

Basic Report



Title: Anthony Neuluis and Tarna Rena, Mesquite, Texas
Date: 2015, printed 2018
Primary Maker: Don Russell
Medium: digital inkjet color print on paper



Title: Basket
Primary Maker: Tohono O'odham
Medium: woven yucca and devil's claw



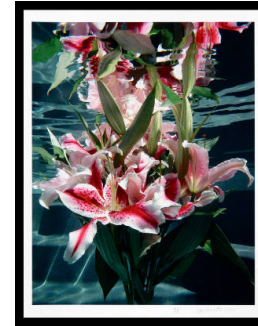
Title: Bedroom
Date: January 2003
Primary Maker: Richard S. Buswell
Medium: selenium-toned and archivally washed gelatin silver print



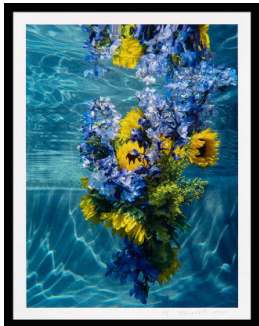
Title: Bison, Hood River, Oregon
Date: 2016
Primary Maker: Robert von Sternberg
Medium: archival inkjet print



Title: Blue Canyon
Primary Maker: Todd Walker
Medium: photolithograph on paper



Title: Bouquet #6
Date: 2015, printed 2016
Primary Maker: Kenda North
Medium: Archival ultrachrome pigment print on Hahnemuhle William Turner paper



Title: Bouquet #12
Date: 2015, printed 2016
Primary Maker: Kenda North
Medium: Archival ultrachrome pigment print on Hahnemuhle William Turner paper



Title: Box of Leaves
Date: created 1997, printed 2016
Primary Maker: Darryl Curran
Medium: Archival Pigment print on paper



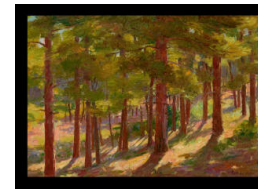
Title: The Bucker and the Buckeroo
Date: 1923-1924, cast c. 1923-1929, lifetime cast
Primary Maker: Charles Marion Russell
Medium: cast bronze



Title: But Now He Preferred to Go Slowly, and He Was Talking at His Fluent Best
Date: 1914
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: Cigarette Box
Date: c. 1935
Primary Maker: Andy Anderson
Medium: carved basswood



Title: Coconino Forest, Grand Cañon, Arizona
Date: c. 1915
Primary Maker: Joseph Henry Sharp
Medium: oil on paperboard



Title: Collie Dog
Date: c. 1926
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



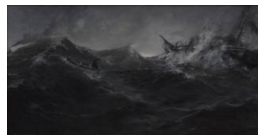
Title: Covered Compote
Date: c. 1879
Primary Maker: Gillinder & Sons
Medium: pressed glass



Title: Cowboy Sitting on Fence Playing Guitar and Singing
Date: c. 1959
Primary Maker: Andy Anderson
Medium: cast ceramic, hand-painted



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Date: c. 1959
Primary Maker: Andy Anderson
Medium: cast ceramic, hand-painted



Title: Crouching in the Stern with One Oar Dug Deep, He Was Hurlled on His Errand of Mercy
Date: 1905
Primary Maker: William Herbert Dunton
Medium: oil on canvas



Title: DC's Prints on Porch
Date: created 2011, printed 2016
Primary Maker: Robert W. Fichter
Medium: Archival inkjet print on paper

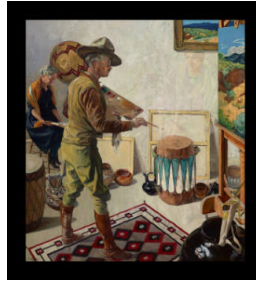


Title: The Faithful Ponies

Date: 1918

Primary Maker: Oscar Edmund Berninghaus

Medium: oil on canvas



Title: Fantasies

Date: 1922

Primary Maker: Walter Ufer

Medium: oil on canvas



Title: Four Trees, Arizona

Date: created 2000, printed 2016

Primary Maker: Barry Andersen

Medium: archival inkjet print on Epson Exhibition Fiber paper with Epson inks



Title: Friend Goodwin
[Philip R. Goodwin]

Date: May 26, 1908

Primary Maker: Charles Marion Russell

Medium: pen and ink, and watercolor on paper

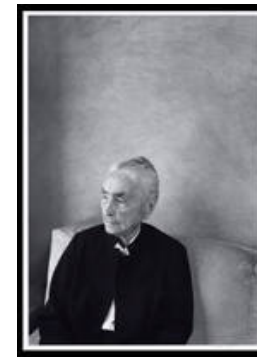


Title: Friend Goodwin
[Philip R. Goodwin]

Date: May 26, 1908

Primary Maker: Charles Marion Russell

Medium: pen and ink, and watercolor on paper

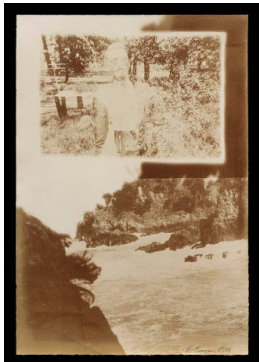


Title: Georgia O'Keeffe,
New Mexico

Date: 1981

Primary Maker: William Clift

Medium: gelatin silver photograph on paper, drymounted to mat board



Title: Ghosts

Date: 1976

Primary Maker: Darryl Curran

Medium: Van Dyke Brown print on paper



Title: Goldfinches with
Scottish Thistle

Date: 1961

Primary Maker: Edward Marshall Boehm

Medium: porcelain; bisque fired; hand-colored



Title: Grand Canyon

Primary Maker: Joseph Henry Sharp

Medium: oil on canvas



Title: Hibiscus

Date: created between 1978-1982, printed 2016

Primary Maker: Sheila Pinkel

Medium: digital print of xeroradiograph on paper



Title: Karok Baskets

Date: copyright 1923

Primary Maker: Edward S. Curtis

Medium: photogravure on paper



Title: Lassie

Date: 1988, printed 2016

Primary Maker: Bonnie Schiffman

Medium: archival print on paper



Title: Lassoing Wild Horses

Date: after 1837

Primary Maker: Alfred Jacob Miller

Medium: oil on canvas



Title: Last of the Buffalo

Date: c. 1920

Primary Maker: William Herbert Dunton

Medium: oil on canvas



Title: Marcus Verser, Bronc Rider, Oklahoma City, Oklahoma

Date: 2016, printed 2018

Primary Maker: Don Russell

Medium: digital inkjet color print on paper



Title: Miniature Basket

Date: c. 1900-1910

Primary Maker: Akimel O'odham

Medium: woven yucca, willow and devil's claw



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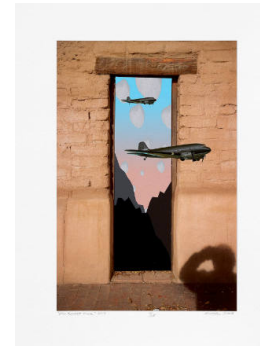
Title: Miniature Plaque
Date: c. 1900-1910
Primary Maker: Akimel
O'odham
Medium: woven yucca, willow
and devil's claw



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Date: c. 1900-1910
Primary Maker: Akimel
O'odham
Medium: woven yucca, willow
and devil's claw



**Title: Moonlight, Camp
on the Little Big Horn,
Montana**
Date: c. 1908
Primary Maker: Joseph Henry
Sharp
Medium: oil on canvas



Title: My Secret Door
Date: created 2013, printed
2016
Primary Maker: Michael Stone
Medium: archival print on
Hahnemuhle photo rag paper



Title: Night Camp
Primary Maker: Oscar Edmund Berninghaus
Medium: oil on canvas



Title: Not from My Garden
Date: 1967
Primary Maker: Georgia O'Keeffe
Medium: oil on canvas



Title: Old Spanish Woman
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas mounted on fiberboard



Title: Orange
Date: created 2011, printed 2016
Primary Maker: Robert W. Fichter
Medium: Archival inkjet print on paper



Title: Oscar E. Berninghaus
Date: 1939
Primary Maker: Ernest Martin Hennings
Medium: oil on canvas



Title: Parrot
Date: 1992, printed 2016
Primary Maker: Melanie Walker
Medium: distressed negative, archival pigment print



Title: The Patio, Mexico
Date: 1910
Primary Maker: William Herbert Dunton
Medium: oil on canvas board



Title: Platter
Date: c. 1879
Primary Maker: Gillinder & Sons
Medium: pressed glass



Title: Platter With Deer Handles, Westward Ho
Date: c. 1879
Primary Maker: Gillinder & Sons
Medium: glass



Title: Ptihn-Tak-Ochatä,
**Dance of the Mandan
Women**
Date: 1838-39
Primary Maker: Karl Bodmer
Medium: Engraving, etching,
roulette on paper, hand-colored



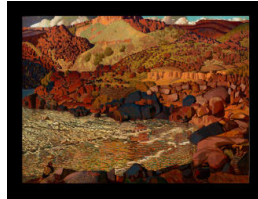
Title: Rabbit
Date: 1993, printed 2016
Primary Maker: Melanie
Walker
Medium: distressed negative,
archival pigment print



Title: Red Canyon
Date: 1981
Primary Maker: Todd Walker
Medium: photolithograph on
paper



Title: Richard
Diebenkorn
Date: 1985, printed 2016
Primary Maker: Bonnie
Schiffman
Medium: archival print on
paper



Title: Rio Grande Canyon
Primary Maker: Ernest
Leonard Blumenschein
Medium: oil on canvas



Title: Rockview Trailer
**Park, Morro Bay,
California**
Date: created 2013, printed
2016
Primary Maker: Robert von
Sternberg
Medium: archival inkjet print



Title: Roy Rogers
Date: 1982, printed 2016
Primary Maker: Bonnie
Schiffman
Medium: archival print on
paper



Title: Saguaro Cactus
**with Ridgenose
Rattlesnake**
Date: 1995, printed 2016
Primary Maker: Melanie
Walker
Medium: distressed negative,
archival pigment print



Title: Saguaro Harvest --
Pima
Date: copyright 1907
Primary Maker: Edward S.
Curtis
Medium: photogravure on
paper



Title: Sauce Bowl

Date: c. 1879

Primary Maker: Gillinder & Sons

Medium: pressed glass

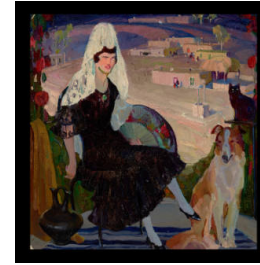


Title: Sauce Dish

Date: c. 1879

Primary Maker: Gillinder & Sons

Medium: pressed glass



Title: Senorita in Black

Primary Maker: William

Herbert Dunton

Medium: oil on canvas board

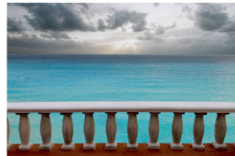


Title: Silvas Oil Company, Ventura, California

Date: created 2012, printed 2016

Primary Maker: Robert von Sternberg

Medium: archival inkjet print

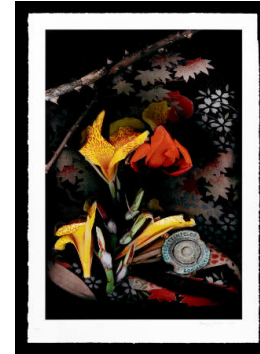


Title: Sky, Sea and Railing, Mexico

Date: created 2008, printed 2016

Primary Maker: Barry Andersen

Medium: archival inkjet print on Epson Exhibition Fiber paper with Epson inks



Title: Speckled Cannas, Sprinkler Head

Date: created 1995, printed 2016

Primary Maker: Darryl Curran

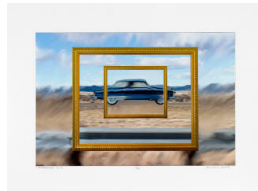
Medium: Archival Pigment print on paper



Title: Spring Flowers

Primary Maker: Joseph Henry Sharp

Medium: oil on canvas



Title: Studebaker

Date: 2016

Primary Maker: Michael Stone

Medium: archival print on Hahnemuhle photo rag paper



Title: Taos Front Door

Primary Maker: John Young-Hunter

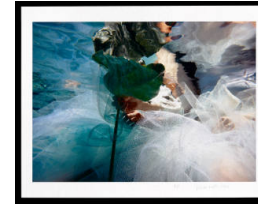
Medium: tempera on board, possibly also some oil



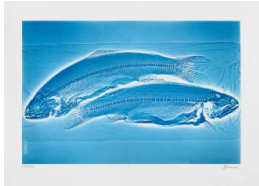
Title: Texas Cow Hand,
Van Price
Date: May 4, 1928
Primary Maker: William
Herbert Dunton
Medium: brown conte crayon
on wove buff paper



Title: Thistle
Date: created between 1978-
1982, printed 2016
Primary Maker: Sheila Pinkel
Medium: digital print of
xeroradiograph on paper



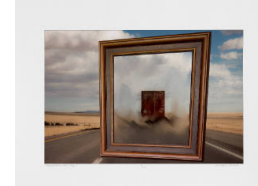
Title: Touch
Date: 2012, printed 2016
Primary Maker: Kenda North
Medium: Archival ultrachrome
pigment print on Hahnemuhle
William Turner paper



Title: Two Shrink-
wrapped Fish from
Safeway
Date: created between 1978-
1982, printed 2016
Primary Maker: Sheila Pinkel
Medium: digital print of
xeroradiograph on paper



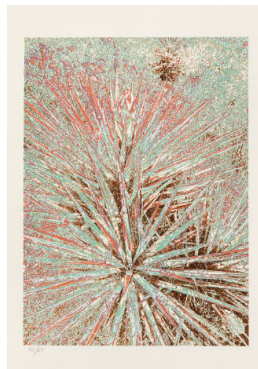
Title: Water Goblet,
Westward Ho
Date: c. 1879
Primary Maker: Gillinder &
Sons
Medium: pressed glass



Title: Western Art #2
Date: 2016
Primary Maker: Michael Stone
Medium: archival print on
Hahnemuhle photo rag paper



Title: Wigwam Motel,
Holbrook, Arizona
Date: created 2006, printed
2016
Primary Maker: Robert von
Sternberg
Medium: archival inkjet print



Title: Yucca
Date: c. 1981
Primary Maker: Todd Walker
Medium: photolithograph on
paper