## **Basic Report**



Title: But Now He
Preferred to Go Slowly,
and He Was Talking at
His Fluent Best

**Date**: 1914

**Primary Maker**: William Herbert Dunton

Medium: oil on canvas



Title: Coconino Forest, Grand Cañon, Arizona

**Date**: c. 1915

Primary Maker: Joseph Henry

Sharp

Medium: oil on paperboard



Title: Collie Dog Date: c. 1926

Primary Maker: William

Herbert Dunton

Medium: oil on canvas board



Title: Crouching in the Stern with One Oar Dug Deep, He Was Hurled on His Errand of Mercy

**Date**: 1905

Primary Maker: William

Herbert Dunton

Medium: oil on canvas



Title: The Faithful Ponies

**Date**: 1918

**Primary Maker**: Oscar Edmund Berninghaus **Medium**: oil on canvas



Title: Fantasies

**Date**: 1922

Primary Maker: Walter Ufer

Medium: oil on canvas



Title: Grand Canyon
Primary Maker: Joseph Henry

Sharp

Medium: oil on canvas



Title: Lassoing Wild Horses

Date: after 1837

Primary Maker: Alfred Jacob

Miller

Medium: oil on canvas



Title: Last of the Buffalo

**Date**: c. 1920

Primary Maker: William

Herbert Dunton

Medium: oil on canvas



Title: Moonlight, Camp on the Little Big Horn, Montana

**Date**: c. 1908

Primary Maker: Joseph Henry

Sharp

Medium: oil on canvas



**Title: Night Camp** Primary Maker: Oscar Edmund Berninghaus Medium: oil on canvas



Title: Not from My Garden **Date**: 1967 Primary Maker: Georgia

O'Keeffe

Medium: oil on canvas



Title: Old Spanish Woman Primary Maker: Ernest Martin

Hennings

Medium: oil on canvas mounted on fiberboard



Title: Oscar E. **Berninghaus Date**: 1939

Primary Maker: Ernest Martin

Hennings

Medium: oil on canvas



**Title: The Patio, Mexico** 

**Date**: 1910

Primary Maker: William

Herbert Dunton

Medium: oil on canvas board



**Title: Rio Grande Canyon** Primary Maker: Ernest Leonard Blumenschein Medium: oil on canvas



Title: Senorita in Black Primary Maker: William Herbert Dunton

Medium: oil on canvas board



**Title: Spring Flowers** Primary Maker: Joseph Henry

Sharp

Medium: oil on canvas



Title: Taos Front Door Primary Maker: John Young-Hunter Medium: tempera on board, possibly also some oil