

# Basic Report

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**Title:** But Now He Preferred to Go Slowly, and He Was Talking at His Fluent Best

**Date:** 1914

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** Crouching in the Stern with One Oar Dug Deep, He Was Hurlled on His Errand of Mercy

**Date:** 1905

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title:** The Faithful Ponies

**Date:** 1918

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title:** Moonlight, Camp on the Little Big Horn, Montana

**Date:** c. 1908

**Primary Maker:** Joseph Henry Sharp

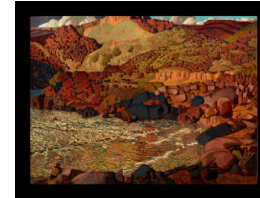
**Medium:** oil on canvas



**Title:** Night Camp

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title:** Rio Grande Canyon

**Primary Maker:** Ernest Leonard Blumenschein

**Medium:** oil on canvas