

# Basic Report

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**Title:** But Now He Preferred to Go Slowly, and He Was Talking at His Fluent Best  
**Date:** 1914  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Coconino Forest, Grand Cañon, Arizona  
**Date:** c. 1915  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on paperboard



**Title:** Collie Dog  
**Date:** c. 1926  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title:** Crouching in the Stern with One Oar Dug Deep, He Was Hurlled on His Errand of Mercy  
**Date:** 1905  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** The Faithful Ponies  
**Date:** 1918  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Fantasies  
**Date:** 1922  
**Primary Maker:** Walter Ufer  
**Medium:** oil on canvas



**Title:** Grand Canyon  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title:** Lassoing Wild Horses  
**Date:** after 1837  
**Primary Maker:** Alfred Jacob Miller  
**Medium:** oil on canvas



**Title:** Last of the Buffalo  
**Date:** c. 1920  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Moonlight, Camp on the Little Big Horn, Montana  
**Date:** c. 1908  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title:** Night Camp  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title:** Not from My Garden  
**Date:** 1967  
**Primary Maker:** Georgia O'Keeffe  
**Medium:** oil on canvas



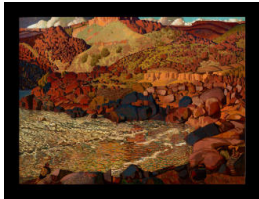
**Title:** Old Spanish Woman  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas mounted on fiberboard



**Title:** Oscar E. Berninghaus  
**Date:** 1939  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title:** The Patio, Mexico  
**Date:** 1910  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title:** Rio Grande Canyon  
**Primary Maker:** Ernest Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** Senorita in Black  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title:** Spring Flowers  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on canvas



**Title:** Taos Front Door  
**Primary Maker:** John Young-Hunter  
**Medium:** tempera on board, possibly also some oil