1930
Primary Maker: Gustave
Baumann
Medium: basswood wood block



Title: Bound for Taos,
Green Proof
Date: 1936
Primary Maker: Gustave
Baumann
Medium: color woodcut on flax
fiber paper



Title: Bound for Taos
(Green Wood Block)
Date: 1930
Primary Maker: Gustave
Baumann
Medium: basswood wood block



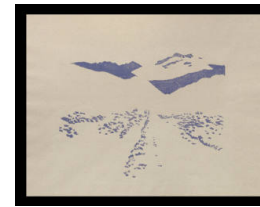
Title: Bound for Taos
(Green Wood Block)
Date: 1930
Primary Maker: Gustave
Baumann
Medium: basswood wood block



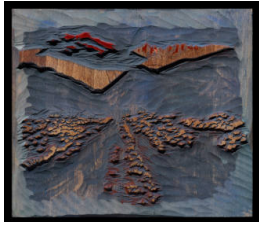
Title: Bound for Taos,
Ochre Proof
Date: 1930-1936
Primary Maker: Gustave
Baumann
Medium: color woodcut on flax
fiber paper



Title: Bound for Taos
(Ochre Wood Block)
Date: 1930
Primary Maker: Gustave
Baumann
Medium: basswood wood block



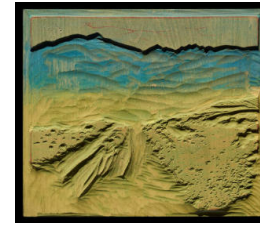
Title: Bound for Taos,
Purple Proof
Date: 1930-1936
Primary Maker: Gustave
Baumann
Medium: color woodcut on flax
fiber paper



Title: Bound for Taos
(Purple Wood Block)
Date: 1930
Primary Maker: Gustave Baumann
Medium: basswood wood block



Title: Bound for Taos,
Yellow and Blue Proof
Date: 1930-1936
Primary Maker: Gustave Baumann
Medium: color woodcut on flax fiber paper



Title: Bound for Taos
(Yellow and Blue Wood Block)
Date: 1930
Primary Maker: Gustave Baumann
Medium: basswood wood block



Title: Buffalo Hunting
Date: c. 1837
Primary Maker: Alfred Jacob Miller
Medium: watercolor with pen and ink on paper



Title: Cloud Drift and
Prairie
Date: 1940
Primary Maker: Maynard Dixon
Medium: oil on canvas



Title: Cree Indian
Date: 1848
Primary Maker: Paul Kane
Medium: oil on paper



Title: Cree Pipe Stem
Date: 1848
Primary Maker: Paul Kane
Medium: oil on paper



Title: The Departure for
the Buffalo Hunt
Date: 1912
Primary Maker: Henry François Farny
Medium: oil on canvas



Title: Friend Schatzlein
[To Charles Schatzlein]
Date: October 22, 1909
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Gambling for the Buck
Date: 1867
Primary Maker: John Mix Stanley
Medium: oil on canvas



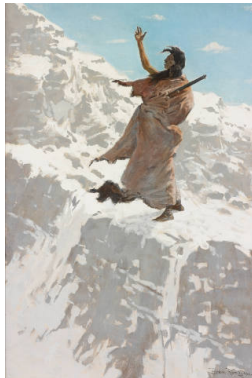
Title: Georg Speck [To George Speck]
Date: May 18, 1923
Primary Maker: Charles Marion Russell
Medium: pen and ink, and watercolor on paper



Title: Gerald's Tree II
Date: 1937
Primary Maker: Georgia O'Keeffe
Medium: oil on canvas



Title: Guide to Ourselves and Taos Neighbors
Date: 1957
Primary Maker: Ernest Leonard Blumenschein
Medium: pen and ink on paper



Title: "He Shouted His Harsh Pathos at a Wild and Lonely Wind, but There Was No Response"
Date: c. 1900
Primary Maker: Frederic Remington
Medium: oil on canvas



Title: Indian Chieftain
Date: c. 1848
Primary Maker: Paul Kane
Medium: oil on paper



Title: Julian Martinez
Date: 1917
Primary Maker: William Penhallow Henderson
Medium: oil on canvas



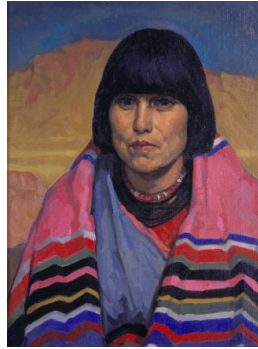
Title: Ke-wah-ten or "The North Wind"
Date: 1845
Primary Maker: Paul Kane
Medium: oil on paper



Title: Lost on the Prairie
Date: c. 1855
Primary Maker: Alfred Jacob Miller
Medium: oil on canvas



Title: Lower Falls on the Palouse River
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paperboard



Title: Maria Martinez
Date: c. 1917
Primary Maker: William Penhallow Henderson
Medium: oil on canvas



Title: Meat for Wild Men
Date: 1920, cast 1924
Primary Maker: Charles Marion Russell
Medium: cast bronze



Title: Medicine Man with Mask from Strait of Juan de Fuca
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Metis Chasing the Main Buffalo Herd
Date: 1846
Primary Maker: Paul Kane
Medium: oil and pencil on paper



Title: The Mills of Oregon City
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: Mountain Study
Primary Maker: Albert Bierstadt
Medium: oil on paperboard



Title: Mount St. Helens Erupting
Date: 1847
Primary Maker: Paul Kane
Medium: oil on paper



Title: New Mexico Landscape
Date: 1934
Primary Maker: Kenneth Miller Adams
Medium: oil on canvas



Title: Norway House
Date: c. 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Otisskun or "The Horn"
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Ourselves and Taos Neighbors
Date: c. 1940
Primary Maker: Ernest Leonard Blumenschein
Medium: oil on canvas



Title: Pin Portage
Date: 1846
Primary Maker: Paul Kane
Medium: oil on paper



Title: Shaumonekusse, Prairie Wolf
Date: c.1822
Primary Maker: Charles Bird King
Medium: oil on wood



Title: Shoshone Caressing his Horse
Date: 1837 or after
Primary Maker: Alfred Jacob Miller
Medium: watercolor with pen and ink on paper