

Basic Report



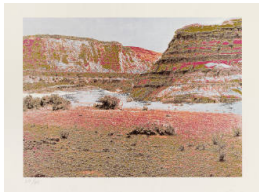
Title: Anthony Neuluis and Tarna Rena, Mesquite, Texas
Date: 2015, printed 2018
Primary Maker: Don Russell
Medium: digital inkjet color print on paper



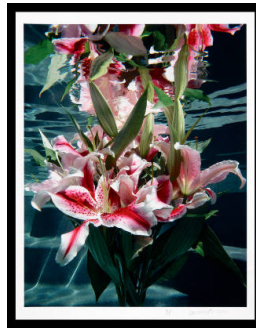
Title: Bedroom
Date: January 2003
Primary Maker: Richard S. Buswell
Medium: selenium-toned and archivally washed gelatin silver print



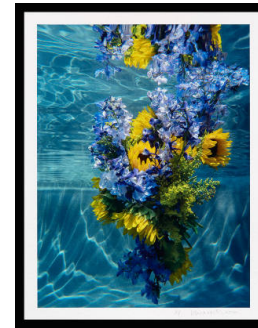
Title: Bison, Hood River, Oregon
Date: 2016
Primary Maker: Robert von Sternberg
Medium: archival inkjet print



Title: Blue Canyon
Primary Maker: Todd Walker
Medium: photolithograph on paper



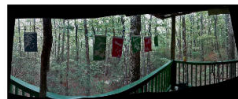
Title: Bouquet #6
Date: 2015, printed 2016
Primary Maker: Kenda North
Medium: Archival ultrachrome pigment print on Hahnemuhle William Turner paper



Title: Bouquet #12
Date: 2015, printed 2016
Primary Maker: Kenda North
Medium: Archival ultrachrome pigment print on Hahnemuhle William Turner paper



Title: Box of Leaves
Date: created 1997, printed 2016
Primary Maker: Darryl Curran
Medium: Archival Pigment print on paper



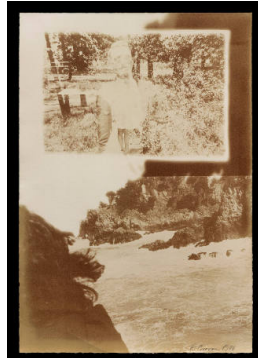
Title: DC's Prints on Porch
Date: created 2011, printed 2016
Primary Maker: Robert W. Fichter
Medium: Archival inkjet print on paper



Title: Four Trees, Arizona
Date: created 2000, printed 2016
Primary Maker: Barry Andersen
Medium: archival inkjet print on Epson Exhibition Fiber paper with Epson inks



Title: Georgia O'Keeffe, New Mexico
Date: 1981
Primary Maker: William Clift
Medium: gelatin silver photograph on paper, drymounted to mat board



Title: Ghosts
Date: 1976
Primary Maker: Darryl Curran
Medium: Van Dyke Brown print on paper



Title: Hibiscus
Date: created between 1978-1982, printed 2016
Primary Maker: Sheila Pinkel
Medium: digital print of xeroradiograph on paper



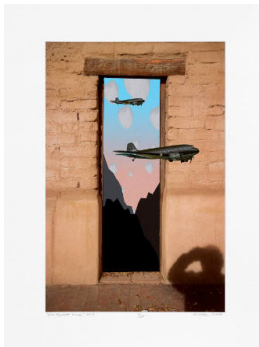
Title: Karok Baskets
Date: copyright 1923
Primary Maker: Edward S. Curtis
Medium: photogravure on paper



Title: Lassie
Date: 1988, printed 2016
Primary Maker: Bonnie Schiffman
Medium: archival print on paper



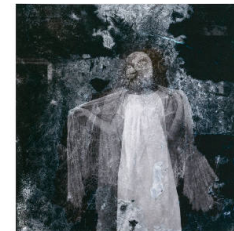
Title: Marcus Verser, Bronc Rider, Oklahoma City, Oklahoma
Date: 2016, printed 2018
Primary Maker: Don Russell
Medium: digital inkjet color print on paper



Title: My Secret Door
Date: created 2013, printed 2016
Primary Maker: Michael Stone
Medium: archival print on Hahnemuhle photo rag paper



Title: Orange
Date: created 2011, printed 2016
Primary Maker: Robert W. Fichter
Medium: Archival inkjet print on paper



Title: Parrot
Date: 1992, printed 2016
Primary Maker: Melanie Walker
Medium: distressed negative, archival pigment print



Title: Rabbit

Date: 1993, printed 2016

Primary Maker: Melanie Walker

Medium: distressed negative, archival pigment print



Title: Red Canyon

Date: 1981

Primary Maker: Todd Walker

Medium: photolithograph on paper



Title: Richard Diebenkorn

Date: 1985, printed 2016

Primary Maker: Bonnie Schiffman

Medium: archival print on paper



Title: Rockview Trailer Park, Morro Bay, California

Date: created 2013, printed 2016

Primary Maker: Robert von Sternberg

Medium: archival inkjet print



Title: Roy Rogers

Date: 1982, printed 2016

Primary Maker: Bonnie Schiffman

Medium: archival print on paper



Title: Saguaro Cactus with Ridgenose Rattlesnake

Date: 1995, printed 2016

Primary Maker: Melanie Walker

Medium: distressed negative, archival pigment print



Title: Saguaro Harvest -- Pima

Date: copyright 1907

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Silvas Oil Company, Ventura, California

Date: created 2012, printed 2016

Primary Maker: Robert von Sternberg

Medium: archival inkjet print



Title: Sky, Sea and Railing, Mexico

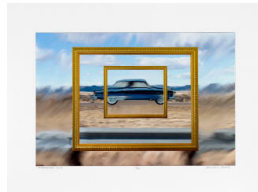
Date: created 2008, printed 2016

Primary Maker: Barry Andersen

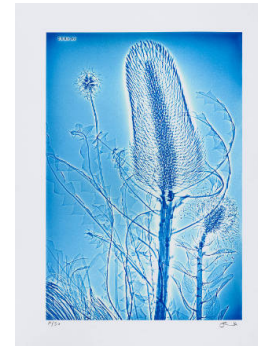
Medium: archival inkjet print on Epson Exhibition Fiber paper with Epson inks



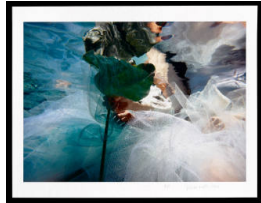
Title: Speckled Cannas, Sprinkler Head
Date: created 1995, printed 2016
Primary Maker: Darryl Curran
Medium: Archival Pigment print on paper



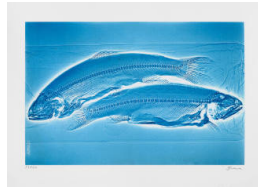
Title: Studebaker
Date: 2016
Primary Maker: Michael Stone
Medium: archival print on Hahnemuhle photo rag paper



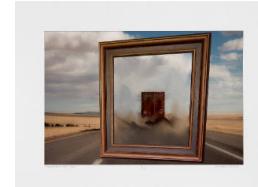
Title: Thistle
Date: created between 1978-1982, printed 2016
Primary Maker: Sheila Pinkel
Medium: digital print of xeroradiograph on paper



Title: Touch
Date: 2012, printed 2016
Primary Maker: Kenda North
Medium: Archival ultrachrome pigment print on Hahnemuhle William Turner paper



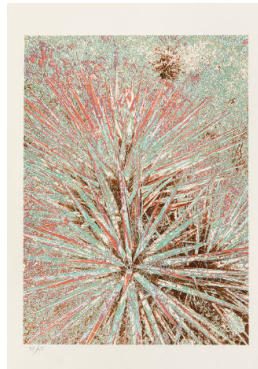
Title: Two Shrink-wrapped Fish from Safeway
Date: created between 1978-1982, printed 2016
Primary Maker: Sheila Pinkel
Medium: digital print of xeroradiograph on paper



Title: Western Art #2
Date: 2016
Primary Maker: Michael Stone
Medium: archival print on Hahnemuhle photo rag paper



Title: Wigwam Motel, Holbrook, Arizona
Date: created 2006, printed 2016
Primary Maker: Robert von Sternberg
Medium: archival inkjet print



Title: Yucca
Date: c. 1981
Primary Maker: Todd Walker
Medium: photolithograph on paper