

# Basic Report

---



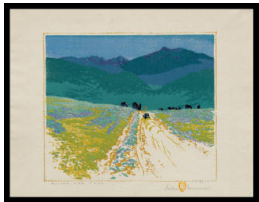
**Title:** Adobe Doorway  
**Date:** c. 1929-1931  
**Primary Maker:** Victor Higgins  
**Medium:** oil on canvas



**Title:** Assiniboin Indian  
**Date:** c. 1832  
**Primary Maker:** Charles Bird King  
**Medium:** oil on wood



**Title:** Bound for Taos  
**Date:** 1930  
**Primary Maker:** Gustave Baumann  
**Medium:** pencil and watercolor on rice paper



**Title:** Bound for Taos  
**Date:** 1930-1936  
**Primary Maker:** Gustave Baumann  
**Medium:** color woodcut on flax fiber paper



**Title:** Bound for Taos, Black, Blue, Purple, and Green Proof  
**Date:** 1936  
**Primary Maker:** Gustave Baumann  
**Medium:** color woodcut on flax fiber paper



**Title:** Bound for Taos, Black, Blue, Purple, Green and Ochre Proof  
**Date:** 1930-1936  
**Primary Maker:** Gustave Baumann  
**Medium:** color woodcut on flax fiber paper



**Title:** Bound for Taos, Black, Blue, Purple Proof  
**Date:** 1936  
**Primary Maker:** Gustave Baumann  
**Medium:** color woodcut on flax fiber paper



**Title:** Bound for Taos (Black Proof)  
**Date:** 1930-1936  
**Primary Maker:** Gustave Baumann  
**Medium:** color woodcut on flax fiber paper



**Title:** Bound for Taos (Black Wood Block)  
**Date:** 1930  
**Primary Maker:** Gustave Baumann  
**Medium:** basswood wood block



**Title:** Bound for Taos,  
**Blue and Black Proof**  
**Date:** 1930-1936  
**Primary Maker:** Gustave  
Baumann  
**Medium:** color woodcut on flax  
fiber paper



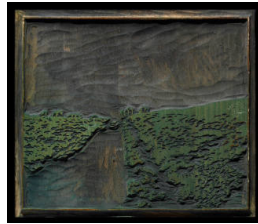
**Title:** Bound for Taos,  
**Blue Proof**  
**Date:** 1930-1936  
**Primary Maker:** Gustave  
Baumann  
**Medium:** color woodcut on flax  
fiber paper



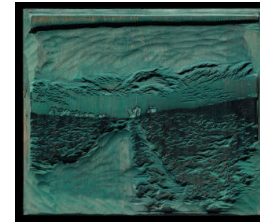
**Title:** Bound for Taos  
**(Blue Wood Block)**  
**Date:** 1930  
**Primary Maker:** Gustave  
Baumann  
**Medium:** basswood wood block



**Title:** Bound for Taos,  
**Green Proof**  
**Date:** 1936  
**Primary Maker:** Gustave  
Baumann  
**Medium:** color woodcut on flax  
fiber paper



**Title:** Bound for Taos  
**(Green Wood Block)**  
**Date:** 1930  
**Primary Maker:** Gustave  
Baumann  
**Medium:** basswood wood block



**Title:** Bound for Taos  
**(Green Wood Block)**  
**Date:** 1930  
**Primary Maker:** Gustave  
Baumann  
**Medium:** basswood wood block



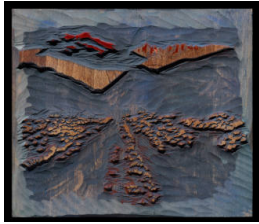
**Title:** Bound for Taos,  
**Ochre Proof**  
**Date:** 1930-1936  
**Primary Maker:** Gustave  
Baumann  
**Medium:** color woodcut on flax  
fiber paper



**Title:** Bound for Taos  
**(Ochre Wood Block)**  
**Date:** 1930  
**Primary Maker:** Gustave  
Baumann  
**Medium:** basswood wood block



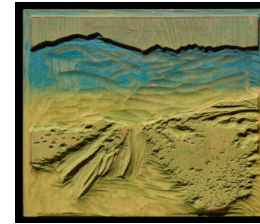
**Title:** Bound for Taos,  
**Purple Proof**  
**Date:** 1930-1936  
**Primary Maker:** Gustave  
Baumann  
**Medium:** color woodcut on flax  
fiber paper



**Title:** Bound for Taos  
**(Purple Wood Block)**  
**Date:** 1930  
**Primary Maker:** Gustave  
Baumann  
**Medium:** basswood wood block



**Title:** Bound for Taos,  
**Yellow and Blue Proof**  
**Date:** 1930-1936  
**Primary Maker:** Gustave  
Baumann  
**Medium:** color woodcut on flax  
fiber paper



**Title:** Bound for Taos  
**(Yellow and Blue Wood  
Block)**  
**Date:** 1930  
**Primary Maker:** Gustave  
Baumann  
**Medium:** basswood wood block



**Title:** Buffalo Hunting  
**Date:** c. 1837  
**Primary Maker:** Alfred Jacob  
Miller  
**Medium:** watercolor with pen  
and ink on paper



**Title:** Cloud Drift and  
**Prairie**  
**Date:** 1940  
**Primary Maker:** Maynard  
Dixon  
**Medium:** oil on canvas



**Title:** Cree Indian  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Cree Pipe Stem  
**Date:** 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** The Departure for  
**the Buffalo Hunt**  
**Date:** 1912  
**Primary Maker:** Henry  
François Farny  
**Medium:** oil on canvas



**Title:** Friend Schatzlein  
**[To Charles Schatzlein]**  
**Date:** October 22, 1909  
**Primary Maker:** Charles  
Marion Russell  
**Medium:** pen and ink, and  
watercolor on paper





**Title:** Gambling for the Buck  
**Date:** 1867  
**Primary Maker:** John Mix Stanley  
**Medium:** oil on canvas



**Title:** Georg Speck [To George Speck]  
**Date:** May 18, 1923  
**Primary Maker:** Charles Marion Russell  
**Medium:** pen and ink, and watercolor on paper



**Title:** Gerald's Tree II  
**Date:** 1937  
**Primary Maker:** Georgia O'Keeffe  
**Medium:** oil on canvas



**Title:** Guide to Ourselves and Taos Neighbors  
**Date:** 1957  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** pen and ink on paper



**Title:** "He Shouted His Harsh Pathos at a Wild and Lonely Wind, but There Was No Response"  
**Date:** c. 1900  
**Primary Maker:** Frederic Remington  
**Medium:** oil on canvas



**Title:** Indian Chieftain  
**Date:** c. 1848  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Julian Martinez  
**Date:** 1917  
**Primary Maker:** William Penhallow Henderson  
**Medium:** oil on canvas



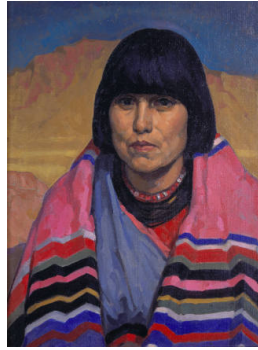
**Title:** Ke-wah-ten or "The North Wind"  
**Date:** 1845  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Lost on the Prairie  
**Date:** c. 1855  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** oil on canvas



**Title:** Lower Falls on the Palouse River  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paperboard



**Title:** Maria Martinez  
**Date:** c. 1917  
**Primary Maker:** William Penhallow Henderson  
**Medium:** oil on canvas



**Title:** Meat for Wild Men  
**Date:** 1920, cast 1924  
**Primary Maker:** Charles Marion Russell  
**Medium:** cast bronze



**Title:** Medicine Man with Mask from Strait of Juan de Fuca  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Metis Chasing the Main Buffalo Herd  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil and pencil on paper



**Title:** The Mills of Oregon City  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Mountain Study  
**Primary Maker:** Albert Bierstadt  
**Medium:** oil on paperboard



**Title:** Mount St. Helens Erupting  
**Date:** 1847  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** New Mexico Landscape  
**Date:** 1934  
**Primary Maker:** Kenneth Miller Adams  
**Medium:** oil on canvas



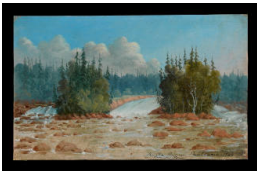
**Title:** Norway House  
**Date:** c. 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Otisskun or "The Horn"  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Ourselves and Taos Neighbors  
**Date:** c. 1940  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** Pin Portage  
**Date:** 1846  
**Primary Maker:** Paul Kane  
**Medium:** oil on paper



**Title:** Shaumonekuse, Prairie Wolf  
**Date:** c.1822  
**Primary Maker:** Charles Bird King  
**Medium:** oil on wood



**Title:** Shoshone Caressing his Horse  
**Date:** 1837 or after  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** watercolor with pen and ink on paper