

# Basic Report

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**Title:** Anthony Neuluis and Tarna Rena, Mesquite, Texas  
**Date:** 2015, printed 2018  
**Primary Maker:** Don Russell  
**Medium:** digital inkjet color print on paper



**Title:** Basket  
**Primary Maker:** Tohono O'odham  
**Medium:** woven yucca and devil's claw



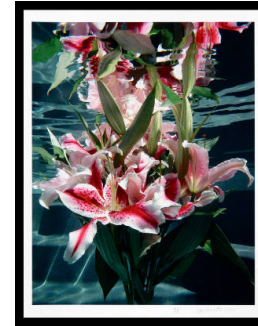
**Title:** Bedroom  
**Date:** January 2003  
**Primary Maker:** Richard S. Buswell  
**Medium:** selenium-toned and archivally washed gelatin silver print



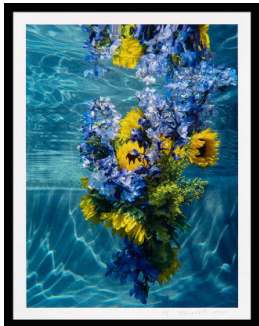
**Title:** Bison, Hood River, Oregon  
**Date:** 2016  
**Primary Maker:** Robert von Sternberg  
**Medium:** archival inkjet print



**Title:** Blue Canyon  
**Primary Maker:** Todd Walker  
**Medium:** photolithograph on paper



**Title:** Bouquet #6  
**Date:** 2015, printed 2016  
**Primary Maker:** Kenda North  
**Medium:** Archival ultrachrome pigment print on Hahnemuhle William Turner paper



**Title:** Bouquet #12  
**Date:** 2015, printed 2016  
**Primary Maker:** Kenda North  
**Medium:** Archival ultrachrome pigment print on Hahnemuhle William Turner paper



**Title:** Box of Leaves  
**Date:** created 1997, printed 2016  
**Primary Maker:** Darryl Curran  
**Medium:** Archival Pigment print on paper



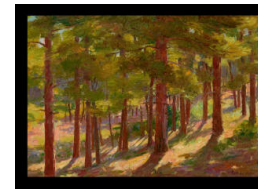
**Title:** The Bucker and the Buckeroo  
**Date:** 1923-1924, cast c. 1923-1929, lifetime cast  
**Primary Maker:** Charles Marion Russell  
**Medium:** cast bronze



**Title:** But Now He Preferred to Go Slowly, and He Was Talking at His Fluent Best  
**Date:** 1914  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** Cigarette Box  
**Date:** c. 1935  
**Primary Maker:** Andy Anderson  
**Medium:** carved basswood



**Title:** Coconino Forest, Grand Cañon, Arizona  
**Date:** c. 1915  
**Primary Maker:** Joseph Henry Sharp  
**Medium:** oil on paperboard



**Title:** Collie Dog  
**Date:** c. 1926  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



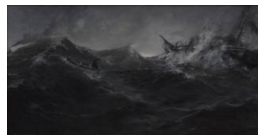
**Title:** Covered Compote  
**Date:** c. 1879  
**Primary Maker:** Gillinder & Sons  
**Medium:** pressed glass



**Title:** Cowboy Sitting on Fence Playing Guitar and Singing  
**Date:** c. 1959  
**Primary Maker:** Andy Anderson  
**Medium:** cast ceramic, hand-painted



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**Date:** c. 1959  
**Primary Maker:** Andy Anderson  
**Medium:** cast ceramic, hand-painted



**Title:** Crouching in the Stern with One Oar Dug Deep, He Was Hurlled on His Errand of Mercy  
**Date:** 1905  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas



**Title:** DC's Prints on Porch  
**Date:** created 2011, printed 2016  
**Primary Maker:** Robert W. Fichter  
**Medium:** Archival inkjet print on paper

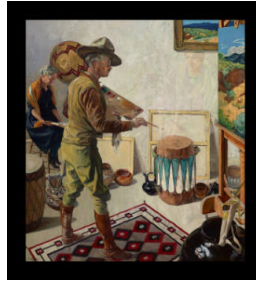


**Title: The Faithful Ponies**

**Date:** 1918

**Primary Maker:** Oscar Edmund Berninghaus

**Medium:** oil on canvas



**Title: Fantasies**

**Date:** 1922

**Primary Maker:** Walter Ufer

**Medium:** oil on canvas



**Title: Four Trees, Arizona**

**Date:** created 2000, printed 2016

**Primary Maker:** Barry Andersen

**Medium:** archival inkjet print on Epson Exhibition Fiber paper with Epson inks



**Title: Friend Goodwin**

**[Philip R. Goodwin]**

**Date:** May 26, 1908

**Primary Maker:** Charles Marion Russell

**Medium:** pen and ink, and watercolor on paper



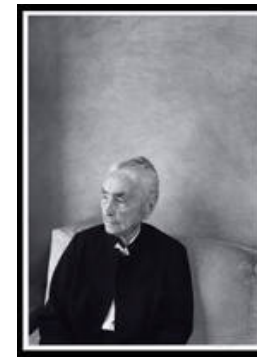
**Title: Friend Goodwin**

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**Date:** May 26, 1908

**Primary Maker:** Charles Marion Russell

**Medium:** pen and ink, and watercolor on paper

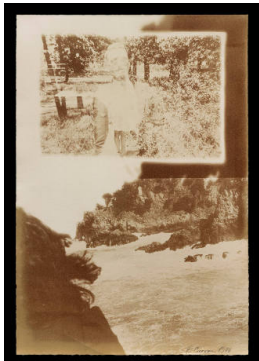


**Title: Georgia O'Keeffe, New Mexico**

**Date:** 1981

**Primary Maker:** William Clift

**Medium:** gelatin silver photograph on paper, drymounted to mat board



**Title: Ghosts**

**Date:** 1976

**Primary Maker:** Darryl Curran

**Medium:** Van Dyke Brown print on paper



**Title: Goldfinches with Scottish Thistle**

**Date:** 1961

**Primary Maker:** Edward Marshall Boehm

**Medium:** porcelain; bisque fired; hand-colored



**Title: Grand Canyon**

**Primary Maker:** Joseph Henry Sharp

**Medium:** oil on canvas



**Title: Hibiscus**

**Date:** created between 1978-1982, printed 2016

**Primary Maker:** Sheila Pinkel

**Medium:** digital print of xeroradiograph on paper



**Title: Karok Baskets**

**Date:** copyright 1923

**Primary Maker:** Edward S. Curtis

**Medium:** photogravure on paper



**Title: Lassie**

**Date:** 1988, printed 2016

**Primary Maker:** Bonnie Schiffman

**Medium:** archival print on paper



**Title: Lassoing Wild Horses**

**Date:** after 1837

**Primary Maker:** Alfred Jacob Miller

**Medium:** oil on canvas



**Title: Last of the Buffalo**

**Date:** c. 1920

**Primary Maker:** William Herbert Dunton

**Medium:** oil on canvas



**Title: Marcus Verser, Bronc Rider, Oklahoma City, Oklahoma**

**Date:** 2016, printed 2018

**Primary Maker:** Don Russell

**Medium:** digital inkjet color print on paper



**Title: Miniature Basket**

**Date:** c. 1900-1910

**Primary Maker:** Akimel O'odham

**Medium:** woven yucca, willow and devil's claw



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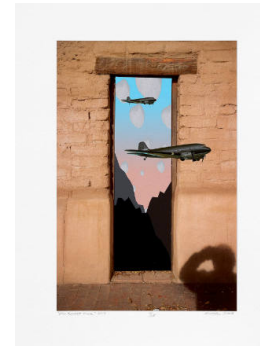
**Title: Miniature Plaque**  
**Date:** c. 1900-1910  
**Primary Maker:** Akimel  
O'odham  
**Medium:** woven yucca, willow  
and devil's claw



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**Date:** c. 1900-1910  
**Primary Maker:** Akimel  
O'odham  
**Medium:** woven yucca, willow  
and devil's claw



**Title: Moonlight, Camp  
on the Little Big Horn,  
Montana**  
**Date:** c. 1908  
**Primary Maker:** Joseph Henry  
Sharp  
**Medium:** oil on canvas



**Title: My Secret Door**  
**Date:** created 2013, printed  
2016  
**Primary Maker:** Michael Stone  
**Medium:** archival print on  
Hahnemuhle photo rag paper



**Title: Night Camp**  
**Primary Maker:** Oscar Edmund Berninghaus  
**Medium:** oil on canvas



**Title: Not from My Garden**  
**Date:** 1967  
**Primary Maker:** Georgia O'Keeffe  
**Medium:** oil on canvas



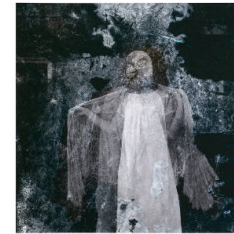
**Title: Old Spanish Woman**  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas mounted on fiberboard



**Title: Orange**  
**Date:** created 2011, printed 2016  
**Primary Maker:** Robert W. Fichter  
**Medium:** Archival inkjet print on paper



**Title: Oscar E. Berninghaus**  
**Date:** 1939  
**Primary Maker:** Ernest Martin Hennings  
**Medium:** oil on canvas



**Title: Parrot**  
**Date:** 1992, printed 2016  
**Primary Maker:** Melanie Walker  
**Medium:** distressed negative, archival pigment print



**Title: The Patio, Mexico**  
**Date:** 1910  
**Primary Maker:** William Herbert Dunton  
**Medium:** oil on canvas board



**Title: Platter**  
**Date:** c. 1879  
**Primary Maker:** Gillinder & Sons  
**Medium:** pressed glass



**Title: Platter With Deer Handles, Westward Ho**  
**Date:** c. 1879  
**Primary Maker:** Gillinder & Sons  
**Medium:** glass



**Title:** Ptihn-Tak-Ochatä,  
**Dance of the Mandan  
Women**  
**Date:** 1838-39  
**Primary Maker:** Karl Bodmer  
**Medium:** Engraving, etching,  
roulette on paper, hand-colored



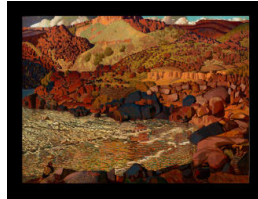
**Title:** Rabbit  
**Date:** 1993, printed 2016  
**Primary Maker:** Melanie  
Walker  
**Medium:** distressed negative,  
archival pigment print



**Title:** Red Canyon  
**Date:** 1981  
**Primary Maker:** Todd Walker  
**Medium:** photolithograph on  
paper



**Title:** Richard  
**Diebenkorn**  
**Date:** 1985, printed 2016  
**Primary Maker:** Bonnie  
Schiffman  
**Medium:** archival print on  
paper



**Title:** Rio Grande Canyon  
**Primary Maker:** Ernest  
Leonard Blumenschein  
**Medium:** oil on canvas



**Title:** Rockview Trailer  
**Park, Morro Bay,  
California**  
**Date:** created 2013, printed  
2016  
**Primary Maker:** Robert von  
Sternberg  
**Medium:** archival inkjet print



**Title:** Roy Rogers  
**Date:** 1982, printed 2016  
**Primary Maker:** Bonnie  
Schiffman  
**Medium:** archival print on  
paper



**Title:** Saguaro Cactus  
**with Ridgenose  
Rattlesnake**  
**Date:** 1995, printed 2016  
**Primary Maker:** Melanie  
Walker  
**Medium:** distressed negative,  
archival pigment print



**Title:** Saguaro Harvest --  
**Pima**  
**Date:** copyright 1907  
**Primary Maker:** Edward S.  
Curtis  
**Medium:** photogravure on  
paper



**Title: Sauce Bowl**

**Date:** c. 1879

**Primary Maker:** Gillinder & Sons

**Medium:** pressed glass

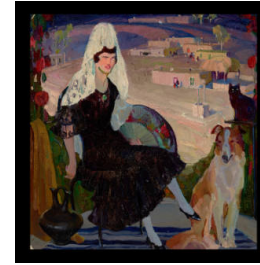


**Title: Sauce Dish**

**Date:** c. 1879

**Primary Maker:** Gillinder & Sons

**Medium:** pressed glass



**Title: Senorita in Black**

**Primary Maker:** William

Herbert Dunton

**Medium:** oil on canvas board

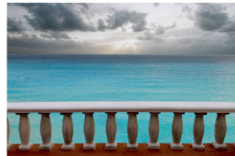


**Title: Silvas Oil  
Company, Ventura,  
California**

**Date:** created 2012, printed  
2016

**Primary Maker:** Robert von  
Sternberg

**Medium:** archival inkjet print

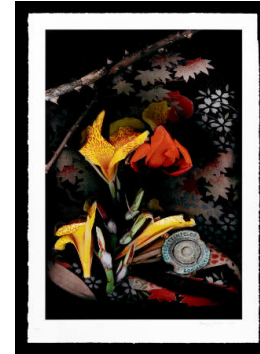


**Title: Sky, Sea and  
Railing, Mexico**

**Date:** created 2008, printed  
2016

**Primary Maker:** Barry  
Andersen

**Medium:** archival inkjet print  
on Epson Exhibition Fiber  
paper with Epson inks



**Title: Speckled Cannas,  
Sprinkler Head**

**Date:** created 1995, printed  
2016

**Primary Maker:** Darryl Curran

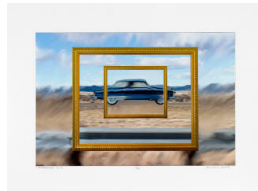
**Medium:** Archival Pigment  
print on paper



**Title: Spring Flowers**

**Primary Maker:** Joseph Henry  
Sharp

**Medium:** oil on canvas



**Title: Studebaker**

**Date:** 2016

**Primary Maker:** Michael Stone

**Medium:** archival print on  
Hahnemuhle photo rag paper



**Title: Taos Front Door**

**Primary Maker:** John Young-  
Hunter

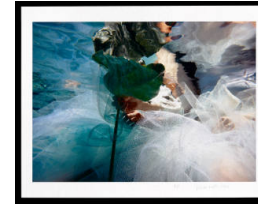
**Medium:** tempera on board,  
possibly also some oil



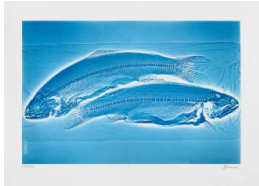
**Title:** Texas Cow Hand,  
**Van Price**  
**Date:** May 4, 1928  
**Primary Maker:** William  
Herbert Dunton  
**Medium:** brown conte crayon  
on wove buff paper



**Title:** Thistle  
**Date:** created between 1978-  
1982, printed 2016  
**Primary Maker:** Sheila Pinkel  
**Medium:** digital print of  
xeroradiograph on paper



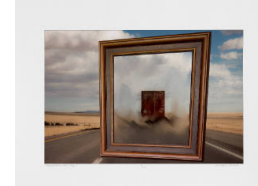
**Title:** Touch  
**Date:** 2012, printed 2016  
**Primary Maker:** Kenda North  
**Medium:** Archival ultrachrome  
pigment print on Hahnemuhle  
William Turner paper



**Title:** Two Shrink-  
wrapped Fish from  
**Safeway**  
**Date:** created between 1978-  
1982, printed 2016  
**Primary Maker:** Sheila Pinkel  
**Medium:** digital print of  
xeroradiograph on paper



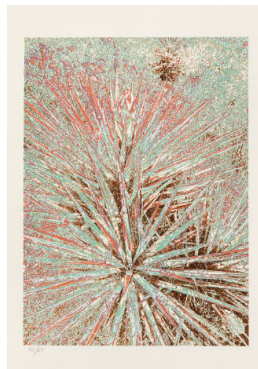
**Title:** Water Goblet,  
**Westward Ho**  
**Date:** c. 1879  
**Primary Maker:** Gillinder &  
Sons  
**Medium:** pressed glass



**Title:** Western Art #2  
**Date:** 2016  
**Primary Maker:** Michael Stone  
**Medium:** archival print on  
Hahnemuhle photo rag paper



**Title:** Wigwam Motel,  
**Holbrook, Arizona**  
**Date:** created 2006, printed  
2016  
**Primary Maker:** Robert von  
Sternberg  
**Medium:** archival inkjet print



**Title:** Yucca  
**Date:** c. 1981  
**Primary Maker:** Todd Walker  
**Medium:** photolithograph on  
paper